



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>





M
2198
H36

Boundless Love.

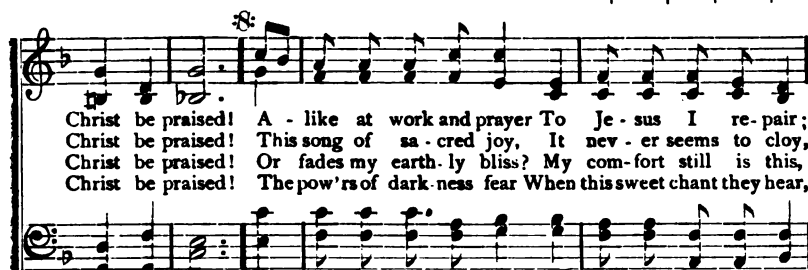
WHEN MORNING GILDS THE SKY.

German, Tr. CASWELL.

J. LINCOLN HALL.



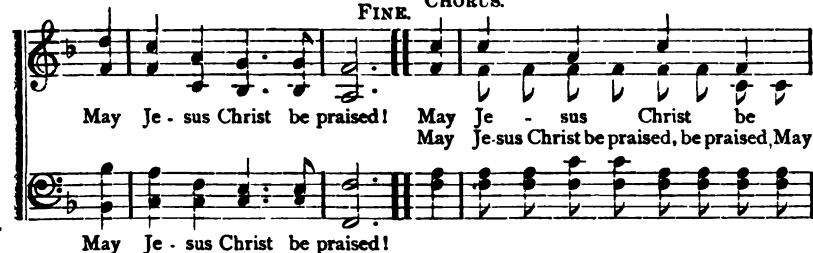
1. When morn-ing gilds the skies, My heart, a-wak-ing, cries, May Je - sus
 2. To Thee, my God a - bove, I cry with glowing love, May Je - sus
 3. Does sad-ness fill my mind? A sol-ace here I find, May Je - sus
 4. When e - vil tho'ts mo - lest, With this I shield my breast, May Je - sus



Christ be praised! A - like at work and prayer To Je - sus I re - pair;
 Christ be praised! This song of sa - cred joy, It nev - er seems to cloy,
 Christ be praised! Or fades my earth - ly bliss? My com-fort still is this,
 Christ be praised! The pow'rs of dark-ness fear When this sweet chant they hear,

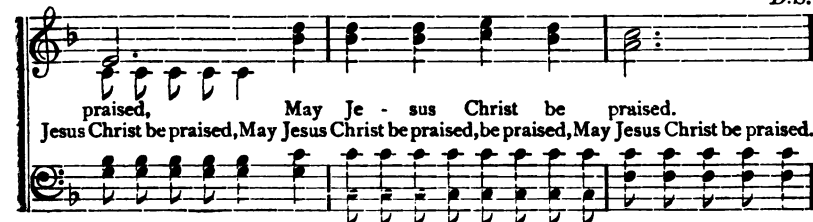
D.S.—A - like at work and prayer To Je - sus I re - pair;

FINE. CHORUS.



May Je - sus Christ be praised! May Je - sus Christ be
 May Je - sus Christ be praised, be praised, May
 May Je - sus Christ be praised!

D.S.



praised, May Je - sus Christ be praised.
 Jesus Christ be praised, May Jesus Christ be praised, be praised, May Jesus Christ be praised.

BOUNDLESS LOVE.

IRVIN H. MACK.

J. LINCOLN HALL.

1. Bound-less as the might - y deep, Pow'r-ful, per-fect, pure,
 2. Sweet and low - ly in its might, Stoop-ing down to me,
 3. Now with-in my heart it dwells, Safe for-ev-er more,

Strong-er than the winds that sweep, Sav-iour, is Thy love,
 Reach-ing from the heav'n-ly height, Sav-iour, is Thy love,
 To my soul a spring-ing well, Sav-iour, is Thy love,

Great-er than all Knight-ly sway, Which bends the vas-sel's knee,
 Seek-ing those who dwell in sin, With plead-ings soft and sweet,
 Bound-less is my Lord's do-main, To me a guid-ing star,

Grand-er than the shin-ing day, Dear Sav-iour, is Thy love.
 Peace-ful midst a world-ly din, Dear Sav-iour, is Thy love.
 For a world of sin to claim, Dear Sav-iour, is Thy love.

D.S.—Sent to sin-ners poor and low-ly, Bound-less, bound-less love.

CHORUS.

Bound-less, bound-less love, From Thy throne a-bove,

Boundless Love

A Book of Songs prepared for use in

SUNDAY SCHOOLS

EVANGELISTIC SERVICES

....and....

YOUNG PEOPLES' MEETINGS

...By...

J. LINCOLN HALL and IRVIN H. MACK

~~~~~  
HALL-MACK COMPANY

PUBLISHERS,

416 ARCH STREET,

PHILADELPHIA

---

COPYRIGHTED 1896, BY HALL-MACK CO.

## Preface.

**BOUNDLESS LOVE** is placed before the thousands of Christian worshipers, by its authors, with merely the statement, that they trust the songs, within its pages, may help in the service of God, and in the praise of the Lord, Jesus Christ.

The success of the various efforts of these authors, and the numerous inquiries for a book, have led them to the preparation of **Boundless Love**.

Great care has been exercised to secure compositions that are particularly adapted to use in Sunday Schools, Evangelistic Services and Young Peoples' Meetings.

J. LINCOLN HALL,  
IRVIN H. MACK.

### **PUBLISHERS' NOTICE.**

Upon nearly every piece in this book will be found a copyright notice. To use either words or music of any of these pieces without having obtained written permission, is an infringement of the copyright law.

# BOUNDLESS LOVE. Concluded.

5

Sent to sin - ners poor and low - ly, Sent to make them pure and ho - ly,

Bound-less, bound-less love, From Thy throne a - bove,

*D.S.*

## LISTEN! LISTEN! HE IS CALLING.

J. Q.

JOSEPHINE QUERNS.

*D.C.* { Burdened sin-ner, there is mercy, At the door of hope,  
 1. { Knock, oh knock if e'er so gently, (*Omit.* . . . . .) And the door will ope.  
 2. { Je sus stands be side it wait ing, Just to hear you call,  
 And at once will list-en glad ly, (*Omit.* . . . . .) For He comes to all.  
 3. { Al-ways read-y, He will list en, To thy faint-est call,  
 Al-ways will ing, He will pardon, (*Omit.* . . . . .) And for-give thee all.

*FINE.*

CHORUS.

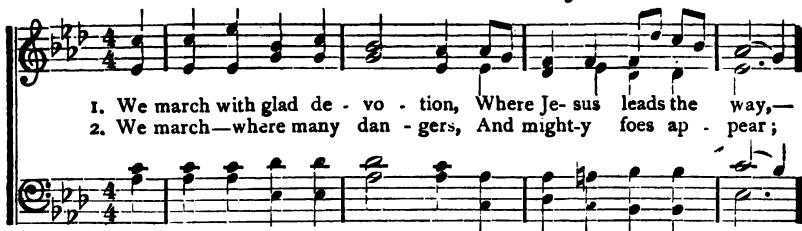
*D.C. use 1st verse for Cho.*

{ List-en! list-en! He is call-ing, Hear His lov-ing voice,  
 { Hear His spir-it gent ly plead-ing, (*Omit.* . . . . .) Make Him now your choice.

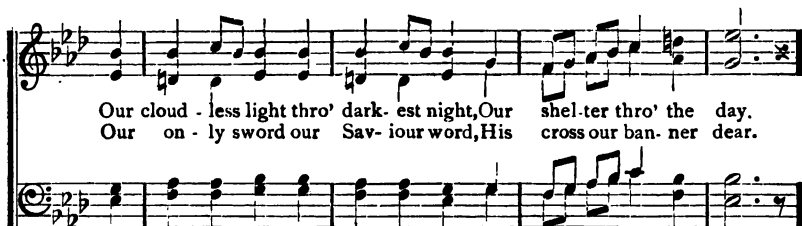


## WE MARCH WITH GLAD DEVOTION.

J. LINCOLN HALL.



1. We march with glad de - vo - tion, Where Je - sus leads the way,—  
2. We march—where many dan - gers, And might-y foes ap - pear;



Our cloud - less light thro' dark - est night, Our shel - ter thro' the day.  
Our on - ly sword our Sav - iour word, His cross our ban - ner dear.



Al - le - lu - ia! Al - le - lu - ia! God is our un - fail - ing stay;  
Al - le - lu - ia! Al - le - lu - ia! God, our strength, is ev - er near;



Al - le - lu - ia! Al - le - lu - ia! God is our un - fail - ing stay.  
Al - le - lu - ia! Al - le - lu - ia! God, our strength, is ev - er near.

3 We march—where saintly heroes,  
Have won their best renown,  
And sword and flame their faith o'ercame,  
To gain their martyr's crown.  
||: Alleluia! Alleluia!  
God will never fail His own. :||

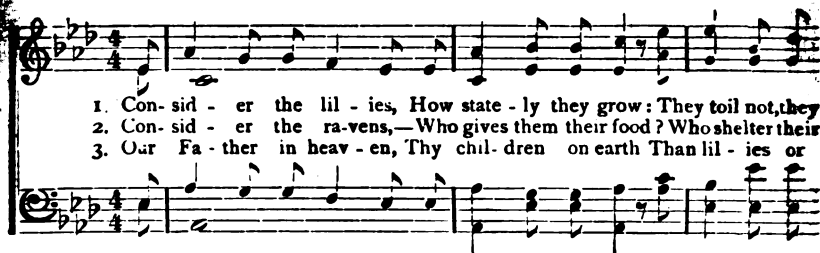
4 We march—where the sweet music,  
Of angels cheer us on,  
Who guard our way by night and day,  
Till all our foes are gone.  
||: Alleluia! Alleluia!  
God has our redemption won. :||

5 We march—where Jesus calls us  
To Zion's radiant dome;  
And soon or late within the gate,  
His ransomed all will come.  
||: Alleluia! Alleluia!  
God will bring the children home.

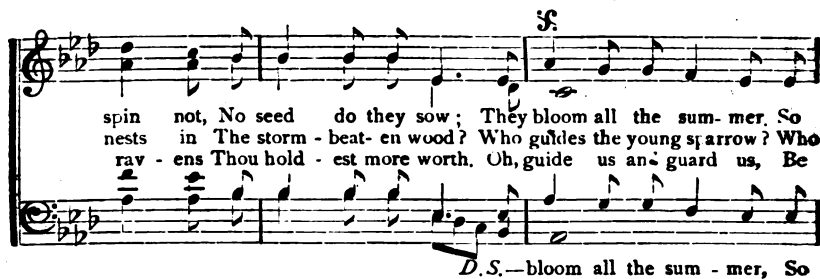
6 We march—in hope rejoicing,  
The war will soon be done, [bring,  
And Christ, our King, the world will  
To bow before His throne.  
||: Alleluia! Alleluia!  
God shall reign, and God alone. :||

# CONSIDER THE LILIES.

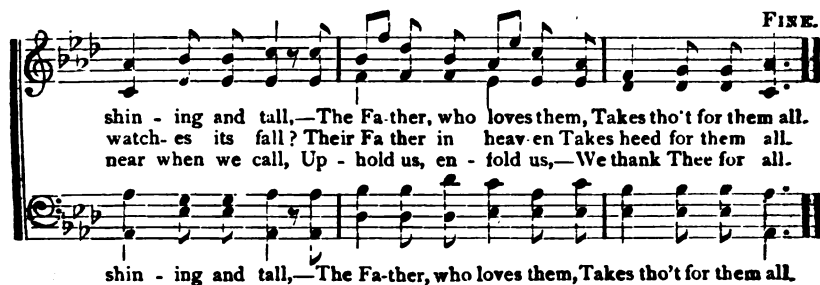
J. LINCOLN HALL.




1. Con - sid - er the lil - ies, How state - ly they grow : They toil not, they  
 2. Con - sid - er the ra - vens, — Who gives them their food ? Who shelter their  
 3. Our Fa - ther in heav - en, Thy chil - dren on earth Than lil - ies or



spin not, No seed do they sow ; They bloom all the sum - mer, So  
 nests in The storm - beat - en wood ? Who guid - es the young spar - row ? Who  
 rav - ens Thou hold - est more worth. Oh, guide us and guard us, Be  
*D.S.*—bloom all the sum - mer, So



*FIN.*  
 shin - ing and tall, — The Fa - ther, who loves them, Takes tho't for them all.  
 watch - es its fall ? Their Fa - ther in heav - en Takes heed for them all.  
 near when we call, Up - hold us, en - fold us, — We thank Thee for all.  
 shin - ing and tall, — The Fa - ther, who loves them, Takes tho't for them all.



*CHORUS.* *Echo. 8va.*  
 Con - sid - er the lil - ies, Con - sid - er the lil - ies,

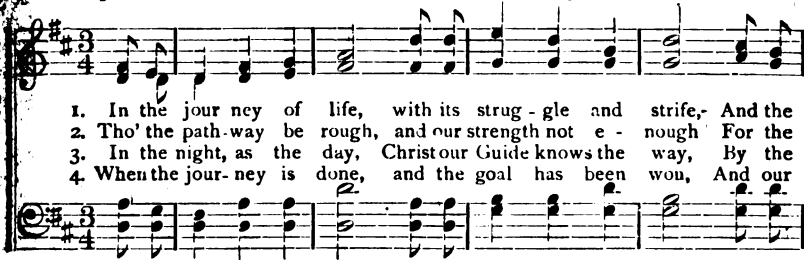


*Echo. 8va.* *D.S.*  
 Con - sid - er the lil - ies, They

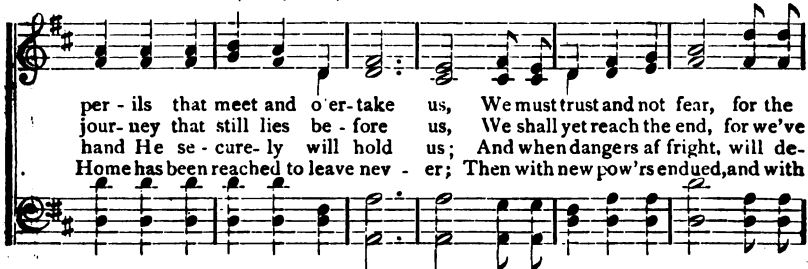
# IN THE JOURNEY OF LIFE.

Adapted.

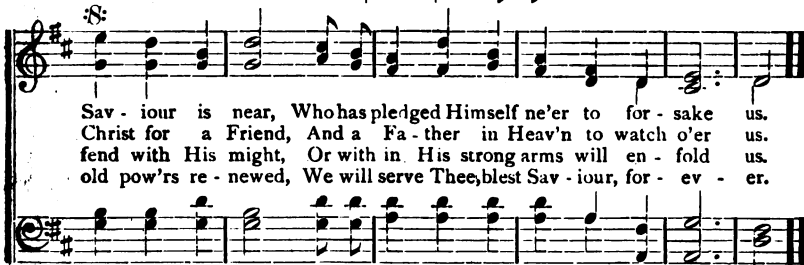
J. LINCOLN HALL.



1. In the jour ney of life, with its strug - gle and strife, And the  
 2. Tho' the path - way be rough, and our strength not e - nough For the  
 3. In the night, as the day, Christ our Guide knows the way, By the  
 4. When the jour - ney is done, and the goal has been won, And our



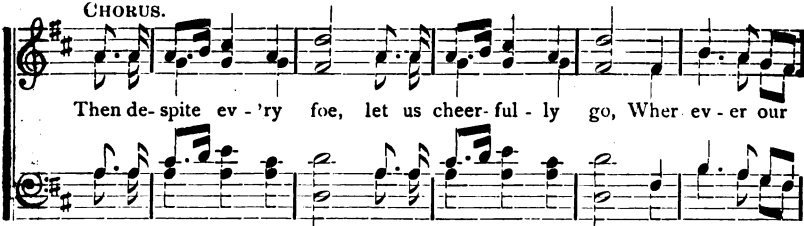
per - ils that meet and o'er - take us, We must trust and not fear, for the  
 jour - ney that still lies be - fore us, We shall yet reach the end, for we've  
 hand He se - cure - ly will hold us; And when dangers af fright, will de -  
 Home has been reached to leave nev - er; Then with new pow'rs endued, and with



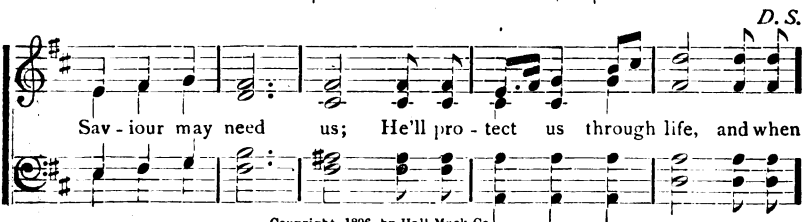
Sav - iour is near, Who has pledged Himself ne'er to for - sake us.  
 Christ for a Friend, And a Fa - ther in Heav'n to watch o'er us.  
 fend with His might, Or with in His strong arms will en - fold us.  
 old pow'rs re - newed, We will serve Thee, blest Sav - iour, for - ev - er.

*D.S.*—end - ed the strife, To the man sions a - bove He will lead us.

CHORUS.



Then de - spite ev - 'ry foe, let us cheer - ful - ly go, Wher - ev - er



*D.S.*  
 Sav - iour may need us; He'll pro - tect us through life, and when

# 'Twas Wondrous Love.

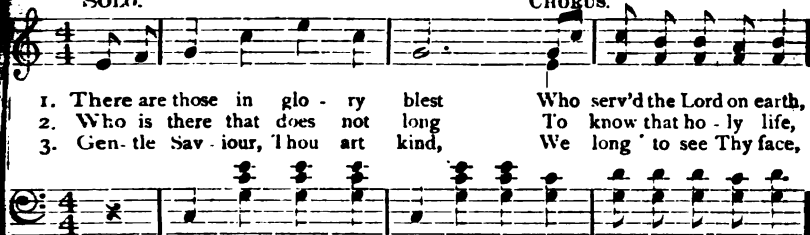
9

IRVIN H. MACK.

J. LINCOLN HALL.

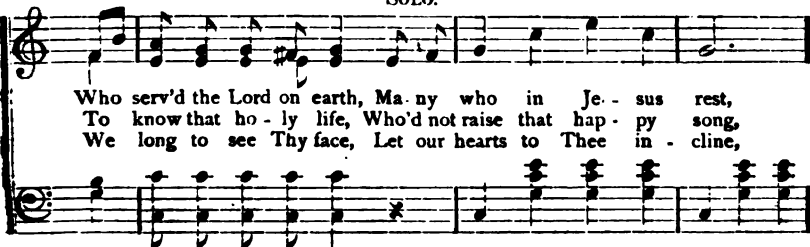
SOLO.

CHORUS.



1. There are those in glo - ry blest      Who serv'd the Lord on earth,  
 2. Who is there that does not long      To know that ho - ly life,  
 3. Gen - tle Sav - iour, 'Thou art kind,      We long ' to see Thy face,

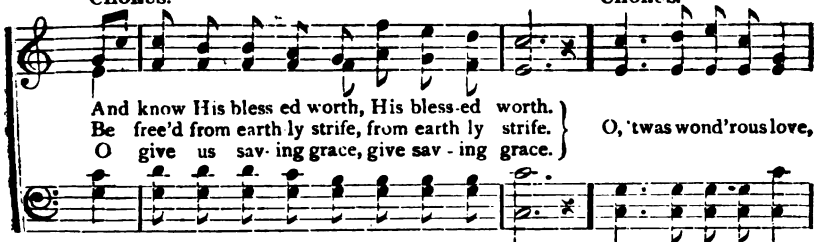
SOLO.



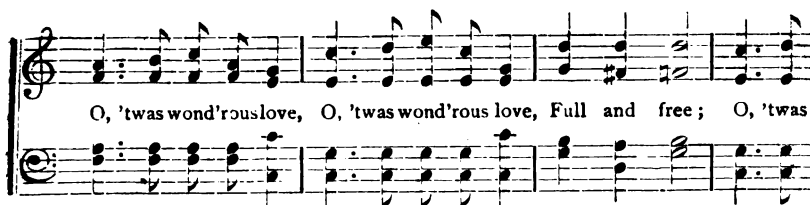
Who serv'd the Lord on earth, Ma - ny who in Je - sus rest,  
 To know that ho - ly life, Who'd not raise that hap - py song,  
 We long to see Thy face, Let our hearts to Thee in - cline,

CHORUS.

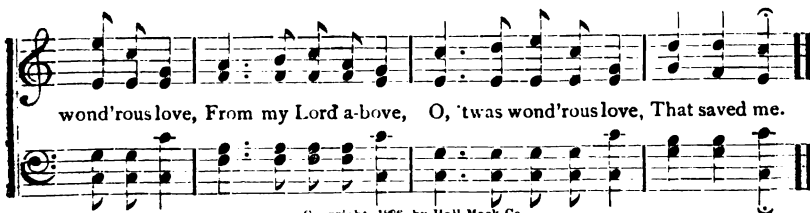
CHORUS.



And know His bless ed worth, His bless ed worth.  
 Be free'd from earth ly strife, from earth ly strife. } O, 'twas wond'rous love,  
 O give us sav - ing grace, give sav - ing grace. }



O, 'twas wond'rous love, O, 'twas wond'rous love, Full and free; O, 'twas

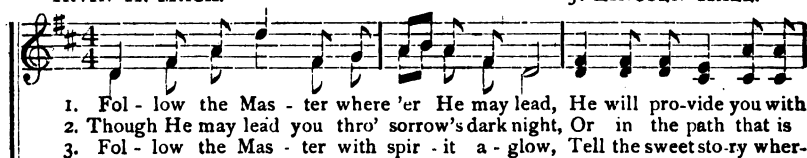


wond'rous love, From my Lord a - bove, O, 'twas wond'rous love, That saved me.

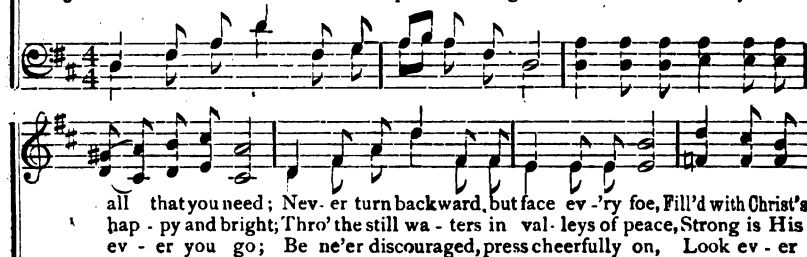
## FOLLOW THE MASTER.

IRVIN H. MACK.

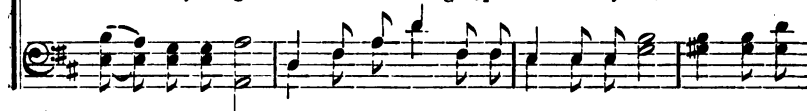
J. LINCOLN HALL.



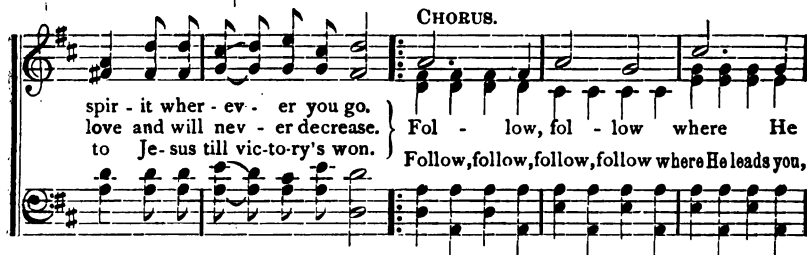
1. Fol - low the Mas - ter where 'er He may lead, He will pro-vide you with  
 2. Though He may lead you thro' sorrow's dark night, Or in the path that is  
 3. Fol - low the Mas - ter with spir - it a - glow, Tell the sweet sto-ry wher-



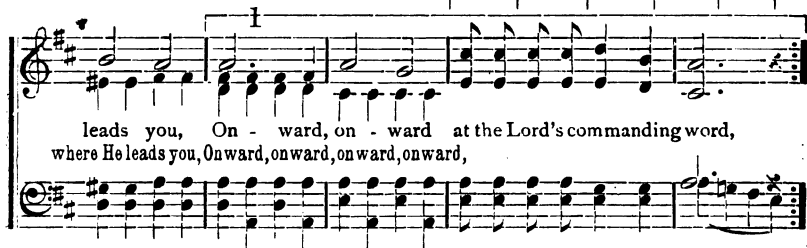
all that you need; Nev - er turn backward, but face ev - 'ry foe, Fill'd with Christ's  
 hap - py and bright; Thro' the still wa - ters in val - leys of peace, Strong is His  
 ev - er you go; Be ne'er discouraged, press cheerfully on, Look ev - er



CHORUS.

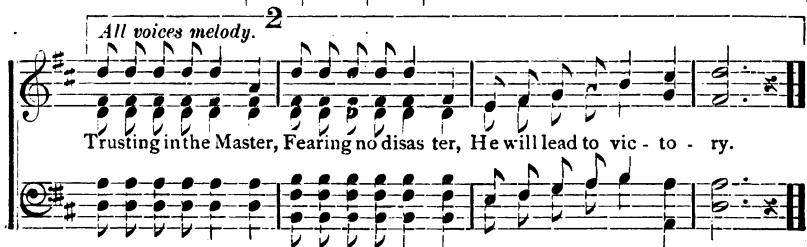


spir - it wher - ev - er you go.  
 love and will nev - er decrease. } Fol - low, fol - low where He  
 to Je - sus till vic-to-ry's won. } Follow, follow, follow, follow where He leads you,



leads you, On - ward, on - ward at the Lord's commanding word,  
 where He leads you, Onward, onward, onward, onward,

*All voices melody.* 2



Trusting in the Master, Fearing no disas - ter, He will lead to vic - to - ry.

# CARRY THE MESSAGE. Concluded.

17

car - ry the mes - sage,



## SWEET MOMENTS.

IRVIN H. MACK.

HOWARD CLARE.



### CHORUS.



## THE TRUE SHEPHERD.

J. LINCOLN HALL.

1. I was wan-der-ing and wea-ry, When my Sav-iour came un-to me;  
 2. At first I would not heark-en, And put off un-til the mor-row;  
 3. At last I stopped to lis-ten, His voice could not de-ceive me;

For the ways of sin grew drear-y, And the world has ceased to woo me:  
 But life be-gan to dark-en, And I was sick with sor-row.  
 I saw His kind eyes glis-ten, So anx-i-ous to re-lieve me,

*Solo with much tenderness.*

And I thought I heard Him say, As He came a-long His way,

## REFRAIN.

"O wand'ring souls, come near Me; My sheep should nev-er fear Me; I

am the Shep-herd true, am the Shep-herd true!"

4 He took me, on His shoulder,  
 And tenderly He kissed me,  
 He bade my love be bolder,  
 And said how He had missed me,  
 And I'm sure I heard Him say,  
 As he went along His way.

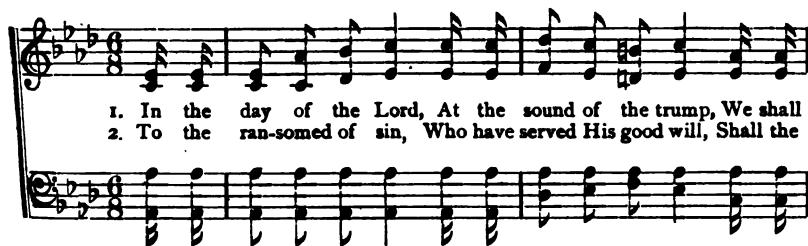
5 I thought His love would weaken,  
 As more and more He knew me;  
 But it burneth like a beacon,  
 And its light and heat got thro' me,  
 And I ever hear Him say,  
 As He goes along His way.

# WHO'LL BE ON THE LORD'S SIDE?

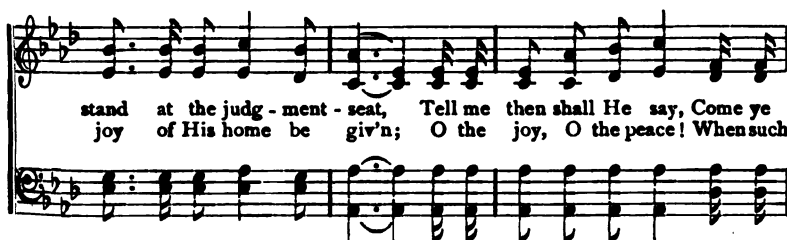
21

IRVIN H. MACK.

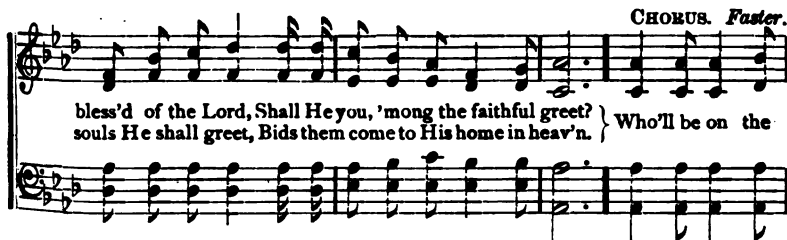
HARRY MACK.



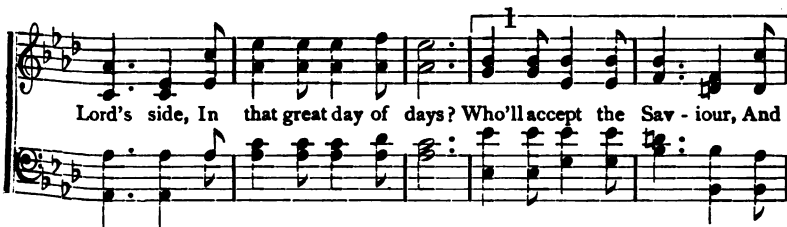
1. In the day of the Lord, At the sound of the trump, We shall  
2. To the ran-somed of sin, Who have served His good will, Shall the



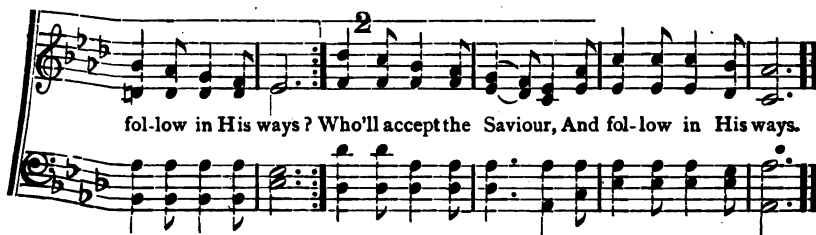
stand at the judg - ment - seat, Tell me then shall He say, Come ye  
joy of His home be giv'n; O the joy, O the peace! When such



CHORUS. *Faster.*  
bless'd of the Lord, Shall He you, 'mong the faithful greet? } Who'll be on the  
souls He shall greet, Bids them come to His home in heav'n. }



Lord's side, In that great day of days? Who'll accept the Sav - iour, And



fol-low in His ways? Who'll accept the Saviour, And fol-low in His ways.



## SOME OF THESE DAYS.

(Duett and Quartette.)

F. L. S.

J. LINCOLN HALL.

1. Some of these days all the skies will be bright-er— Some of these  
 2. Some of these days, in the des-erts up-spring ing, Fount-ains shall  
 3. Some of these days! let us bear with our sor-row; Faith in the

days all the bur-dens be light-er; Hearts will be hap-pi-er,  
 flash, while the joy-bells are ring-ing, And all the world, with the  
 fu-ture—its light we may bor-row; There will be joy in the

souls will be whit-er— } Some of these days, some of these days!  
 birds, shall go sing-ing, }  
 gold-en to-mor-row, } Some of these days, of these days!

CHORUS.

Some of these days, some of these days, Skies will be  
 Some of these days, Some of these days will be

# SOME OF THESE DAYS. Concluded.

23

bright - er, Some of these days, days, Some of these days all the  
 bright - er, Some of these days, Some of these days all the  
 bur - dens be light - er, Some of these days, Some of these days!  
 bur - dens be light - er, Some of these days, of these days!

# O FOR A NOBLER, BRIGHTER LIFE.

IRVIN H. MACK.

HOWARD CLARE.

1. O for a no - bler, bright - er life, Made pure by Je - sus' love,  
 2. O for a wil - ling heart and hand, In read - i - ness al - way,  
 O for a spir - it, meek and mild, Like un - to His a - bove;  
 To glad - ly do His bless - ed will, Thro' all the hap - py day;  
 D.S.—{ ev - 'ry dross re - fined and pure, A heart that Christ can fill.  
 for a faith - ful, fear - less stand, Al - ways, dear Lord, for Thee.  
 D.S.  
 O for a heart with long ingfilled, To do my Mas - ter's will, From  
 O for a mind in - tent on Christ, Wher - ev - er I may be, O

## WALKING BY THE SAVIOUR'S SIDE.

IRVIN H. MACK.

J. LINCOLN HALL.

1. O what hap - pi - ness, O what peace I know, Sweet - ly walk - ing  
 2. At the break of day, Or at noon - time clear, Sweet - ly walk - ing  
 3. At the ev - en - tide, Or in dark - est night, Sweet - ly walk - ing

by my Sav - iour's side, In His love di - vine,  
 by my Sav - iour's side, I find hap - pi - ness,  
 by my Sav - iour's side, I have per - fect peace,

In His grace I grow, Sweet - ly walk - ing by my Sav - iour's side.  
 With my Lord so near, Sweet - ly walk - ing by my Sav - iour's side.  
 He's my life and light, Sweet - ly walk - ing by my Sav - iour's side.

## CHORUS.

Walk - ing, I'm walk - ing,  
 Walk - ing with Je - sus, walk - ing with Je - sus, Walk - ing dai - ly

by my Sav - iour's side, my Saviour's side,  
 Walk - ing, I'm  
 Walk - ing with Je - sus,

# Walking by the Saviour's Side. Concluded. 25

walk - ing,  
walk-ing with Je - sus, Walk-ing where no harm can e'er be - tide.

## BLESSED SAVIOUR, LEAD US.

EMILY P. MILLER.

J. LINCOLN HALL.

1. Just to let the Sav-iour Lead us where He will, Tho' 'tis through the
2. Ev - er trust-ing Je - sus, Glad to do His will, E'en tho' thorns and
3. Nev-er shirk-ing du - ty, Tho' we're sore-ly pressed, Know-ing that He

### CHORUS.

|                                    |                                          |
|------------------------------------|------------------------------------------|
| des - ert, Or by moss-y rill.      | } Bless - ed Sav - iour, lead us,        |
| bri - ars Make the good seem ill.  |                                          |
| work-eth, All things for the best. |                                          |
|                                    | Bless - ed Sav - iour, lead us, lead us, |

Dai - ly by the hand, Then we'll safely jour - ney To the promised land.

## GIVE YOUR HEART UNTO JESUS.

IRVIN H. MACK.

J. LINCOLN HALL.

1. Through a world base and crav - en, In sor - row, not song;  
 2. For a heart sad and wea - ry, To Je - sus de - nied;  
 3. In the day of the Fa - ther, The ran - som'd shall sing;

Down a path rough and thorn - y, We hur - ry a - long,  
 For a mind that is care - less What e - vils be - tide,  
 In the dark hour of dy - ing, O what can you bring

Through a life that is wea - ry With suff - ring and wrong, Down to  
 For a soul that is prec - ious But can - not de - cide, The  
 To the Lord, there in heav - en, That you may go in, To His

death comes the sin - ner, But hope there is none.  
 dear lov - ing Je - sus Has bled and has died. } Give your heart un - to  
 house there a - bid - ing, Al - ways free from sin. }


*D.S.*—sail you, A friend He will be. *D.S.*  
 Je - sus, Give your heart un - to Je - sus, When temp - ta - tions as -

# SABBATH BELLS.

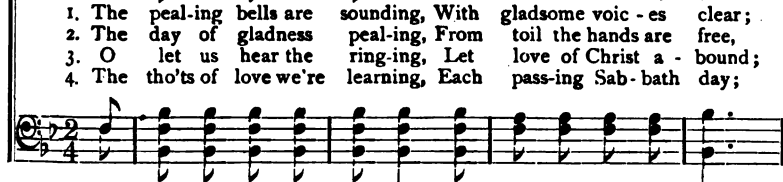

27

IRVIN H. MACK.

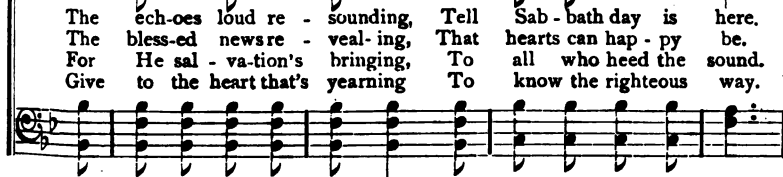
ADAM GEIBEL.



1. The peal-ing bells are sound-ing, With glad-some voic-es clear;  
 2. The day of glad-ness peal-ing, From toil the hands are free,  
 3. O let us hear the ring-ing, Let love of Christ a-bound;  
 4. The tho'ts of love we're learn-ing, Each pass-ing Sab-bath day;


The ech-oes loud re-sound-ing, Tell Sab-bath day is here.  
 The bless-ed news re-veal-ing, That hearts can hap-py be.  
 For He sal-va-tion's bring-ing, To all who heed the sound.  
 Give to the heart that's yearning To know the righte-ous way.




CHORUS.

*Voices in Unison.*

*Voices in Harmony.*



O ring ye bells, ye peal-ing bells, Ring our with voic-es clear;




With glo-ri-ous swells your ech-o tells That Sab-bath day is here;



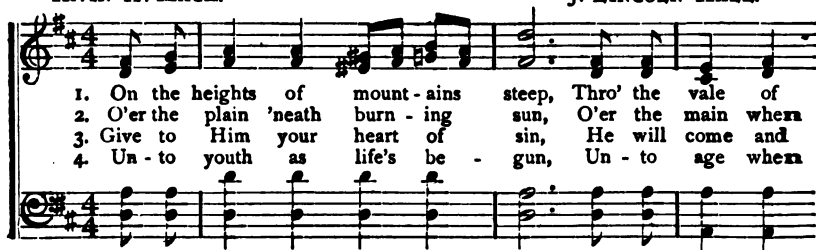

With glorious swells your ech-o tells That Sab-bath day is here.



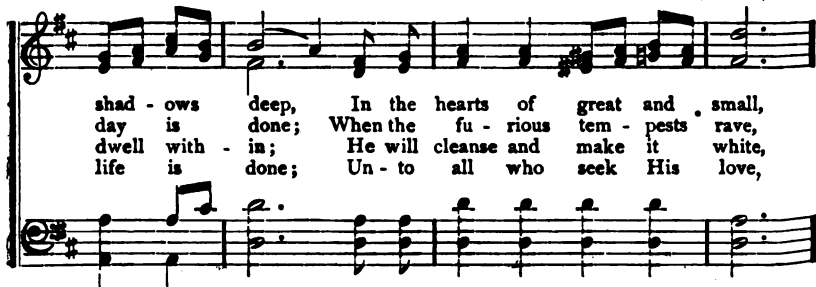
## CHRIST HAS COME TO ALL.

IRVIN H. MACK.

J. LINCOLN HALL.

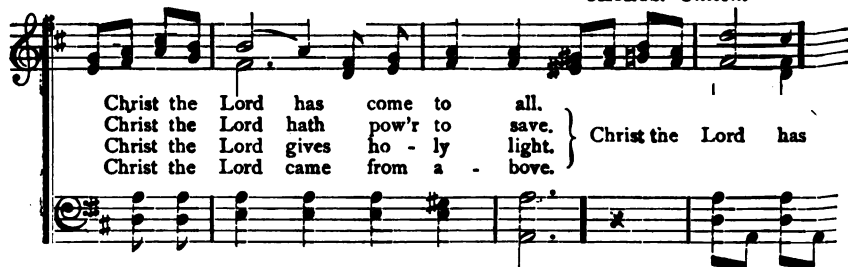


1. On the heights of mount-ains steep, Thro' the vale of  
 2. O'er the plain 'neath burn-ing sun, O'er the main where  
 3. Give to Him your heart of sin, He will come and  
 4. Un-to youth as life's be-gun, Un-to age where

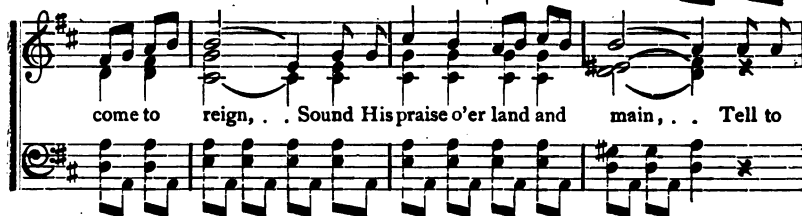


shad-ows deep, In the hearts of great and small,  
 day is done; When the fu-rious tem-pests rave,  
 dwell with-in; He will cleanse and make it white,  
 life is done; Un-to all who seek His love,

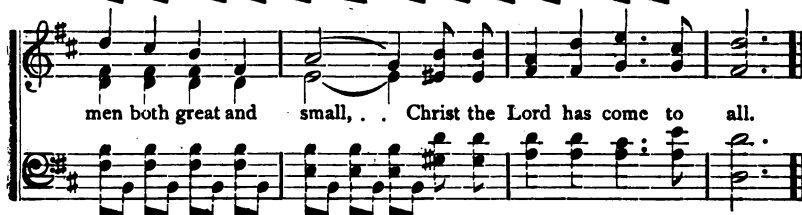
## CHORUS. Unison.



Christ the Lord has come to all.  
 Christ the Lord hath pow'r to save.  
 Christ the Lord gives ho-ly light.  
 Christ the Lord came from a-bove.



come to reign, . . . Sound His praise o'er land and main, . . . Tell to

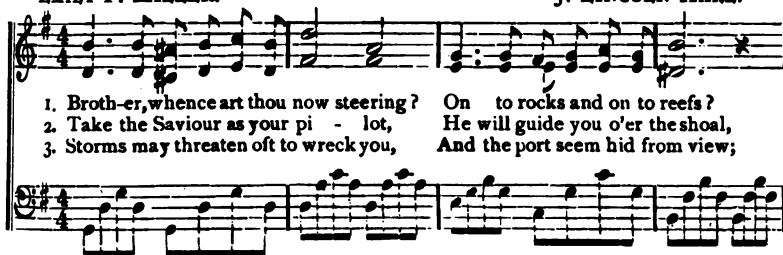


men both great and small, . . . Christ the Lord has come to all.

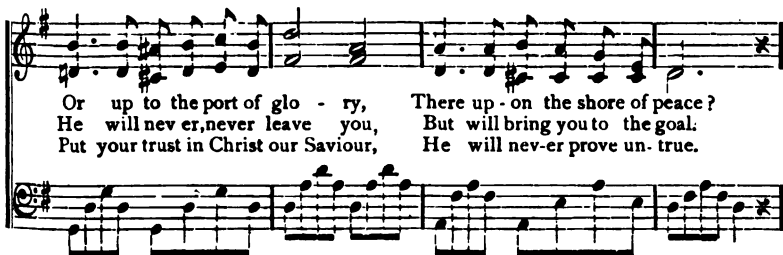
# BROTHER, WHENCE ART THOU STEERING? 29

EMILY P. MILLER.

J. LINCOLN HALL.

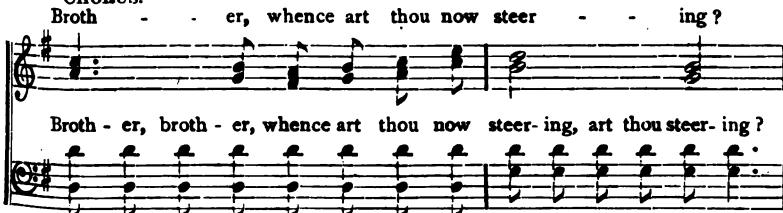


1. Broth-er, whence art thou now steering? On to rocks and on to reefs?  
 2. Take the Saviour as your pi - lot, He will guide you o'er the shoal,  
 3. Storms may threaten oft to wreck you, And the port seem hid from view;



Or up to the port of glo - ry, There up - on the shore of peace?  
 He will nev - er, never leave you, But will bring you to the goal.  
 Put your trust in Christ our Saviour, He will nev - er prove un - true.

## CHORUS.



Broth - - er, whence art thou now steer - - ing?

Broth - er, broth - er, whence art thou now steer - ing, art thou steer - ing?



Tward the blest e - ter - nal shore? Take the Saviour as your

Tward the blest, the blest eternal shore, eternal shore? Take the blessed Saviour as your



pi - lot, He will leave you nev - er more.

pi - lot, as your pi - lot, He will leave you, leave you nev - er more, oh never more.



ISAIAH TOY.

J. LINCOLN HALL.

1. A sin - ner though I am, Of dark - est, deep - est shade, A  
 2. This love in - ef - fa - ble My heart hath pre - pos - sessed, And  
 3. Well might ser - aph - ic tongues Be mute, with sa - cred awe; And  
 4. Heav'n's un - ex - am - pled love To man, in Christ dis - played, Shall

righteousness I claim, My own thro' Je - sus made. Unnumber'd worlds could  
 filled my fer - vid soul With wonder un - ex - press'd; For tho't or word seeks  
 heav'n's sub - lim - est songs Suspend, while an - gels saw A glimpse of what could  
 end - less won - der prove, Unfathomed, un - por - trayed. E - ter - nal love! The

not a - tone, But Je - sus bore my sins a - lone, But  
 but in vain The ho - ly mys - t'ry to ex - plain, The  
 not be told, Nor can e - ter - ni - ty un - fold, Nor  
 Of - fended dies To bring the of - fender to the skies, To

## CHORUS.

Saved,

Saved;

Je - sus bore my sins a - lone.  
 ho - ly mys - t'ry to ex - plain.  
 can e - ter - ni - ty un - fold.  
 bring the offender to the skies.

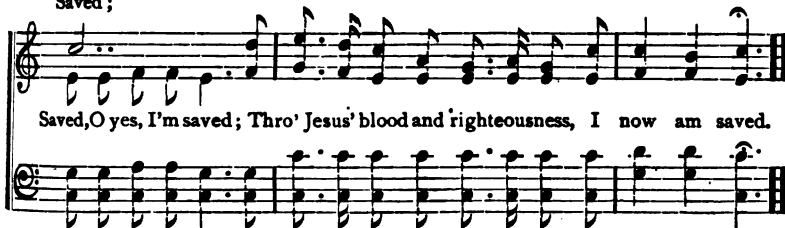
Saved, O yes, I'm saved, Saved, O yes, I'm saved;

Saved,  
 Thro' Je - sus' blood and righteousness, I now am saved: Saved, O yes, I'm saved,

# REDEMPTION. Concluded.

31

Saved;

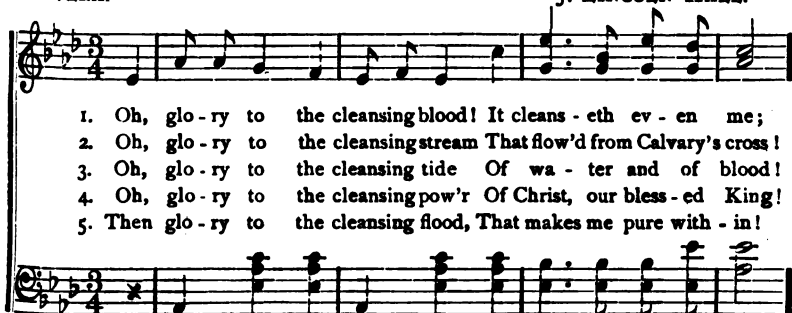


Saved, O yes, I'm saved; Thro' Jesus' blood and righteousness, I now am saved.

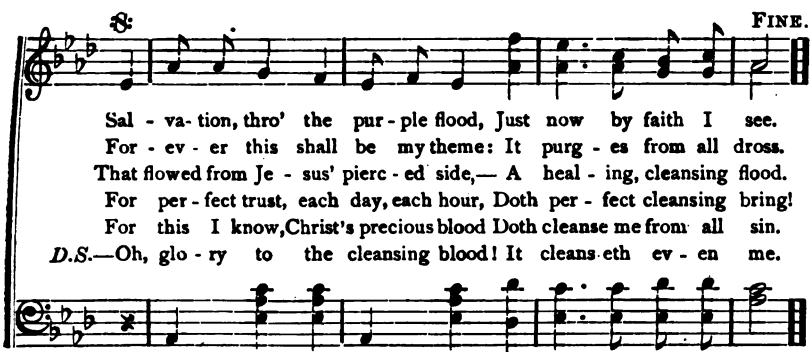
## GLORY TO THE CLEANSING BLOOD.

VERA.

J. LINCOLN HALL.



1. Oh, glo - ry to the cleansing blood! It cleans - eth ev - en me;
2. Oh, glo - ry to the cleansing stream That flow'd from Calvary's cross!
3. Oh, glo - ry to the cleansing tide Of wa - ter and of blood!
4. Oh, glo - ry to the cleansing pow'r Of Christ, our bless - ed King!
5. Then glo - ry to the cleansing flood, That makes me pure with - in!

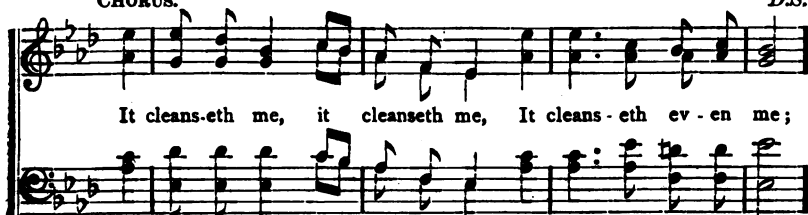


Sal - vation, thro' the pur - ple flood, Just now by faith I see.  
For - ev - er this shall be my theme: It purg - es from all dross.  
That flowed from Je - sus' pierc - ed side,— A heal - ing, cleansing flood.  
For per - fect trust, each day, each hour, Doth per - fect cleansing bring!

For this I know, Christ's precious blood Doth cleanse me from all sin.  
D.S.—Oh, glo - ry to the cleansing blood! It cleans - eth ev - en me.

CHORUS.

D.S.




It cleans - eth me, it cleanseth me, It cleans - eth ev - en me;



## I AM HAPPY, O SO HAPPY.

IDA L. REED.


I. H. MEREDITH.




1. I am hap - py, O so hap - py, Since a Sav - iour's love I know ;  
 2. All my soul with-in re - joic - es For my night is turned to day;  
 3. I am glad so glad my Sav - iour, Hath re - mem - bered ev - en me;  
 4. I am glad so glad He loves me, Pre - cious is the tho't to me;



All my sins He hath for - giv - en, Where the streams of Cal - v'ry flow.  
 And a hope is mine so bless - ed, It shall nev - er pass a - way.  
 That His love so deep and boundless, And His bless - ing mine shall be.  
 More and more the path - way shin - eth 'Neath loves hap - py sun - shine free.



CHORUS.



I am hap - py, O so hap - py, Since the Lord redeemed my soul;

Since I bathed in Cal - v'ry's fount - ain Where the cleansing bil - lows roll.




# I AM CLINGING TO THE CROSS.

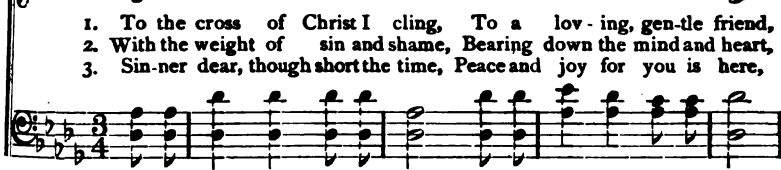

33

IRVIN H. MACK.

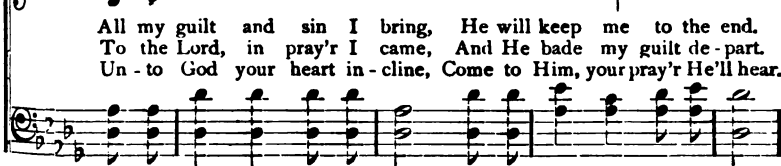
J. LINCOLN HALL.




1. To the cross of Christ I cling, To a lov-ing, gen-tle friend,  
2. With the weight of sin and shame, Bearing down the mind and heart,  
3. Sin-ner dear, though short the time, Peace and joy for you is here,

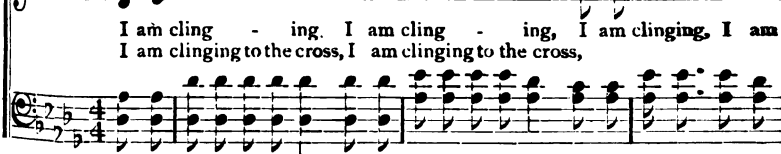

All my guilt and sin I bring, He will keep me to the end.  
To the Lord, in pray'r I came, And He bade my guilt de-part.  
Un-to God your heart in-cline, Come to Him, your pray'r He'll hear.



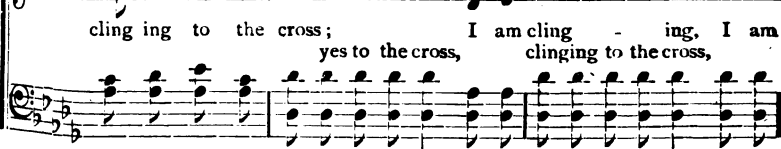

CHORUS.



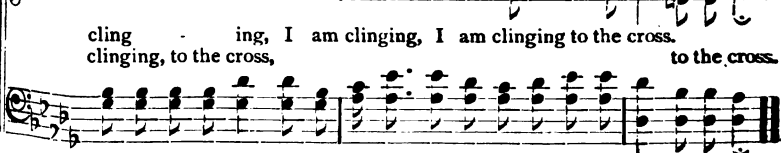
I am cling-ing, I am cling-ing, I am clinging, I am  
I am clinging to the cross, I am clinging to the cross,

cling ing to the cross; I am cling-ing, I am  
yes to the cross, clinging to the cross,


cling ing, I am clinging, I am clinging to the cross.  
clinging, to the cross, to the cross.



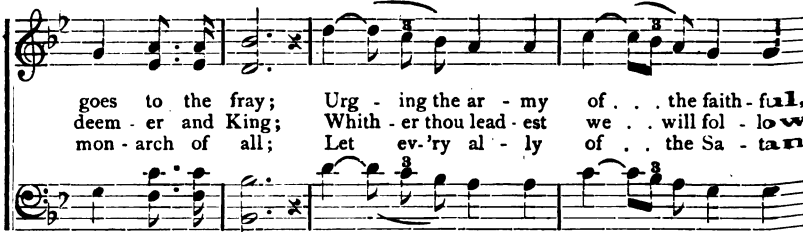
## CONQUERING EVER.

Dr. HEINRICH BATSCHURE.  
Voices in Unison.

J. LINCOLN HALL.




1. Con - quer-ing ev - er, ev - er to con - quer, For-ward He  
2. Con - quer-ing ev - er, ev - er to con - quer, Gra-cious Re -  
3. Con - quer-ing ev - er, ev - er to con - quer, Je - sus is

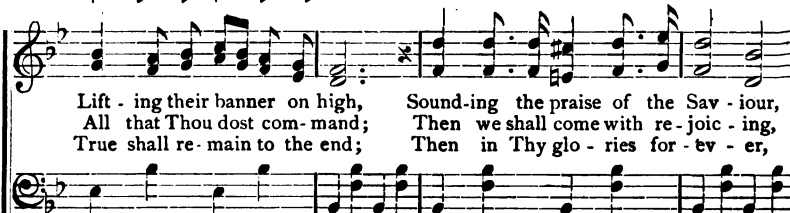


goes to the fray; Urg - ing the ar - my of . . . the faith - ful,  
deem - er and King; Whith - er thou lead - est we . . . will fol - low,  
mon - arch of all; Let ev - 'ry al - ly of . . . the Sa - tan,

GIRLS.

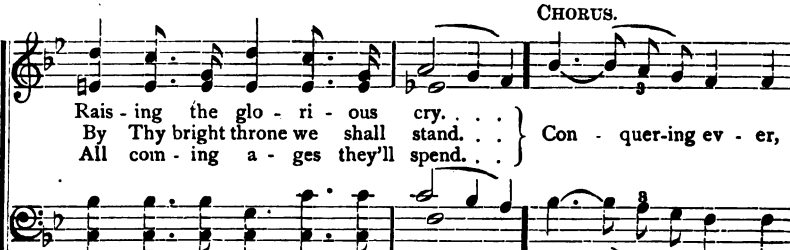


Bid-ding them nev - er de - lay. Now they're advanc-ing with cour - age,  
While of Thy glo - ries we sing. We shall be faith - ful in do - ing  
With guilt - y heart quickly fall; But all the ar - my Thou lead - est



Lift - ing their banner on high, Sound-ing the praise of the Sav - iour,  
All that Thou dost com-mand; Then we shall come with re-joic - ing,  
True shall re-main to the end; Then in Thy glo - ries for - ev - er,

CHORUS.



Rais - ing the glo - ri - ous cry. . . } Con - quer-ing ev - er,  
By Thy bright throne we shall stand. . . }  
All com - ing a - ges they'll spend. . . }

# CONQUERING EVER. Concluded.

35

ev - er to conquer, For-ward He goes to the fray; Urg-ing the ar-my  
of . . . the faith - ful, Bid - ding them nev - er de - lay.

## O LORD AT EVENTIDE.

Selected.


J. LINCOLN HALL.

1. O Lord! at even-ing time Let there be light! And while in  
2. The beau - ties of the day, O Lord! were Thine. The glo - ry  
3. And dark - ness tells Thy love When day is done. For Thine, the  
4. O Thou, who slumb'rest not, Thro' deepest night! When shad-ows  
twi-light falls the day, And si - lence gath-ers o'er our way,  
flashed on plain and hill, And spar - kled in the murm'ring rill,  
sil - v'ry stars that keep Their watch up - on the roll - ing deep,  
cloud the moon-lit shore, And still - ness wrap the lone - ly moor,  
rit. p  
O! bless all wea - ry ones, we pray, With rest this night!  
And lit the wild-wood warm and still, With light di - vine!  
Or guard the ham - let lock'd in sleep, 'Till night be gone.  
And earth's brief hour of toil are o'er Let there be light!


## A STREAM OF LIGHT CAME IN.

IRVIN H. MACK.

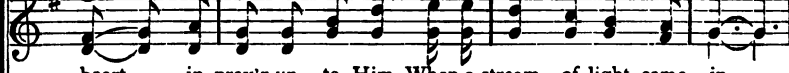
HOWARD CLARE.



1. I was wan - der - ing on in dark - ness and sin, All  
 2. With a heart that was sore, with my head fall - en low, I  
 3. O the peace, O the joy, in the look from His face, When




wea - ry with toil - ing a - lone, But I o - pened my  
 came un - to Christ with my sins, And the Lord looked on  
 seek - ing I came un - to Him, What a shout, what a

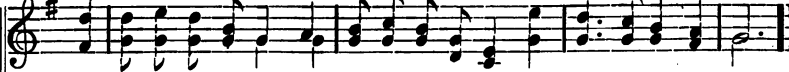


heart in pray'r un - to Him, When a stream of light came in.  
 me, cleans'd my heart, touch'd my brow, When a stream of light came in.  
 song when my heart found His grace, When a stream of light came in.

CHORUS.



O, a stream of light came in, came in,, O, a stream of light came in, came in,



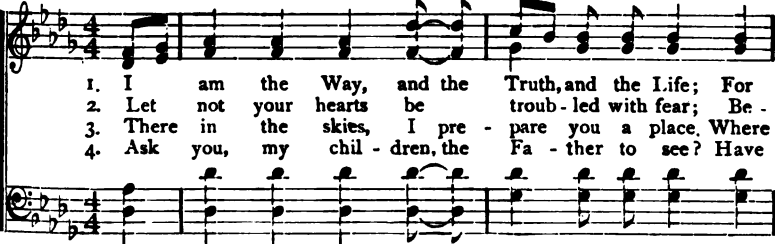
When Je - sus came to me, My heart was full and free, A stream of light came in.

# I AM THE WAY.

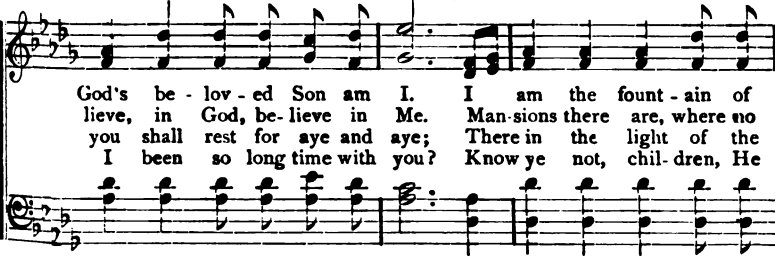
37

HARRY MACK.

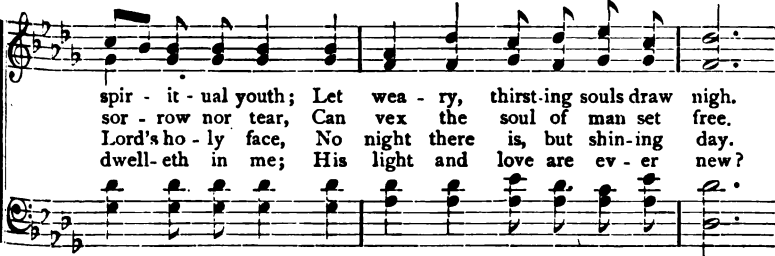
HOWARD CLARE.



1. I am the Way, and the Truth, and the Life; For  
 2. Let not your hearts be trou- led with fear; Be -  
 3. There in the skies, I pre - pare you a place, Where  
 4. Ask you, my chil - dren, the Fa - ther to see? Have



God's be - lov - ed Son am I. I am the fount - ain of  
 lieve, in God, be - lieve in Me. Man - sions there are, where no  
 you shall rest for aye and aye; There in the light of the  
 I been so long time with you? Know ye not, chil - dren, He



spir - it - ual youth; Let wea - ry, thirst - ing souls draw nigh.  
 sor - row nor tear, Can vex the soul of man set free.  
 Lord's ho - ly face, No night there is, but shin - ing day.  
 dwell - eth in me; His light and love are ev - er new?

CHORUS.



I am the Way, the Truth, and the Life;  
 The Way, the Way, the Truth, the Life;



I am the Way, and the Truth, and the Life, and the Life.  
 The Way, the Way, the Truth, and the Life, and the Life.



## WORK FOR ALL TO DO.

Selected.

J. LINCOLN HALL.

1. O! this world is in - tend - ed for work - ing, Not for wish - ing, but  
 2. There are plen - ty of wrongs to be right - ed, Ma - ny foul things want  
 3. O! this world is in - tend - ed for glad - ness, Not for pov - er - ty,  
 4. Let us press t'wards the goal of the Mas - ter, — A world that's un -

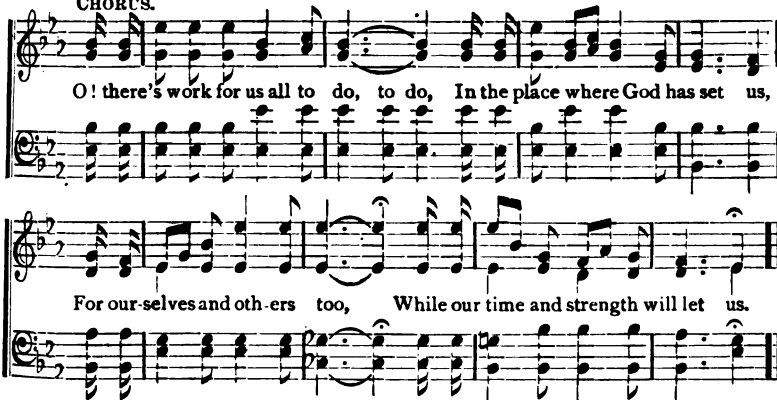
push - ing a - long: . . . . And our du - ty we would not be  
 sweep - ing a - way, . . . . Ma - ny dark plac - es need to be  
 suff - ring and wrong, . . . . Let us root out the caus - es of  
 self - ish and kind; . . . . Would to God we were all mov - ing

shirk - ing, . . . . Yet we'll light - en our la - bor with song. . . . .  
 light - ed, . . . . And the time to be - gin is to - day. . . . .  
 sad - ness, . . . . Un - til weep - ing is changed in - to song. . . . .  
 fast - er, . . . . And that none were found lag - ging be - hind. . . . .

# WORK FOR ALL TO DO. Concluded.

39

## CHORUS.



O! there's work for us all to do, to do, In the place where God has set us,  
For our-selves and oth-ers too, While our time and strength will let us.

## HEAVENLY FATHER.

EMILY P. MILLER.

J. LINCOLN HALL.



1. Heav'nly Fa - ther, bless Thy chil dren, As we wor-ship Thee to-day;  
2. Heav'nly Fa - ther, make us thank ful, For the blessings Thou doth give;  
3. Heav'nly Fa - ther, bless Thy chil-dren, Ere we leave Thy house to-day;

Fill each heart with joy and fer - vor, As we sing or as we pray.  
And the prom - ise, if we're faith - ful We shall come with Thee and live.  
Fill us with Thy Ho - ly Spir - it— Sav-iour wash our sins a - way.

D.S. { May we love and serve Thee ev - er, Dai ly tread the nar row way.  
Who came down to earth from Heav en, To re - lieve from sin and shame.  
And when earth - ly cares are end - ed, Hear the blessed words "well done."

D.S.

Heav'nly Fa - ther, bless Thy chil - dren. Teach, oh teach us how to pray;  
Heav'nly Fa - ther, all we ask Thee Is in the dear Saviour's name,  
Heav'nly Fa - ther, may we praise Thee, Thou the Spir - it, Three in One—

## SOUNDING HIS PRAISES.

EMILY P. MILLER.

J. LINCOLN HALL.

1. Trust - ing in Je - sus all the day long, Sound - ing His prais - es  
2. Turned all my sor - row in - to such joy, And while I trust Him

ev - er my song; He is my Sav - iour, He is my light, Oh, how I  
no fears an - noy; Watching the moments, quick - ly they fly, Soon shall I

CHORUS.  
Sound - ing His prais - es

love Him, He's scattered my night,  
hear Him say, come up on high. } Sounding His praises, yes, all the day long,

all . . . . . the day long, . . . . . Sound - ing His

Sounding His prais - es, yes, all the day long, Sounding His prais - es is

prais - es is ev - er my song; He . . . . . is my

ev - er my song, is ev - er my song; He is my Sav - iour, oh,

# SOUNDING HIS PRAISES. Concluded.

41

Sav - - iour, He . . . . . is my light, . . . . .

He is my light, He is my Sav-iour, oh, He is my light,

Oh, . . . how I love Him, Scat - - tered is night. . . .

Oh, how I love Him, He's scattered my night, Oh, how I love Him, He's scattered my night.

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics printed below the staves. The piano accompaniment consists of chords and single notes in the left hand.

## JESUS IS CALLING THE CHILDREN.

HOWARD CLARE.

1. Je - sus is call ing the chil - dren, Un - to His side; Stretches His  
 2. Je - sus is call - ing the chil - dren, Why do they stay, Out in the  
 3. Je - sus is call - ing the chil - dren, Call - ing to - day; Hast - en, each

The musical score is written for a four-part choir and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics printed below the staves. The piano accompaniment consists of chords and single notes in the left hand.

CHORUS.

arms to re - ceive them, O - pens them wide.  
 wil - der - ness wand'ring, Go - ing a - stray? } Gent - ly to lead them,  
 one for the bless - ing, Do not de - lay! }

Guard them and feed them, Je - sus is calling the lambs to His fold.

The musical score for the chorus is written for a four-part choir and piano accompaniment. It features a key signature of one sharp (F#) and a common time signature (C). The melody is simple and hymn-like, with lyrics printed below the staves. The piano accompaniment consists of chords and single notes in the left hand.

## DRIFTING.

IRVIN H. MACK.

J. LINCOLN HALL.

1. Drift - ing, drifting with the cur - rent, Toss'd by wind and swept by  
2. Broth - er, whither are you drift - ing? See the rapids just a-

tide, Down - ward, downward sweeps the wa - ter,  
head? Haste thee, quick-ly turn to ref - uge,

*ritard.* Sweeps the current's treach'rous glide. List - en, list-en, hear the thun - ders,  
Let thy life by Christ be led. Haste thee, brother, turn to Je - sus,

# DRIFTING. Concluded.

43

*ritardando.* *f accelerato.*

From the dark a-bys be - low, Waft-ing pre - cious souls to  
He's a ref - uge and a guide, Surg-ing bil - lows can - not

*colla voce.* *tempo.*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a 'ritardando' marking, followed by a 'f accelerato.' marking. The bottom staff is in bass clef. The lyrics are written between the staves.

*ff* *ritardando.*

ru - in, Down the stream of sin they go.  
harm thee, You'll be safe by Je - sus' side.

*p* *rit.*

Detailed description: This system contains the next two staves of music. The top staff continues the melody with a 'ff' (fortissimo) dynamic and a 'ritardando.' marking. The bottom staff features a piano accompaniment with a 'p' (piano) dynamic and a 'rit.' (ritardando) marking. The lyrics continue between the staves.

## QUARTETTE.

Drift-ing, drifting quickly drift - ing, Are you going down in sin?  
O down in sin?

*rit.*

Hast-en, hast-en heed the warn-ing, Je - sus bids you come to Him.  
Je - sus, bids you come to Him.

Detailed description: This section is marked 'QUARTETTE.' and consists of two systems of music. The first system has two staves with lyrics. The second system also has two staves with lyrics. The top staff of the second system includes a 'rit.' (ritardando) marking. The music is written in the same key signature and style as the previous sections.

## COME UNTO ME.

Rev. I. MENCH CHAMBERS.

J. LINCOLN HALL.

1. Come un - to Me, ye wea-ry, heavy - la - den, All ye who by much  
 2. Come un - to Me, I know the paths you travel, Wea - ry oft times, thy  
 3. Bur - dens are lain on thee by weaker spir - its. Thou like thy Lord must  
 4. Come tho' thy needs be felt in vale or mountain, Come to the "secret place,"

care are sore op-press, Come un - to Me, come bring thine ev'ry bur - den,  
 plodding feet must be, Hard is thy jour - ney, few are thy com fort - ers,  
 oft be sore - ly press In - to a serv - ice full of strain and wor - ry,  
 I will meet you there. Come tell to Me the un - told stress and long - ing,

## CHORUS.

Come un - to Me,

Bring thy tired heart, And I will give it rest.  
 Come to thy Rest, my child - 'tis found in Me.  
 Yet come to Me, for sym - pa - thy and rest. } Come un - to  
 Come to the Father - heart, and He will share.

Come un - to Me, come un - to Me, ye wea - ry;  
 Me, come un - to Me, un to Me ye wea - ry; Come un - to

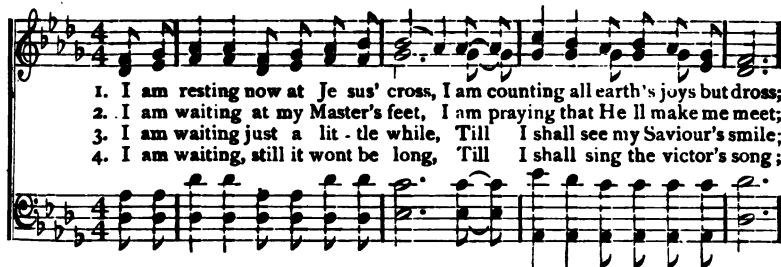
And I will give you rest.  
 Me. Come bring thine ev'ry burden, And I will give you rest.

# I AM RESTING.

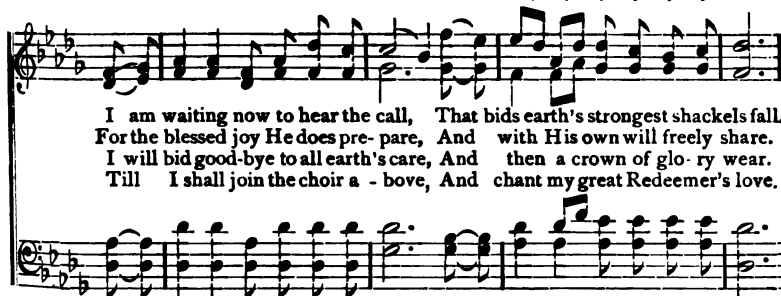
45

EMILY P. MILLER.

J. LINCOLN HALL.



1. I am resting now at Je sus' cross, I am counting all earth's joys but dross;  
 2. I am waiting at my Master's feet, I am praying that He ll make me meet;  
 3. I am waiting just a lit - tle while, Till I shall see my Saviour's smile;  
 4. I am waiting, still it wont be long, Till I shall sing the victor's song;

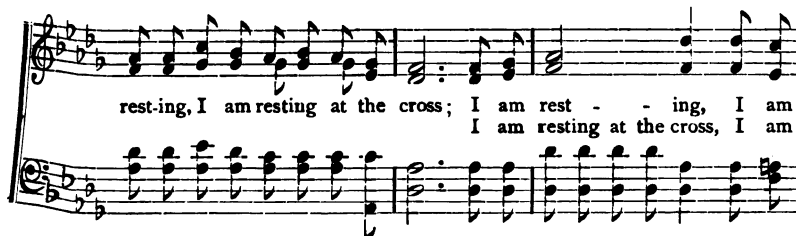


I am waiting now to hear the call, That bids earth's strongest shackels fall.  
 For the blessed joy He does pre - pare, And with His own will freely share.  
 I will bid good-bye to all earth's care, And then a crown of glo - ry wear.  
 Till I shall join the choir a - bove, And chant my great Redeemer's love.

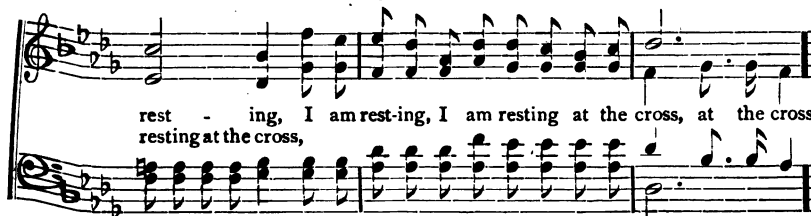
## CHORUS.



I am rest - - ing, I am rest - - ing, I am  
 I am rest - ing at the cross, I am rest - ing at the cross, I am



rest - ing, I am resting at the cross; I am rest - - ing, I am  
 I am resting at the cross, I am




rest - ing, I am rest - ing, I am resting at the cross, at the cross.  
 resting at the cross,



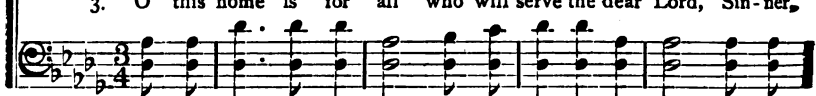

## BEAUTIFUL HOME.

IRVIN H. MACK.

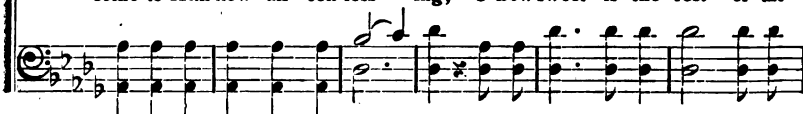

FRANK L. ARMSTRONG.



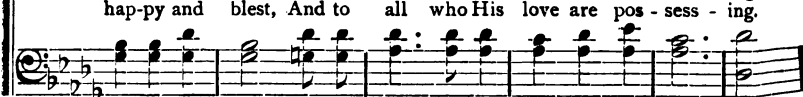
1. Let us sing the sweet song of that beau-ti-ful home, Of the  
 2. There my soul in that home with the ransomed shall dwell, In un-  
 3. O this home is for all who will serve the dear Lord, Sin-ner,


home far a-way with the Mas-ter; Where no storms are as-sail, where no  
 chang-a-ble love ere a-bid-ing; There to shine like the stars in their  
 come to Him now all con-fess-ing; O how sweet is the rest of the

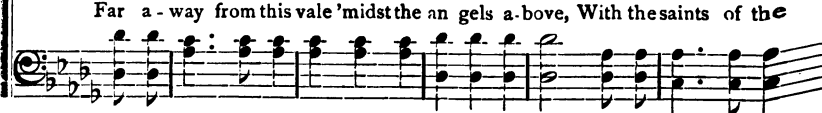
tempests pre-vail, And no per-ils bring grief and dis-as-ter.  
 bril-lian-cy bright, In the bos-om of Christ be re-sid-ing.  
 hap-py and blest, And to all who His love are pos-sess-ing.



## CHORUS.



Far a-way from this vale 'midst the an-gels a-bove, With the saints of the




Lord to be sing-ing; I shall rest with the Lord, there to



# BEAUTIFUL HOME. Concluded.

47

hear His sweet word, And glad tok-ens of praise I'll be bring - ing.

## MIZPAH.

ELLICE LACIE.

DUETT. TENOR & ALTO.

J. LINCOLN HALL.

1. Yes, brief our part - ing word shall be, And few our part - ing tears;  
2. We will not fear that time or change Our per - fect trust can dim,  
3. Be - lov - ed, when we reach a - part The val - ley lone and dread,

The Lord shall watch 'twixt me and thee Thro' all the com - ing years.  
No shad - ow of a wrong es - trange The hearts that rest in Him;  
Which, side by side and heart to heart, We once had tho't to tread,

TENOR SOLO.

QUARTETTE.

His eyes shall be our guid - ing light Wher - ev - er we may roam,  
But should they for one hour for - get, For one faint hour be cold,  
His faith - ful rod, thy staff and mine, Thro' all the way shall be

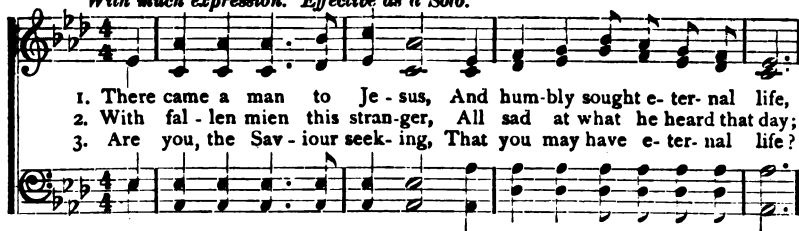
*p Rit.*

Like bea - con fires that burn at night To lure the wand'rer home.  
The Lord shall watch be - tween us yet, His love our love shall hold.  
The com - fort of His grace, a sign Still be - tween me and thee.

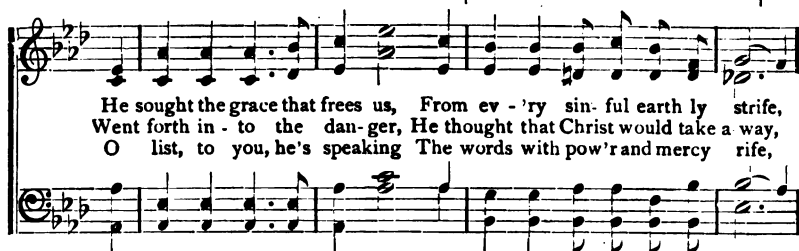
## ONE THING THOU LACKEST.

IRVIN H. MACK.

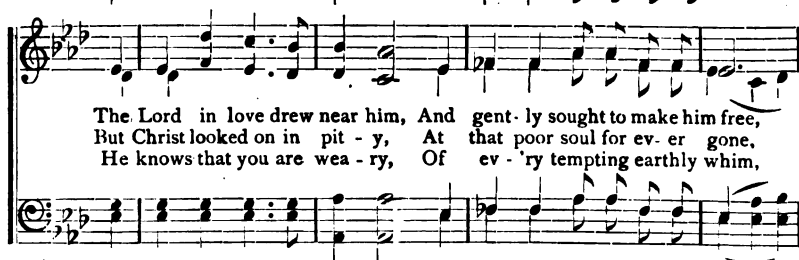
J. LINCOLN HALL.

*With much expression. Effective as a Solo.*


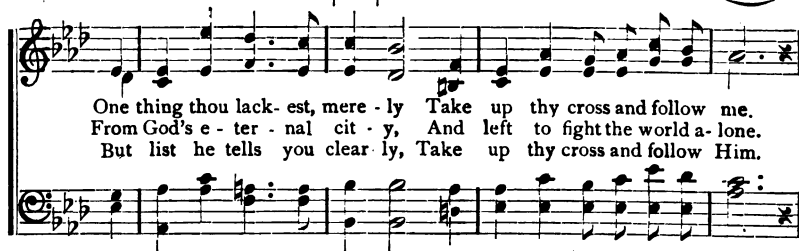
1. There came a man to Je - sus, And hum-bly sought e - ter - nal life,  
 2. With fal - len mien this stran-ger, All sad at what he heard that day;  
 3. Are you, the Sav - iour seek - ing, That you may have e - ter - nal life?



He sought the grace that frees us, From ev - 'ry sin - ful earth ly strife,  
 Went forth in - to the dan-ger, He thought that Christ would take a way,  
 O list, to you, he's speaking The words with pow'r and mercy rife,



The Lord in love drew near him, And gent - ly sought to make him free,  
 But Christ looked on in pit - y, At that poor soul for ev - er gone,  
 He knows that you are wea - ry, Of ev - 'ry tempting earthly whim,



One thing thou lack - est, mere - ly Take up thy cross and follow me.  
 From God's e - ter - nal cit - y, And left to fight the world a - lone.  
 But list he tells you clear - ly, Take up thy cross and follow Him.

## CHORUS.

One thing thou lack - est, On - ly one; . . .



Take up thy cross, Take up thy cross, Fol-low thou me, Fol-low thou me;

# ONE THING THOU LACKEST. Concluded.

49

One thing thou lack - - est, To be free;

Take up thy cross, Take up thy cross; If thou wouldst be free,

One thing thou lack - est, On - ly one; . . .

Take up thy cross, Take up thy cross; Follow thou me, Follow thou me,

Take up thy cross and fol - low me. . .

Take up thy cross, take up thy cross; Fol-low thou me, Follow thou me.

## THE LORD'S PRAYER.

1. Our Father, who art in heaven, hallowed . . be Thy name,  
2. Give us this day our dai - ly bread,  
3. And lead us not into temptation, but deliver . us from evil:

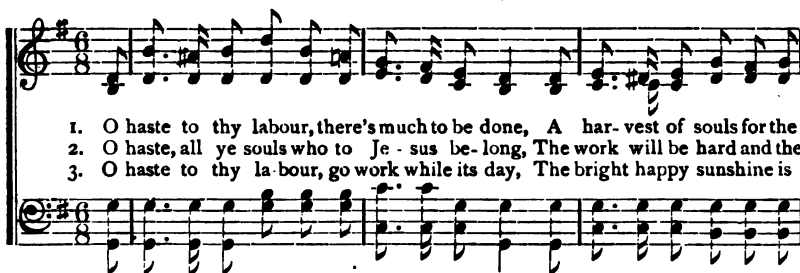
Thy kingdom come, Thy will be done on earth, as it is in heaven,  
And forgive us our trespasses, as we forgive them that trespass a- gainst us.  
For thine is the kingdom, and the power,  
and the glory, for . . . ever and ever, A- men.

## TO WORK, TO WORK!

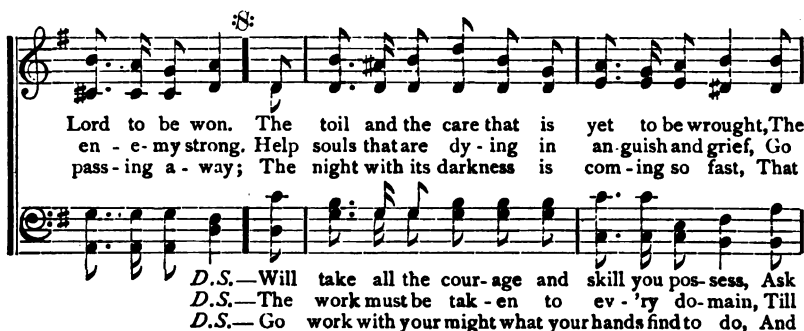
IRVIN H. MACK.

(MISSIONARY SONG.)

ADAM GEIBEL.



1. O haste to thy labour, there's much to be done, A har-vest of souls for the  
 2. O haste, all ye souls who to Je-sus be-long, The work will be hard and the  
 3. O haste to thy la-bour, go work while its day, The bright happy sunshine is



Lord to be won. The toil and the care that is yet to be wrought, The  
 en - e - my strong. Help souls that are dy - ing in an - guish and grief, Go  
 pass - ing a - way; The night with its darkness is com - ing so fast, That

*D.S.*—Will take all the cour-age and skill you pos-sess, Ask  
*D.S.*—The work must be tak - en to ev - 'ry do-main, Till  
*D.S.*—Go work with your might what your hands find to do, And

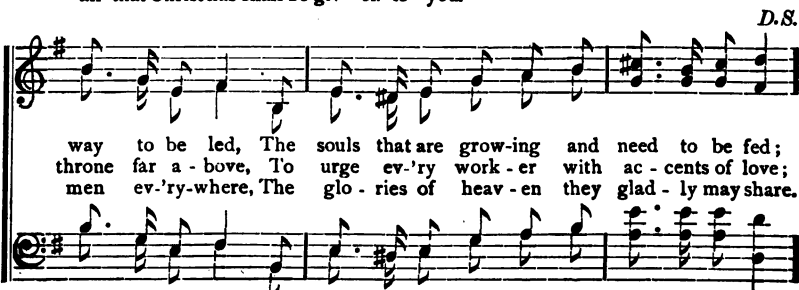
FINE.



bat-tles and strifes that are yet to be fought. The hearts that are ask - ing the  
 forth with the word, haste to give them re - lief. The Saviour looks down from His  
 soon all the har-vest will ev - er be past. Go swift as the wind, tell-ing

Je - sus to help you, He sure - ly will bless.  
 men ev'rywhere His sal - va-tion may gain.  
 all that Christ has shall be giv - en to you.

*D.S.*



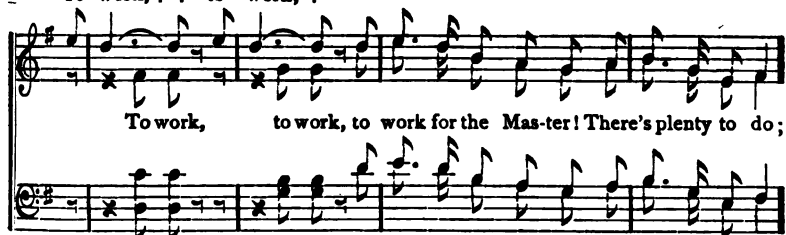
way to be led, The souls that are grow-ing and need to be fed;  
 throne far a - bove, To urge ev-'ry work-er with ac - cents of love;  
 men ev-'ry-where, The glo - ries of heav - en they glad - ly may share.

# TO WORK, TO WORK! Concluded.

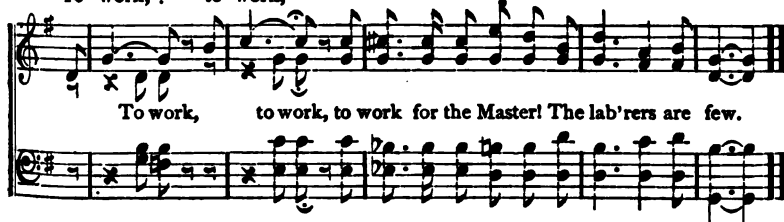
51

CHORUS.

To work, . . to work, .



To work, . . to work,

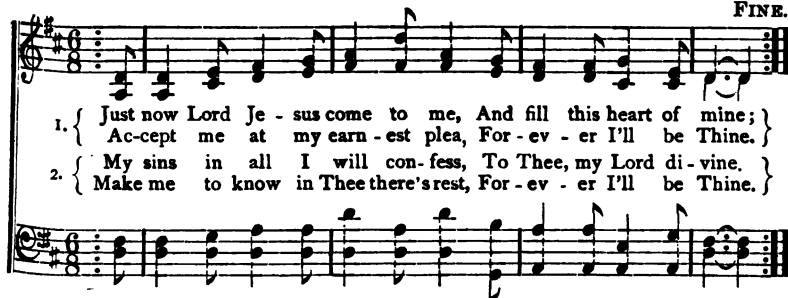


## FOREVER I'LL BE THINE.

C. B.

CHARLES BENTLEY.

FINE.



1. { Just now Lord Je - sus come to me, And fill this heart of mine; }  
 Ac-cept me at my earn - est plea, For - ev - er I'll be Thine. }
2. { My sins in all I will con-fess, To Thee, my Lord di-vine. }  
 Make me to know in Thee there's rest, For - ev - er I'll be Thine. }

D.C.—Ac-cept me at my earn - est plea, For - ev - er I'll be Thine.

CHORUS.

D.C.




- 3 Help me to shun my passions great,  
 That tempt me on this line;  
 Lest I should be forever late  
 To be forever Thine.

- 4 Thy grace will keep me on my way,  
 I all to Thee resign;  
 For Thou wilt keep me day by day,  
 Forever I'll be Thine.

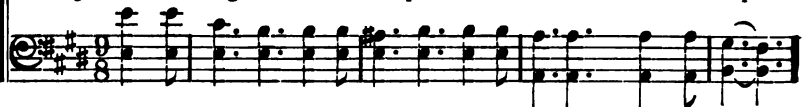
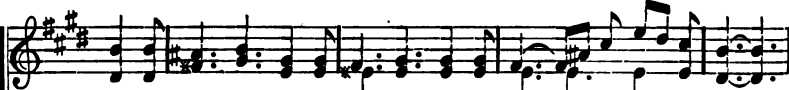
HARRY MACK.

J. LINCOLN HALL.

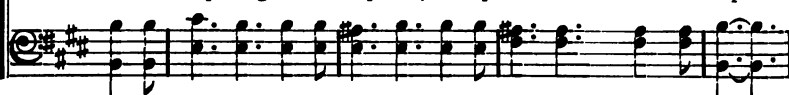

## QUARTETTE.



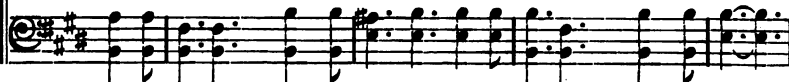

1. Lov-ing Sav-iour, kind and gen-tle, Thou our hope and ref-uge art;  
 2. Im-po-tent are we in weakness, Tempted oft, we oft-en fall;  
 3. Thou hast bought our soul's redemption, Thou hast drain'd the bit-ter cup:


Troubles spir-it-ual and men-tal Still as-sail . . each vit-al part.  
 But our Sav-iour, in Thy meekness, Thou hast met . and conquer'd all.  
 From the tempt-er grant ex-emp-tion; Lord pro-tect . and lift us up.

Thou, O Sav-iour, from the man-ger, To the cru-el, bit-ter cross;  
 Help us, Sav-iour, by Thy pow-er, Thou, O Lord, art all our trust:  
 Je-sus, in . . the night of sor-row, Guide us by . . Thy lov-ing hand;

Suf-fer-edst the pain and dan-ger, That our lives up-heap and toss.  
 Make the en-e-my to cow-er, Shrink be-fore Thee like the dust.  
 Lead us to the dawning morrow, With the pure to take our stand.

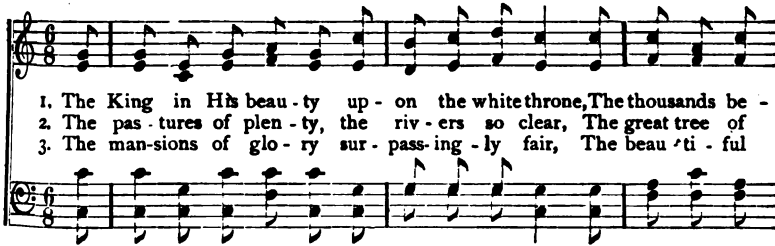


# WE LOOK FOR A CITY.

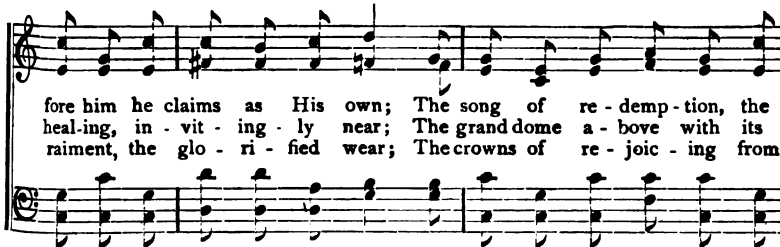
53

Mrs. HARRIET E. JONES.

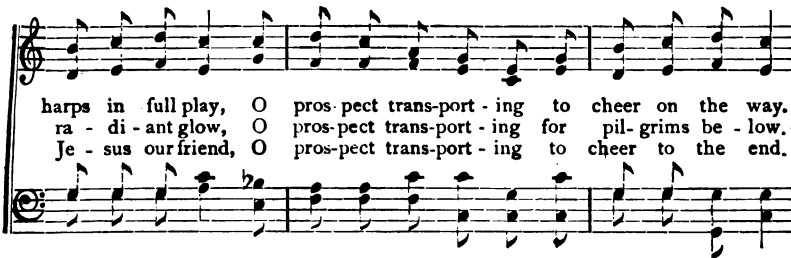
I. HICKMAN MEREDITH.



1. The King in His beau-ty up - on the white throne, The thousands be -  
 2. The pas-tures of plen-ty, the riv-ers so clear, The great tree of  
 3. The man-sions of glo-ry sur-pass-ing - ly fair, The beau-ti-ful

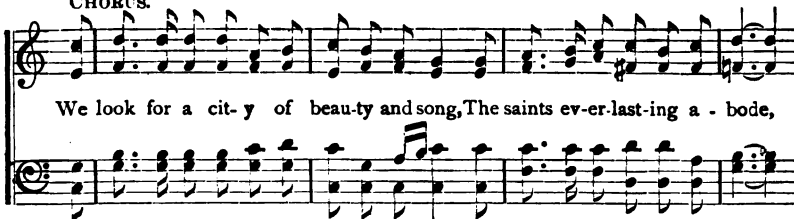


fore him he claims as His own; The song of re-demp-tion, the  
 heal-ing, in-vit-ing - ly near; The grand dome a - bove with its  
 raiment, the glo-ri-fied wear; The crowns of re-joic-ing from

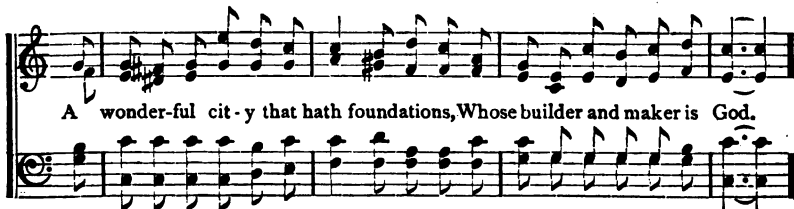


harps in full play, O pros-pect trans-port-ing to cheer on the way.  
 ra-di-ant glow, O pros-pect trans-port-ing for pil-grims be-low.  
 Je-sus our friend, O pros-pect trans-port-ing to cheer to the end.

## CHORUS.



We look for a cit-y of beau-ty and song, The saints ev-er-last-ing a - bode,




A wonder-ful cit-y that hath foundations, Whose builder and maker is God.



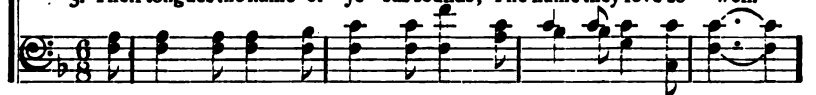

## CHRIST IS THE CONQUEROR.

IRVIN H. MACK.



J. LINCOLN HALL.





1. The Sav - iour leads His faith - ful on To bat - tle for the right;  
 2. Be - fore them is the prec - ious cross; They glo - ry in its fame;  
 3. Their tongue the name of Je - sus sounds; The name they love so well.

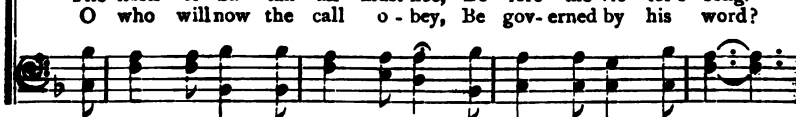
Their mot - to is "Thy will be done," The hosts of sin they'll smite.  
 It lifts their thoughts from earth - ly dross, To think of Je - sus' name.  
 With - in their hearts His love abounds; For - ev - er there to dwell.


No fears a - larm, no ter - rors stop, They go with stead - y tread;  
 From con - quest un - to vic - to - ry, Press forth the might - y throng;  
 O who will join this bright ar - ray, This arm - y of the Lord?


And none shall by the way - sidedrop, For Christ is at the head.  
 The hosts of Sa - tan all must flee, Be - fore the vic - tor's song.  
 O who will now the call o - bey, Be gov - erned by his word?



## CHORUS.

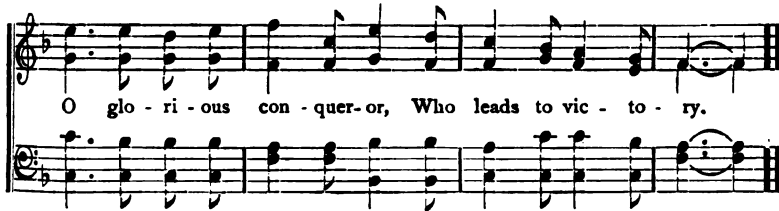


Christ is the con - quer - or, Christ is the con - quer - or,



# CHRIST IS THE CONQUEROR. Concluded.

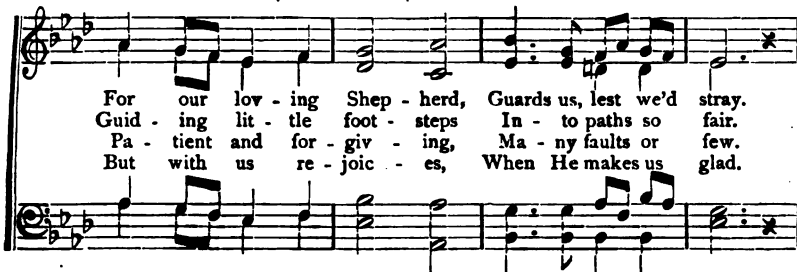
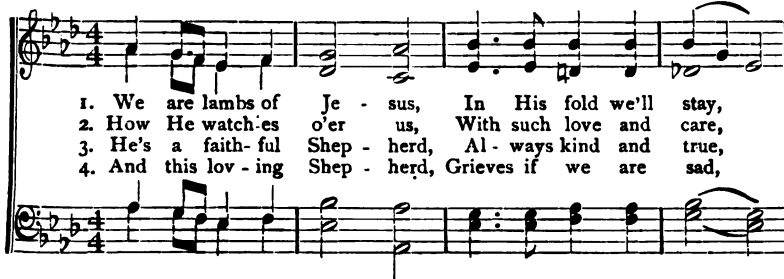
55



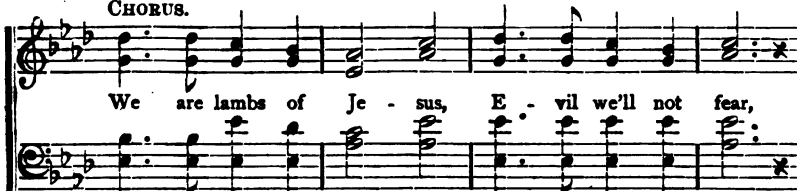
## LAMBS OF JESUS.

EMILY P. MILLER.

J. LINCOLN HALL.



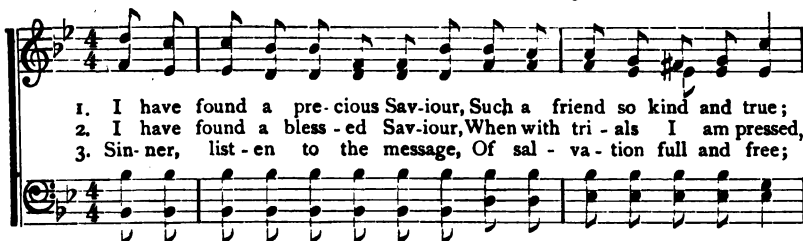
### CHORUS.



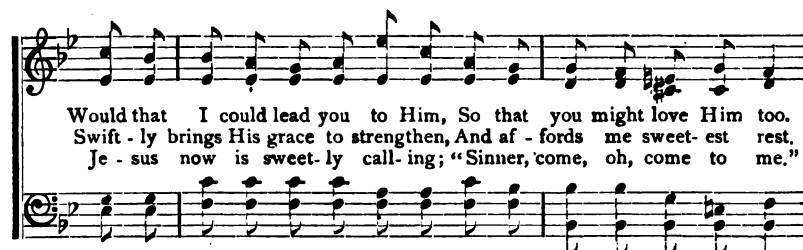
## I HAVE FOUND A PRECIOUS SAVIOUR.

EMILY P. MILLER.

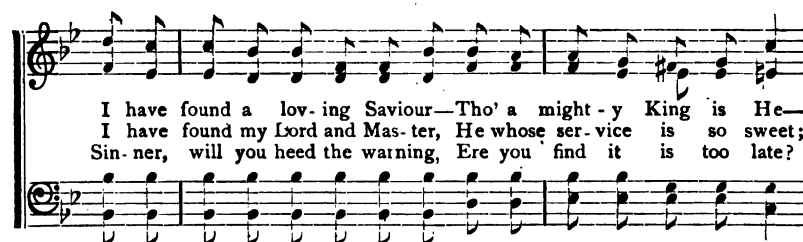
J. LINCOLN HALL.



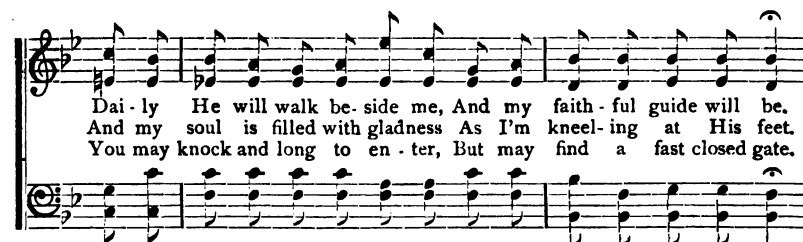
1. I have found a pre-cious Sav-iour, Such a friend so kind and true;  
 2. I have found a bless-ed Sav-iour, When with tri-als I am pressed,  
 3. Sin-ner, list-en to the message, Of sal-va-tion full and free;



Would that I could lead you to Him, So that you might love Him too.  
 Swift-ly brings His grace to strengthen, And af-fords me sweet-est rest,  
 Je-sus now is sweet-ly call-ing; "Sinner, come, oh, come to me."

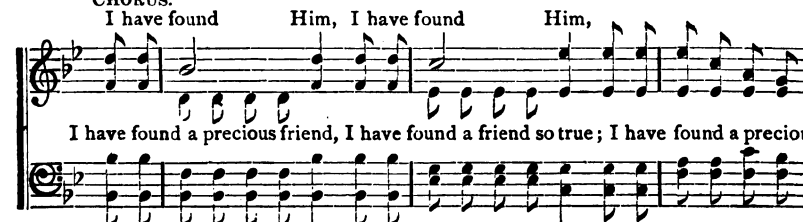


I have found a lov-ing Saviour—Tho' a might-y King is He—  
 I have found my Lord and Mas-ter, He whose ser-vice is so sweet;  
 Sin-ner, will you heed the warning, Ere you find it is too late?



Dai-ly He will walk be-side me, And my faith-ful guide will be.  
 And my soul is filled with gladness As I'm kneel-ing at His feet.  
 You may knock and long to en-ter, But may find a fast closed gate.

## CHORUS.



I have found Him, I have found Him,  
 I have found a precious friend, I have found a friend so true; I have found a precious

# I HAVE FOUND A PRECIOUS SAVIOUR. Concluded. 57

true; I have found Him, I have

Saviour kind and true, so kind and true; I have found a precious friend, I have

found . . . Him,

found a friend so true, O that you would find the precious Saviour too, the Saviour too.

The musical score is written for voice and piano. The voice part is in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The score consists of two systems of staves. The first system has a vocal line and a piano line. The second system also has a vocal line and a piano line. The lyrics are written below the vocal line.

## WHEN THE WAY IS SO DARK.

EMILY P. MILLER.

J. LINCOLN HALL.

1. When the way is so dark That I scarce-ly can see, A dear lov-ing.  
 2. His eye is on me In dark-ness or light, In storm or in  
 3. Then when death comes at last, And the Jor-dan I see; O Je-sus, my

Sav-iour Calls sweet-ly to me; He bids me look up-ward, Tho' the  
 sunshine, His love al-ways bright; In sleeping or wak-ing, Where-  
 Sav-iour, My Guide Thou shalt be; Tho' storm-y the wa-ters, Tho'

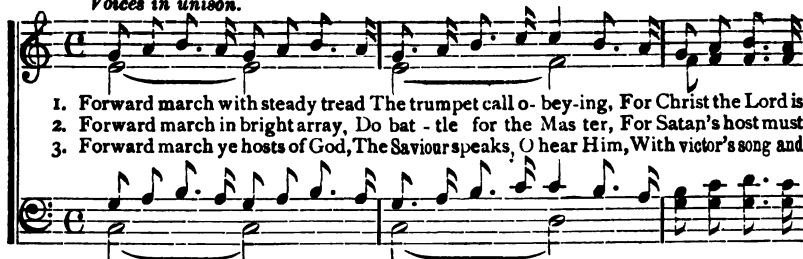
skies are so dim, He bids me press onward, Cling clos-er to Him.  
 ev-er I be, I know He is watching, And car-ing for me.  
 dark swells the tide, No fears shall a-larm me, When I'm at Thy side.

The musical score is written for voice and piano. The voice part is in G major, 4/4 time, and the piano accompaniment is in G major, 4/4 time. The score consists of three systems of staves. The first system has a vocal line and a piano line. The second system also has a vocal line and a piano line. The third system has a vocal line and a piano line. The lyrics are written below the vocal line. Dynamics include *f*, *p*, and *pp*.

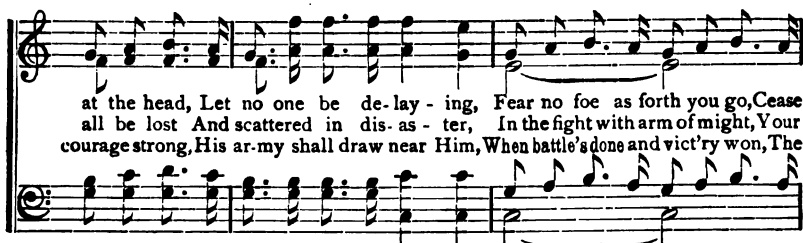
## MARCH WITH HAPPY SONG.

IRVIN H. MACK.

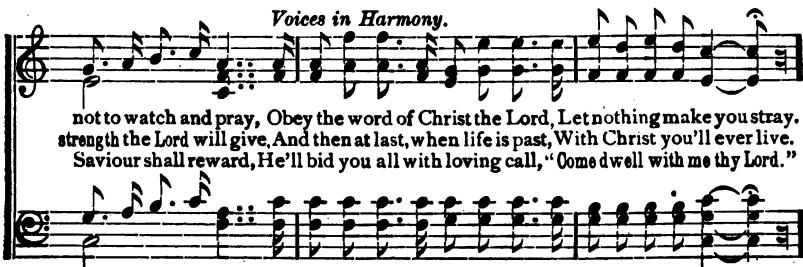
FLORENCE W. WILLIAMS.

*Voices in unison.*


1. Forward march with steady tread The trumpet call o - bey - ing, For Christ the Lord is  
 2. Forward march in bright array, Do bat - tle for the Mas - ter, For Satan's host must  
 3. Forward march ye hosts of God, The Saviour speaks, O hear Him, With victor's song and

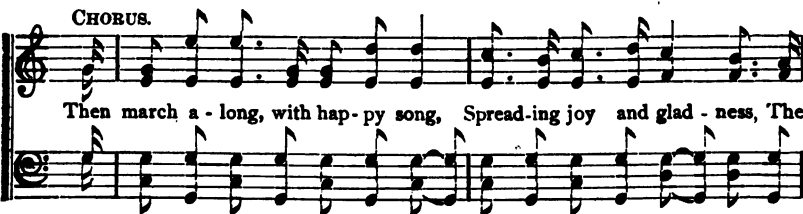


at the head, Let no one be de - lay - ing, Fear no foe as forth you go, Cease  
 all be lost And scattered in dis - as - ter, In the fight with arm of might, Your  
 courage strong, His ar - my shall draw near Him, When battle's done and vict'ry won, The

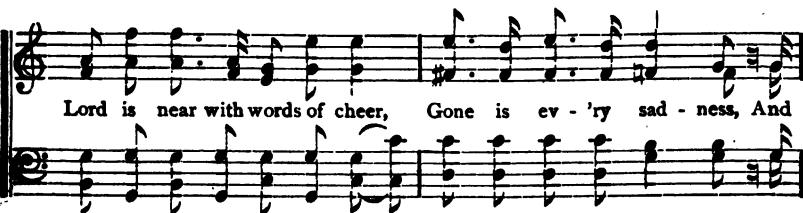
*Voices in Harmony.*


not to watch and pray, Obey the word of Christ the Lord, Let nothing make you stray.  
 strength the Lord will give, And then at last, when life is past, With Christ you'll ever live.  
 Saviour shall reward, He'll bid you all with loving call, "Come dwell with me thy Lord."

CHORUS.



Then march a - long, with hap - py song, Spread - ing joy and glad - ness, The



Lord is near with words of cheer, Gone is ev - 'ry sad - ness, And

# MARCH WITH HAPPY SONG. Concluded.

59

while you sing for Christ the King, Hold-ing high the cross, the cross, He  
leads the way each pass-ing day, You'll nev - er suf - fer loss, no loss.

## LOVING WORDS.

Adapted.

J. LINCOLN HALL.

1. Lov-ing words will cost but lit - tle, Journeying up the hill of life,  
2. When the cares of life are ma - ny, And its burdens heav-y grow  
3. So, as up life's hill we jour - ney, Let us scat - ter all the way

But they make the weak and wea - ry Stronger, brav-er for the strife.  
For the ones who walk be - side you, If you love them, tell them so.  
Kind-ly words, to serve as sun - shine In the dark and cloud-y day.

*D.S.* { Nev-er was a kind word wast - ed, Nev-er was one said in vain.  
And be - neath their cheering sun - shine Hearts will blossom like a flower.  
To the ones who jour-ney with you; If you love them, tell them so.

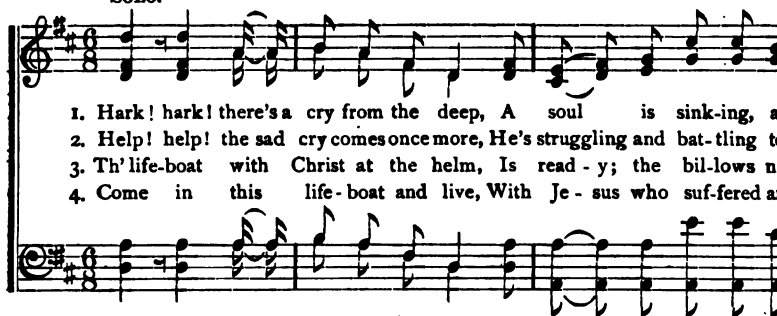
*D.S.*  
Do you count them on-ly tri - fles? What on earth are sun and rain?  
What you count of lit-tle val - ue Has an al - most mag - ic pow'r,  
Grudge no lov - ing word, my broth - er, As a - long thro' life you go,

## RESCUE SONG.

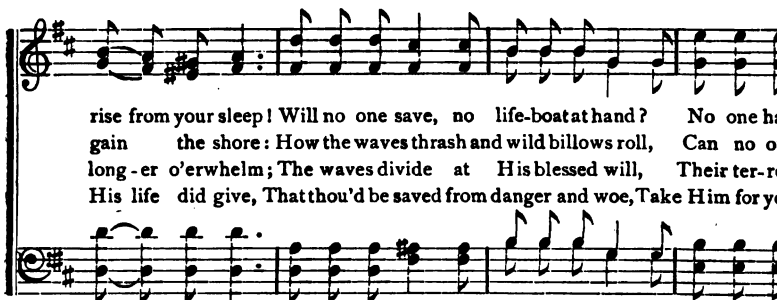
EMILY P. MILLER.

J. LINCOLN HALL.

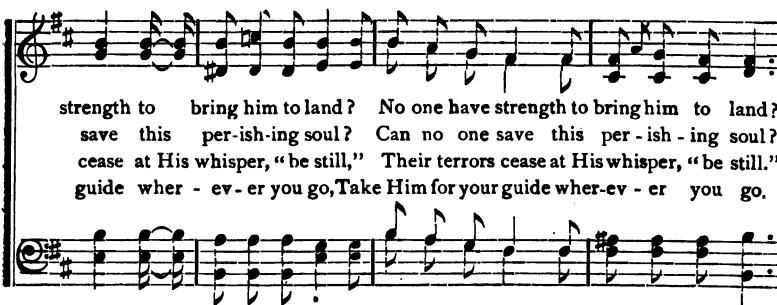
SOLO.



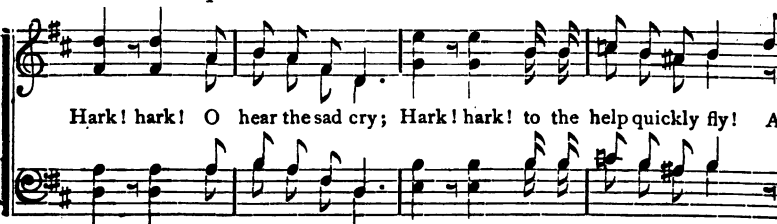
1. Hark! hark! there's a cry from the deep, A soul is sink-ing, a  
 2. Help! help! the sad cry comes once more, He's struggling and bat-tling to  
 3. Th' life-boat with Christ at the helm, Is read-y; the bil-lows no  
 4. Come in this life-boat and live, With Je-sus who suf-fered a



rise from your sleep! Will no one save, no life-boat at hand? No one has  
 gain the shore: How the waves thrash and wild billows roll, Can no one  
 long-er o'erwhelm; The waves divide at His blessed will, Their ter-rors  
 His life did give, That thou'd be saved from danger and woe, Take Him for your



strength to bring him to land? No one has strength to bring him to land?  
 save this per-ish-ing soul? Can no one save this per-ish-ing soul?  
 cease at His whisper, "be still," Their terrors cease at His whisper, "be still."  
 guide wher-ev-er you go, Take Him for your guide wher-ev-er you go.

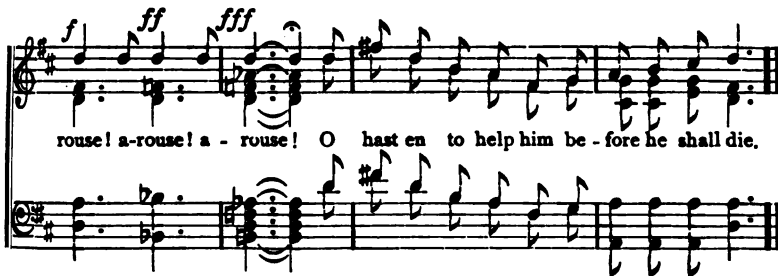
REFRAIN. *Spirited.*


Hark! hark! O hear the sad cry; Hark! hark! to the help quickly fly! A

# RESCUE SONG. Concluded.

61

*f* *ff* *fff*

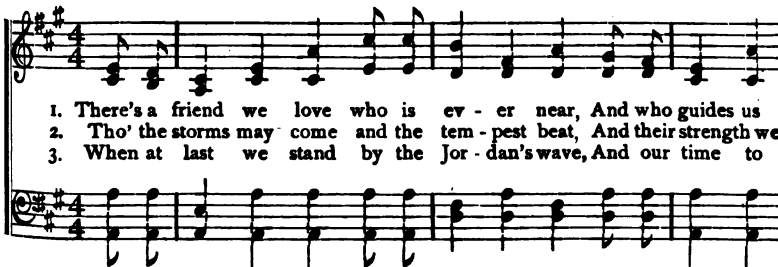


rouse! a-rouse! a - rouse! O hast en to help him be - fore he shall die.

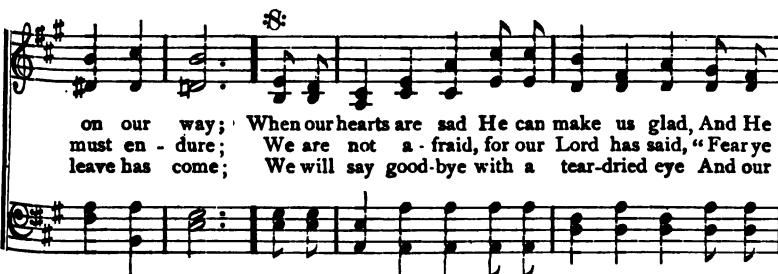
## THERE'S A FRIEND WE LOVE.

J. L. H.

J. LINCOLN HALL.




1. There's a friend we love who is ev - er near, And who guides us  
2. Tho' the storms may come and the tem - pest beat, And their strength we  
3. When at last we stand by the Jor - dan's wave, And our time to



on our way; When our hearts are sad He can make us glad, And He  
must en - dure; We are not a - fraid, for our Lord has said, "Fear ye  
leave has come; We will say good-bye with a tear-dried eye And our

*D.S.*—We can hear Thy voice, and our hearts re- joice, For we

FINE. CHORUS. *D.S.*



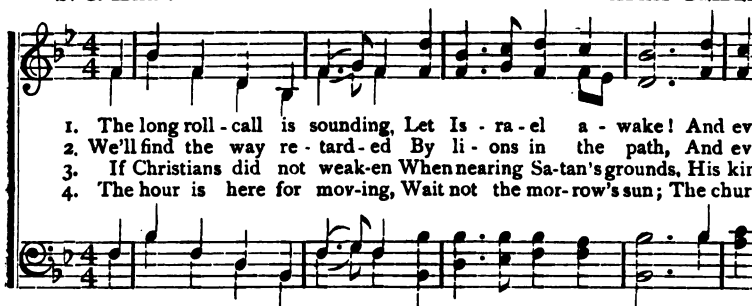
turns all our night to day.  
not for thy rest is sure." } O Je - sus, our Je - sus, Friend ev - er dear;  
Sav-iour will take us home.

know that our Lord is near.

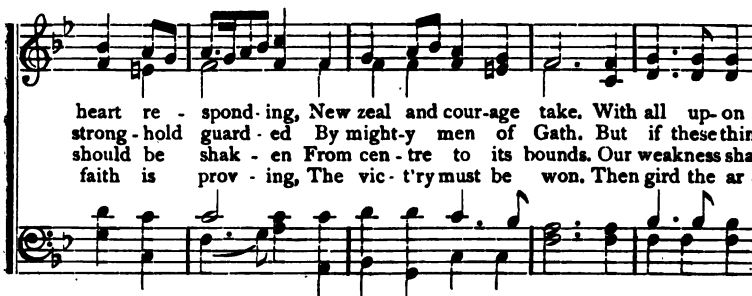


S. C. KIRK.

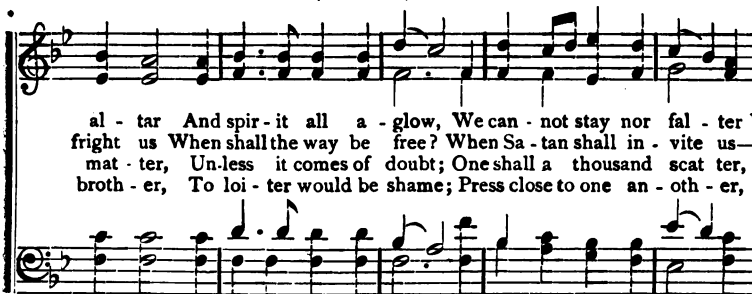
ADAM GEIBEL



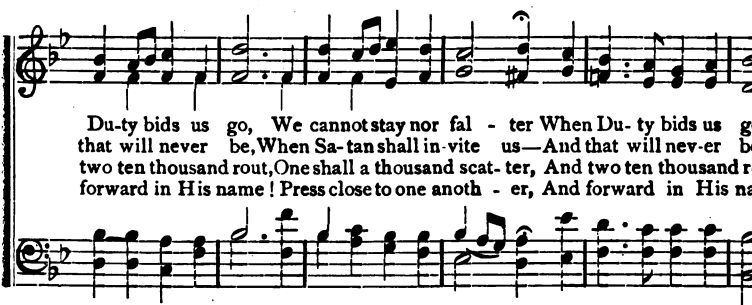
1. The long roll - call is sounding, Let Is - ra - el a - wake! And ev  
 2. We'll find the way re - tard - ed By li - ons in the path, And ev  
 3. If Christians did not weak - en When nearing Sa - tan's grounds, His kir  
 4. The hour is here for mov - ing, Wait not the mor - row's sun; The chur



heart re - spond - ing, New zeal and cour - age take. With all up - on  
 strong - hold guard - ed By might - y men of Gath. But if these thin  
 should be shak - en From cen - tre to its bounds. Our weakness sha  
 faith is prov - ing, The vic - t'ry must be won. Then gird the ar



al - tar And spir - it all a - glow, We can - not stay nor fal - ter  
 fright us When shall the way be free? When Sa - tan shall in - vite us—  
 mat - ter, Un - less it comes of doubt; One shall a thousand scat ter,  
 broth - er, To loi - ter would be shame; Press close to one an - oth - er,



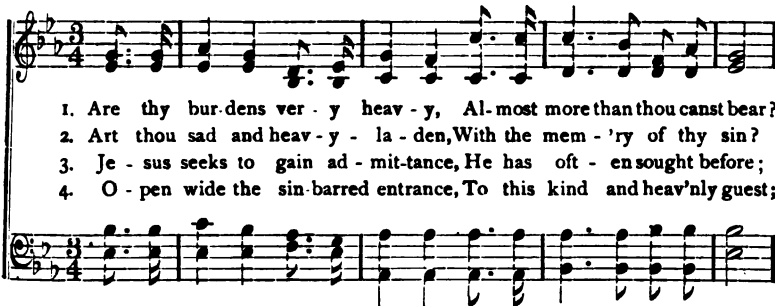
Du - ty bids us go, We cannot stay nor fal - ter When Du - ty bids us g  
 that will never be, When Sa - tan shall in - vite us—And that will nev - er be  
 two ten thousand rout, One shall a thousand scat - ter, And two ten thousand r  
 forward in His name! Press close to one ano - th - er, And forward in His na

# ARE THY BURDENS VERY HEAVY?

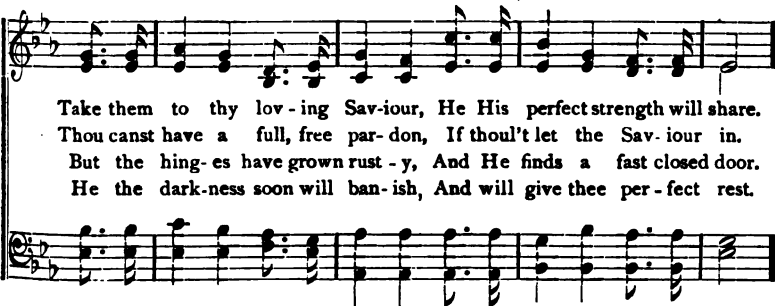
63

EMILY P. MILLER.

J. LINCOLN HALL.



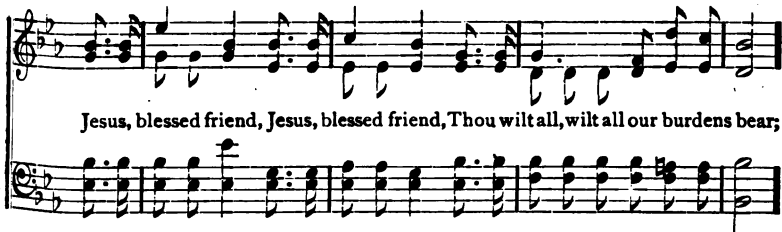
1. Are thy bur-dens ver - y heav - y, Al-most more than thou canst bear?  
 2. Art thou sad and heav - y - la - den, With the mem - 'ry of thy sin?  
 3. Je - sus seeks to gain ad - mit-tance, He has oft - en sought before;  
 4. O - pen wide the sin-barred entrance, To this kind and heav'nly guest;



Take them to thy lov - ing Sav-iour, He His perfect strength will share.  
 Thou canst have a full, free par-don, If thou'lt let the Sav-iour in.  
 But the hing-es have grown rust - y, And He finds a fast closed door.  
 He the dark-ness soon will ban-ish, And will give thee per-fect rest.

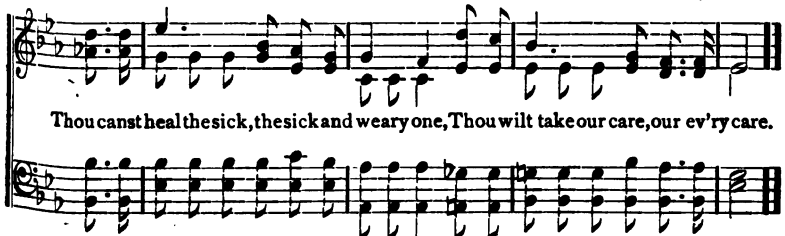
## CHORUS.

Je-sus, Je - sus, bless-ed Je - sus, Thou wilt all our burdens bear;



Jesus, blessed friend, Jesus, blessed friend, Thou wilt all, wilt all our burdens bear;

Thou canst heal the sick and wea - ry, Thou wilt take our ev-'ry care.



Thou canst heal the sick, the sick and weary one, Thou wilt take our care, our ev-'ry care.

# THE FRIEND OF FRIENDS. Concluded.

65

*D. S. for last verse.*

step a-right, To Him we cling, and trust Him still.  
from the eye That watch-es o'er us ev-'ry-where.

The musical score consists of three staves. The top staff is the melody in G major (one sharp), 4/4 time. The middle and bottom staves provide harmonic accompaniment. The lyrics are written below the melody.

# THERE IS A BRIGHT AND HAPPY HOME.

Adapted.

J. LINCOLN HALL.

1. There is a bright and hap-py home, Where all is joy and glad-ness,  
2. This life is oft-en cloud-ed o'er, With tear-ful hours of sor-row,  
3. There, all our fears are laid to rest, And hush'd is all our weep-ing,  
4. We hope to reach this hap-py home, Where there is no more weep-ing,

The musical score consists of two staves. The top staff is the melody in G major (one sharp), 4/4 time. The bottom staff provides harmonic accompaniment. The lyrics are written below the melody.

Where sin and sor-row may not come, Nor an-y thought of sad-ness.  
And those we hold so dear to-day, May go from us to-mor-row.  
There, troubled hearts find sweet re- pose, Like lit-tle chil-dren sleep-ing.  
But wait in pa-tience God's own time, We still are in his keep-ing.

The musical score consists of two staves. The top staff is the melody in G major (one sharp), 4/4 time. The bottom staff provides harmonic accompaniment. The lyrics are written below the melody.

*D. S.*—Where we shall dwell in God's own light, For ev-er and for-ev-er.

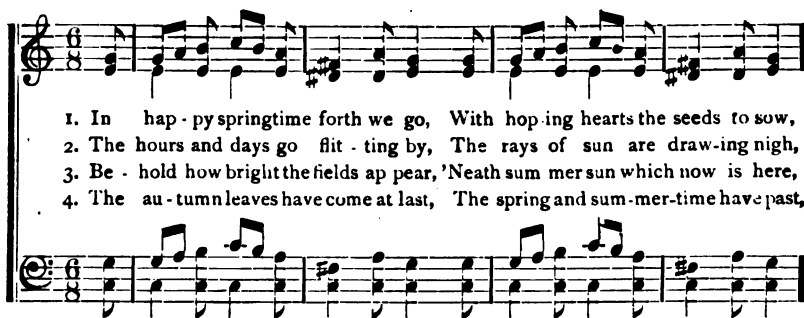
*D. S.*

We love to think of that sweet home, Where death can part us nev-er,

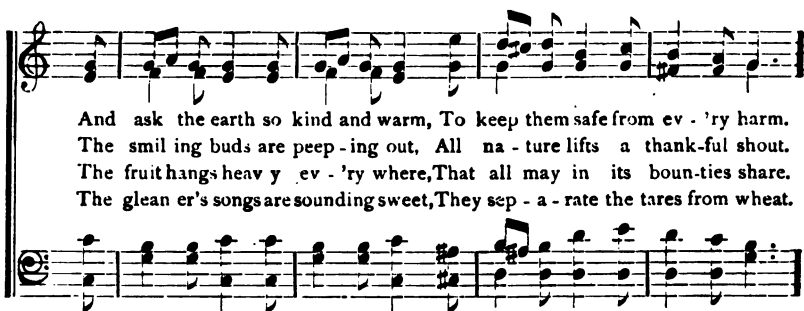
The musical score consists of two staves. The top staff is the melody in G major (one sharp), 4/4 time. The bottom staff provides harmonic accompaniment. The lyrics are written below the melody.

IRVIN H. MACK.

FRANK L. ARMSTRONG.

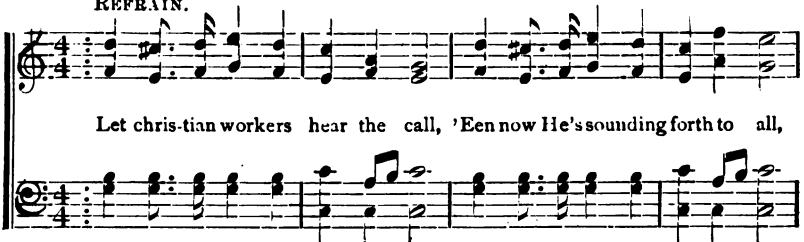


1. In hap - py springtime forth we go, With hop - ing hearts the seeds to sow,  
 2. The hours and days go flit - ting by, The rays of sun are draw - ing nigh,  
 3. Be - hold how bright the fields ap pear, 'Neath sum mersun which now is here,  
 4. The au - tumn leaves have come at last, The spring and sum - mer - time have past,



And ask the earth so kind and warm, To keep them safe from ev - 'ry harm.  
 The smil ing buds are peep - ing out, All na - ture lifts a thank - ful shout.  
 The fruit hangs heav y ev - 'ry where, That all may in its boun - ties share.  
 The glean er's songs are soundings sweet, They sep - a - rate the tares from wheat.

## REFRAIN.



Let chris - tian workers hear the call, 'Een now He's sounding forth to all,

*Repeat ad lib.*

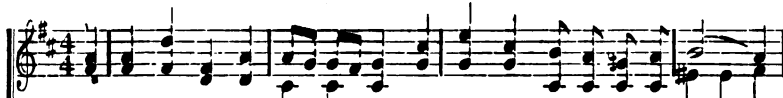

The Sav iour bids us gar - ner in The sheaves of good from fields of sin.

# DEAR LORD WE COME TO ASK.



67

IRVIN H. MACK.


HOWARD CLARE.




1. The dim, soft light of ear - ly morn, From out a ro - sy hue is born; . .  
 2. O let the life of lit - tle child, Take les - son from the morning mild, . .  
 3. The light of morn, so dim and soft, At noon shines bright in sky a - loft, . .  
 4. So when the child to man has grown, And joys of youth are past and gone, . .  
 born, is born;



It tints the val - ley and the hills, All nature with a glad - ness fills.  
 And give a ray of morn ing light To those enwrapt in sor row's night.  
 And sheds a - broad its radiant beams That all with life and brightness seems.  
 May manhood's hours with good be rife, And point to fall'n, e ter - nal life.  
 All na - ture with a gladness fills.




## CHORUS.



Dear Lord we come to ask of Thee, To know Thy ways a - right; a right;  
 a right;


O let us will - ing workers be, To lead the blind to sight. to sight.  
 to sight.



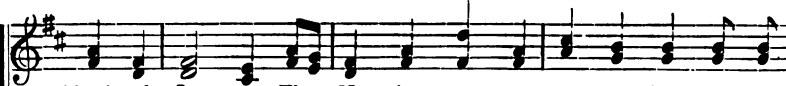
## THEY ARE COVERED BY THE BLOOD.

L. E. JONES.

I. H. MEREDITH.




1. I brought my sins to Cal - va - ry, They are cov-ered by the  
 2. My woes are bur - ied 'neath the tide, They are cov-ered by the  
 3. 'Twas my trans-gres-sions that He bore, They are cov-ered by the  
 4. The bur - dens that my soul op - prest, They are cov-ered by the




blood of Je - sus; There He in mer - cy set me free, They are  
 blood of Je - sus; Be - neath the fount - ain deep and wide, They are  
 blood of Je - sus; Now He re - mem - bers them no more, They are  
 blood of Je - sus; He took them all and gave me rest, They are

CHORUS.



cov-ered by the blood of Je - sus. They are cov-ered by the blood,



cov-ered by the blood, Cov-ered by the blood of Je - sus; Tho'



crim-son were my sins I know, They are covered by the blood of Je - sus.

# O JESUS, MY SAVIOUR. Concluded.

71

There at His feet your bur - dens lay—Each sor - row, grief and woe;

The fount - ain of His blood shall heal, The soul so sick and sore,

And cleanse from ev - 'ry taint of sin, To make it pure once more.

# SWEET NAME OF JESUS.

G. KINGSLEY.

1. How sweet the name of Je - sus sounds In a be - liev - er's ear!  
 2. It makes the wound ed spir - it whole, And calms the troub led breast;  
 3. Dear. Name! the Rock on which I build, My Shield and Hid - ing place;

It soothes his sor - rows, heals his wounds, And drives a - way his fear.  
 'Tis man - na to the hun gry soul, And to the wea - ry, rest.  
 My nev - er - fail - ing Treasury, filled With boundless stores of grace.

4 Weak is the effort of my heart,  
 And cold my warmest thought;  
 But when I see Thee as Thou art,  
 I'll praise Thee as I ought.

5 Till then I would Thy love proclaim  
 With ev'ry fleeting breath;  
 And may the music of Thy name  
 Refresh my soul in death.

## IN THE SHADOW OF THE ROCK.

IRVIN H. MACK.

J. LINCOLN HALL.

1. Tho' I'm walk-ing on life's path-way And my way with trials be - set ;  
 2. There is shade a - long life's path-way, There is shel - ter from the glare;  
 3. Are you walk ing on life's path-way, 'Neath a cru - el burn-ing sun?

Tho' temp-ta - tion come up - on me, There's a place I ne'er for - get.  
 There is one who knows my troub-les, Who will all my bur-dens share.  
 Look ing for a place of rest-ing, Ere the jour-ney's half way run?

GIRLS.

When my heart is heav - y - la - den, Then I fly to Je - sus' breast;  
 There is rest when I am wea - ry, There's a rock to shel - ter me,  
 Ask the Sav - iour to ac - cept you, He's the rock where you may rest;

He's the rock, for wea - ry trav - ler, In whose shad - ow, rest.  
 'Neath the shad-ow I'm a - bid-ing, There is room for thee.  
 Come a - bide with - in the shad-ow, Come to Christ, be blest.

CHORUS.

In the shadow of the rock I am rest-ing, I am resting 'neath its shade each day,



# IN THE SHADOW OF THE ROCK. Concluded. 73

In the shadow of the rock I am rest-ing, In the shadow of the rock I'll stay.

## FOR CHRIST'S SAKE.

M. S. HAYCRAFT.

ARTHUR J. JAMOUNEAU.

*Moderato.*

1. Oh, for the sake of Christ the King Stretch forth a help-ing  
2. Be thine the fall-ing tear to dry, The word of love to  
3. Then at the time of glo-ry bright, The King shall speak to

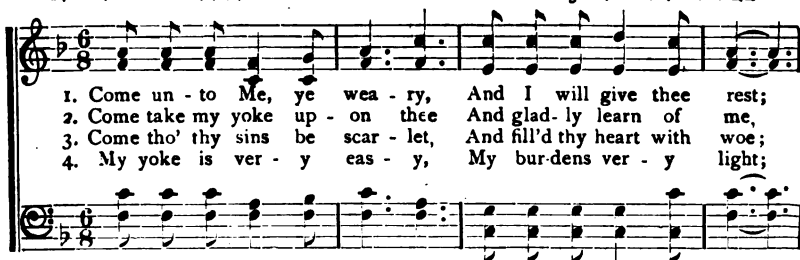
hand; Thy suc-cor to the need-y bring, And cause the  
say, To tell the sad a Friend is nigh, And com-fort  
thee, "When to the heart in shades of night, Ye bore the

*cres.* *rall.*  
flow'rs of joy to spring A-cross the des-ert land.  
breathe where spir-its sigh A-long life's pil-grim-way.  
lamps of hope and light, Ye did it un-to me."

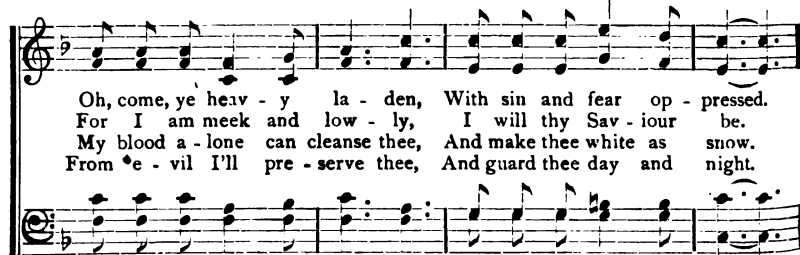
## COME UNTO ME, YE WEARY.

EMILY P. MILLER.

J. LINCOLN HALL.



1. Come un - to Me, ye wea - ry, And I will give thee rest;  
 2. Come take my yoke up - on thee And glad - ly learn of me,  
 3. Come tho' thy sins be scar - let, And fill'd thy heart with woe;  
 4. My yoke is ver - y eas - y, My bur - dens ver - y light;

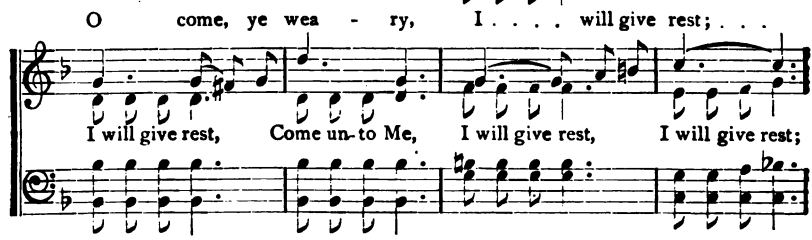


Oh, come, ye heav - y la - den, With sin and fear op - pressed.  
 For I am meek and low - ly, I will thy Sav - iour be.  
 My blood a - lone can cleanse thee, And make thee white as snow.  
 From e - vil I'll pre - serve thee, And guard thee day and night.

## CHORUS.



Come . . . un - to Me, . . . Come . . . un - to Me, . . .  
 Come un - to Me, Come un - to Me, Come un - to Me, Come un - to Me,



O come, ye wea - ry, I . . . will give rest; . . .  
 I will give rest, Come un - to Me, I will give rest, I will give rest;



Come . . . un - to Me, . . . Come . . . un - to Me, . . .  
 Come un - to Me, Come un - to Me, Come un - to Me, Come un - to Me,

# COME UNTO ME, YE WEARY. Concluded. 75

O come, ye wea - ry, I will give thee rest. . .

I will give rest, Come un-to Me, Come un-to Me, I will give thee rest.

## WE MARCH TO VICTORY.

JENNIE MORTON.

HOWARD CLARE.

1. { We march beneath the ban-ner of the King, And as we march we  
Let all u - nite and make the chorus ring, (*Omit.* . . .  
2. { We march, we march with courage firm and strong, The tri-umph will by  
Come with us then and join our hap-py song, (*Omit.* . . .

2 CHORUS.  
gladly, gladly sing; We march to vic-to - ry. } Then a-way, a-way, hear the  
faith to us be-long; We march to vic-to - ry. }

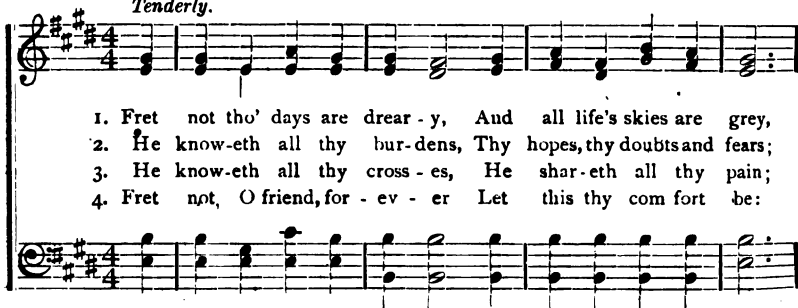
call to day. And the bat-tle is be-fore us, Yet we nev-er fear, for

Christ our help is near, And His eye is al-ways o'er us.

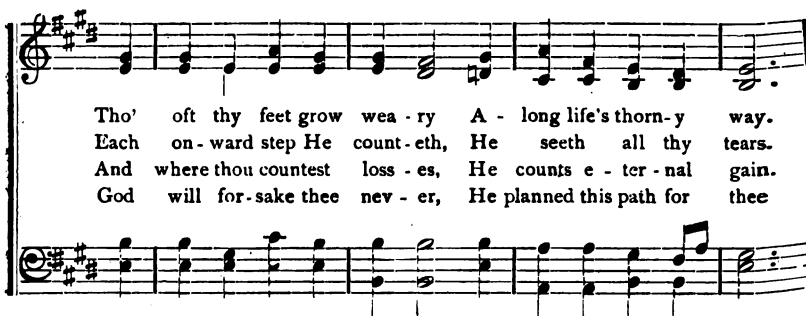
## HE PLANNED THIS PATH FOR THEE.

IDA L. REED.

I. H. MEREDITH.

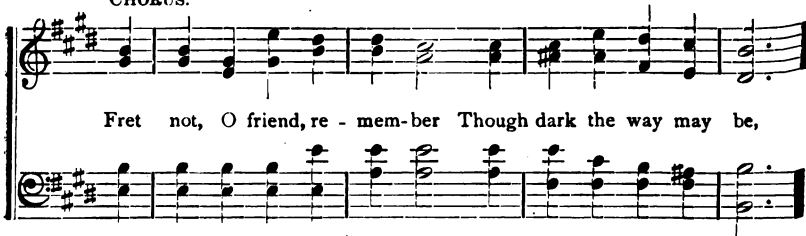
*Tenderly.*


1. Fret not tho' days are drear - y, And all life's skies are grey,  
 2. He know-eth all thy bur-dens, Thy hopes, thy doubts and fears;  
 3. He know-eth all thy cross - es, He shar-eth all thy pain;  
 4. Fret not, O friend, for - ev - er Let this thy com fort be:

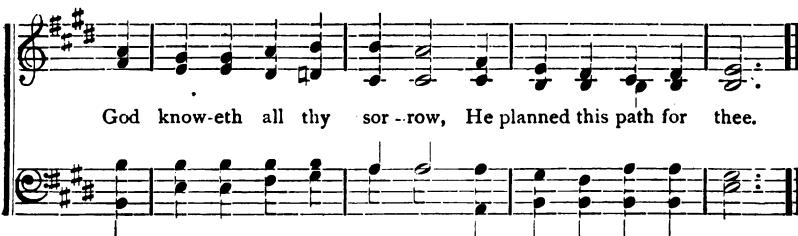


Tho' oft thy feet grow wea - ry A - long life's thorn-y way.  
 Each on - ward step He count-eth, He seeth all thy tears.  
 And where thou countest loss - es, He counts e - ter - nal gain.  
 God will for - sake thee nev - er, He planned this path for thee

## CHORUS.



Fret not, O friend, re - mem-ber Though dark the way may be,



God know-eth all thy sor - row, He planned this path for thee.

# O PRODIGAL COME!

77

SILAS GRUBB.

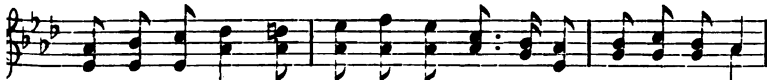
J. LINCOLN HALL.



1. O Prod-i-gal, Prod-i-gal, come home to-day, The Fa-ther now
2. O Prod-i-gal, Prod-i-gal, leave all thy sin, Come back to thy
3. O Prod-i-gal, Prod-i-gal, list to the call Which bids thee to



bids thee from sin come a-way; O Prod-i-gal, Prod-i-gal,  
home, at the door en-ter in; O Prod-i-gal, Prod-i-gal,  
cast a-way sin's bit-ter thrall, Come sit at the ta-ble now



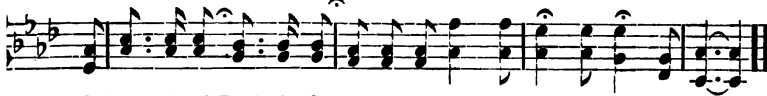
why long-er roam, A wel-come is wait-ing for thee—O come home.  
why stay a-way When mer-cy and par-don a-wait thee to-day,  
wait-ing for thee, Come back to thy Fa-ther, thy par-don is free.



## REFRAIN.



O Prod-i-gal, Prod-i-gal, don't stay a-way, Come home, come home;




O Prod-i-gal, Prod-i-gal, come home to-day, Come home, come home, come home.



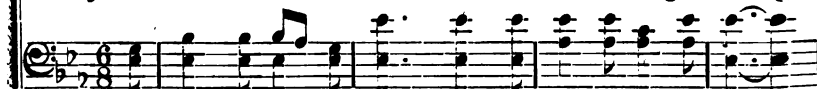

## THE ONE THING NEEDFUL.

C. B.


CHARLES BENTLEY.




1. When first I heard of Je - sus I read the sto - ry through,  
 2. Like ma - ny more ne - glect - ful, Mis - fortunes I've past through,  
 3. A - wak - ened by His spir - it, The bless - ed life pur - sue;  
 4. I turned and sought for - giv - ness So earn - est - ly and true,  
 5. The fet - ters now are brok - en, The work is through and through,


I found that I was want - ing The one thing need - ful too.  
 I knew that God would give me The one thing need - ful too.  
 I heard the Sav - iour whis - per, The one thing need - ful too.  
 The thing that I was want - ing, In - deed was need - ful too.  
 Sal - va - tion is for sin - ners, The one thing need - ful too.



CHORUS.



The need - ful blest Sal - va - tion, The one thing need - ful too,




The need - ful blest Sal - va - tion, It is for me and you.




# CONQUEST AND TRIUMPH.

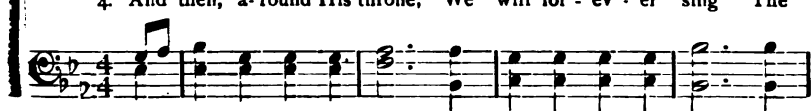

79

JOSEPHINE QUERNS.


J. LINCOLN HALL.



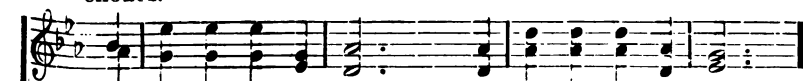
1. We all shall conquerors be, If we to Je - sus flee, When  
 2. This world is but a field In which we all must fight; Christ  
 3. Great tri - als, toil and pain, We'll have while here we roam, But  
 4. And then, a - round His throne, We will for - ev - er sing The



seas of troub - le o'er us roll, And storms dash o'er our soul.  
 is our Cap - tain and our Shield, He'll sure - ly guide us right.  
 sor - row here is end - less gain When Je - sus takes us home.  
 song of Mos - es and the Lamb, And grate ful off - 'rings bring.




CHORUS.



Then praise to Je - sus' name, Who ev - er is the same;  
 His name, the same;

He is our Cap - tain and our Guide, And ev - er by our side.



## "DOST THOU CARE?"

JENNIE WILSON.

I. H. MEREDITH.

1. There are millions who have never Heard the sound of Jesus name, Nor the  
 2. 'Tis the Saviour's last commandment, That His followers shall go In-to  
 3. When the storms of time are over, In the land of ceaseless calm, Soon the

tid-ings that the Saviour To a - tone for sin-ners came. Faith's fair  
 all the world and wit-ness To the bless-ed truth they know. To the  
 faith-ful ones will gath-er To the sup-per of the Lamb. Each true

light for us is shining While they dwell in sin's de-spair, Per-ish-  
 Master's sol-ern bid-ding, Dost thou list-en or for-bear? From His  
 ser-vant of the Master In that marriage feast shall share, Will ther

ing with-out the Gos-pel, Sis-ter, brother, dost thou care?  
 throne the Lord is watch-ing, Sis-ter, brother, dost thou care?  
 be for thee a por-tion? Sis-ter, brother, dost thou care?

## CHORUS.

Sis-ter, brother, dost thou care? Sis-ter, brother, dost thou care?



# DOST THOU CARE? Concluded.

81

*Rit.*

Per-ish-ing with-out the gos-pel, Sis-ter, brother, dost thou care?

## COME INTO THE ARK.

CARRIE ELLIS BRECK.

I. HICKMAN MEREDITH.

1. When blighting and sor-row shall fall on your soul, When skies shall be stormy and dark,
2. The Saviour has call'd you again and a-gain, Oh sin-ner stay not in your flight.
3. Come sin-ner no long-er your fol-lies pur-sue, Oh will you not haste to em-bark.

When wild flooding wa-ters shall o-ver you roll, Oh will you be safe in the ark?  
 For sud-den de-struc-tion shall come up-on men, As com-eth a thief in the night.  
 White Je-sus is ten-der-ly call-ing to you, Come in—O come in—to the ark.

### CHORUS.

Come in - to the ark come in, come in, Come in-to the ark and be saved;

Come in-to the ark of God's mercy to-day, Come in-to the ark and be saved.

## LIFT HEART AND VOICE.

IRVIN H. MACK.

J. LINCOLN HALL.

1. A-midst a world of sin and grief, The heart is oft bow'd down;  
 2. Let not a sin - gle page of life, For you re - main a blank;  
 3. When darkness spreads itself a-round, And sadden'd is the heart;

bow'd down;  
 a blank;  
 the heart;

From Zi - on's hill flows heal-ing stream, That can all sor-rows drown.  
 Let not a world of strife and sin, Be one in which you sank.  
 When sor - row comes with heav-y tread, And all our joys de - part.

GIRLS.

O, that all men might know thy ways, And hom-age to thee give;  
 But give to God who gave you all, Some tok - en of your praise;  
 'Tis then we have a lov - ing friend, To cast a - side our care;

thee give;  
 your praise;  
 our care;

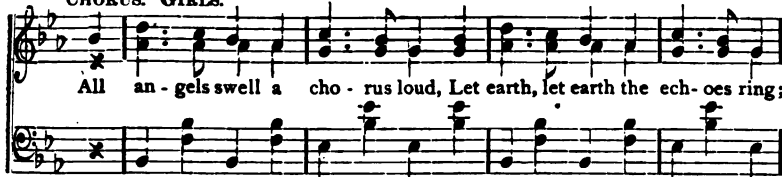
All in unison.....PARTS.

That all might bow be - fore thy throne, That all might look and live.  
 Per-form some lit - tle act of love, The fall - en to up - raise.  
 He bids us lift our hearts from earth, And in his glad-ness share.

# LIFT HEART AND VOICE. Concluded.

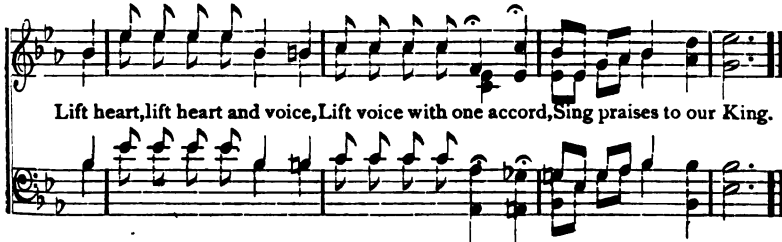
83

CHORUS. GIRLS.



All an - gels swell a cho - rus loud, Let earth, let earth the ech - oes ring;

All in unison. . . . .

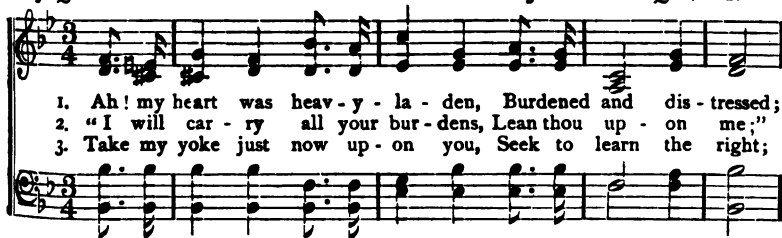


Lift heart, lift heart and voice, Lift voice with one accord, Sing praises to our King.

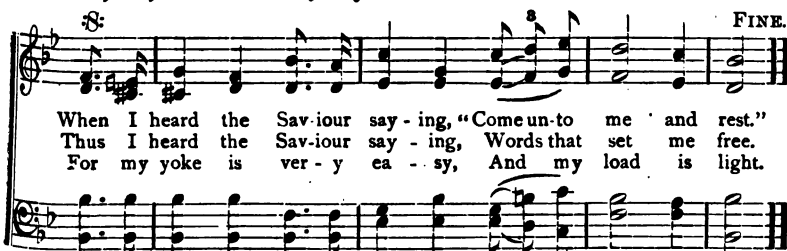
## AH! MY HEART WAS HEAVY-LADEN.

J. Q.

JOSEPHINE QUEERNS.



1. Ah! my heart was heav - y - la - den, Burdened and dis - tressed;  
2. "I will car - ry all your bur - dens, Lean thou up - on me;"  
3. Take my yoke just now up - on you, Seek to learn the right;

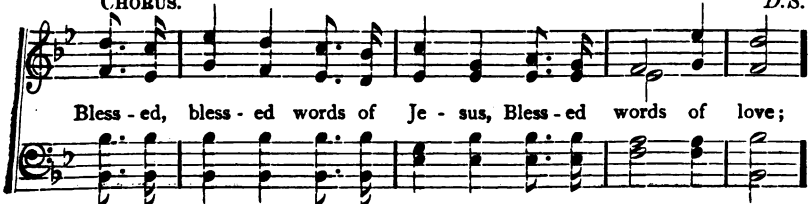


When I heard the Sav - iour say - ing, "Come un - to me and rest."  
Thus I heard the Sav - iour say - ing, Words that set me free.  
For my yoke is ver - y ea - sy, And my load is light.

D.S.—Spok - en to the wea - ry sin - ner, By the Lord a - bove.

CHORUS.

D.S.

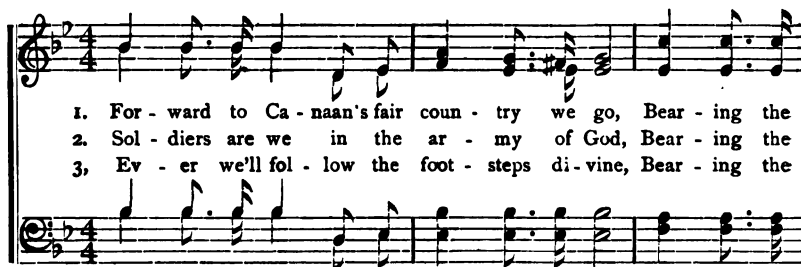


Bless - ed, bless - ed words of Je - sus, Bless - ed words of love;

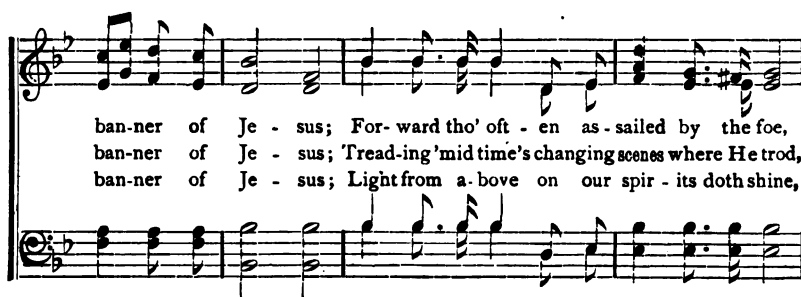
## BEARING THE BANNER OF JESUS.

JENNIE WILSON.

J. LINCOLN HALL.

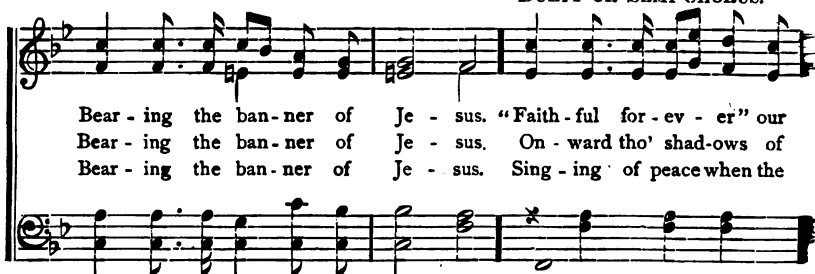


1. For - ward to Ca - naan's fair coun - try we go, Bear - ing the  
 2. Sol - diers are we in the ar - my of God, Bear - ing the  
 3. Ev - er we'll fol - low the foot - steps di - vine, Bear - ing the

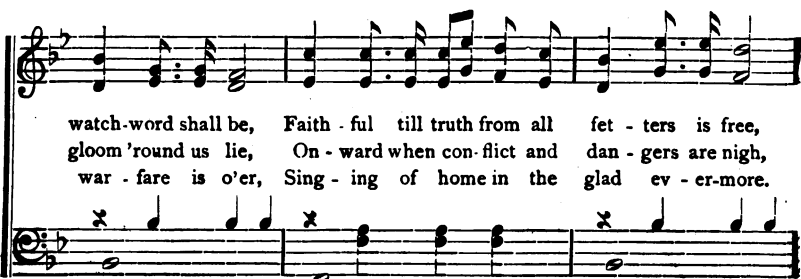


ban - ner of Je - sus; For - ward tho' oft - en as - sailed by the foe,  
 ban - ner of Je - sus; 'Tread - ing 'mid time's changing scenes where He trod,  
 ban - ner of Je - sus; Light from a - bove on our spir - its doth shine,

DUETT OR SEMI-CHORUS.

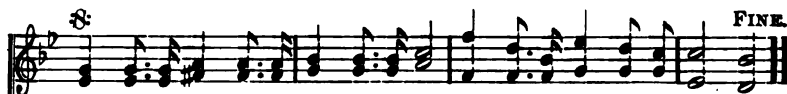


Bear - ing the ban - ner of Je - sus. "Faith - ful for - ev - er" our  
 Bear - ing the ban - ner of Je - sus. On - ward tho' shad - ows of  
 Bear - ing the ban - ner of Je - sus. Sing - ing of peace when the

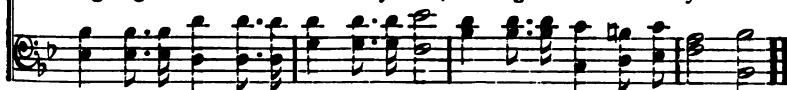


watch - word shall be, Faith - ful till truth from all fet - ters is free,  
 gloom 'round us lie, On - ward when con - flict and dan - gers are nigh,  
 war - fare is o'er, Sing - ing of home in the glad ev - er - more.

## BEARING THE BANNER OF JESUS. Concluded. 85



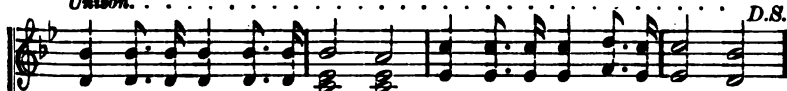
Faith-ful till Zi-on's bright cit - y we see, Bear-ing the ban-ner of Je - sus.  
On-ward to vic - to - ry won by and by, Bear-ing the ban-ner of Je - sus.  
Sing-ing we march to the heav-en-ly shore, Bear-ing the ban-ner of Je - sus.



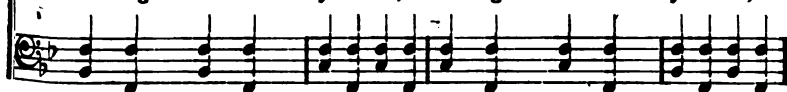
*D.S.*—Marching we go to the dear promised land, Bearing the ban-ner of Je - sus.

CHORUS.

*Unison.*



Bear-ing the ban-ner of Je - sus, Bear-ing the ban-ner of Je - sus;

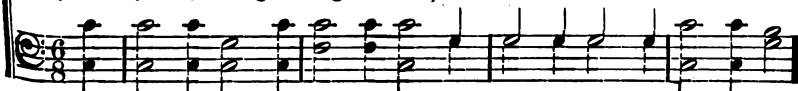


## A SURE RETREAT.

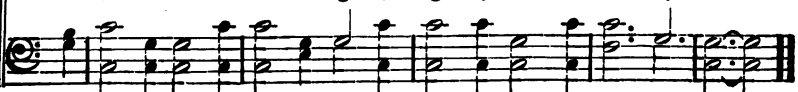
T. HASTINGS.



1. From ev - 'ry storm-y wind that blows, From ev - 'ry swelling tide of woes,
2. There is a place where Je - sus sheds The oil of gladness on our heads,
3. Ah! whith-er could we flee for aid, When tempted, des - o - late, dismay'd;
4. There, there, on ea-gle's wings we soar, And sin and sense seem all no more,

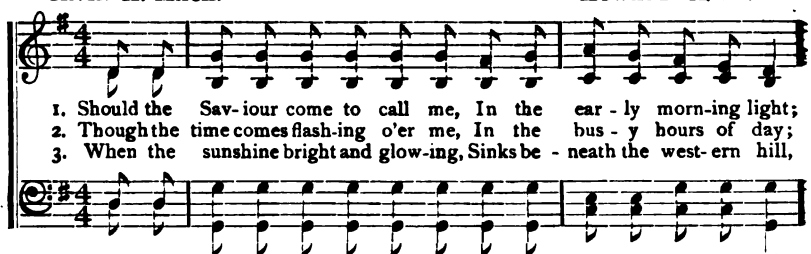


There is a calm, a sure re-treat, 'Tis found be-neath the mer - cy - seat.  
A place than all besides more sweet; It is the blood-bought mer - cy - seat.  
Or how the hosts of hell de-reat, Had suff'ring saints no mer - cy - seat.  
And heav'n comes down our souls to greet, And glo - ry crowns the mer - cy - seat.

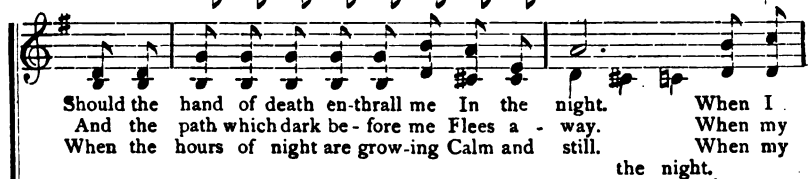


IRVIN H. MACK.

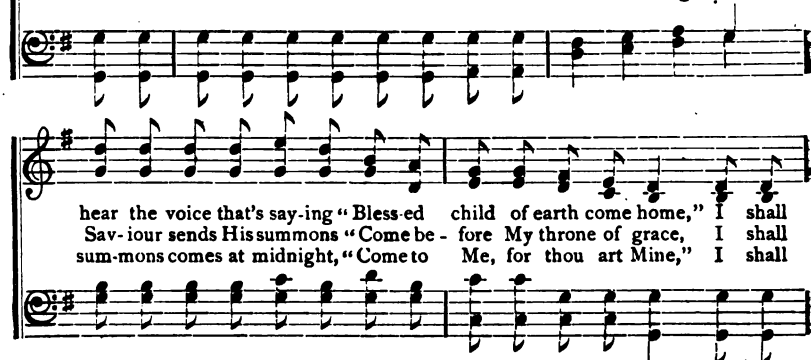
HOWARD CLARE.



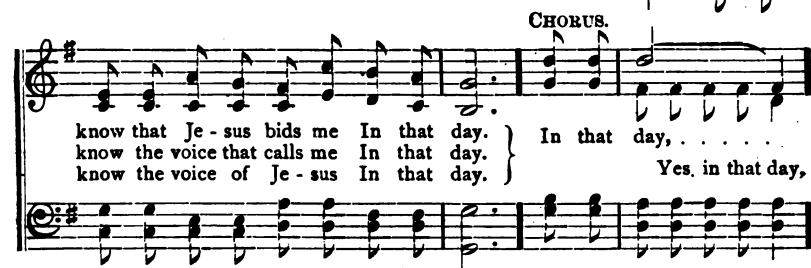
1. Should the Sav-iour come to call me, In the ear - ly morn-ing light;  
 2. Though the time comes flash-ing o'er me, In the bus - y hours of day;  
 3. When the sunshine bright and glow-ing, Sinks be - neath the west-ern hill,



Should the hand of death en-thrall me In the night. When I  
 And the path which dark be - fore me Flees a - way. When my  
 When the hours of night are grow-ing Calm and still. When my  
 the night.

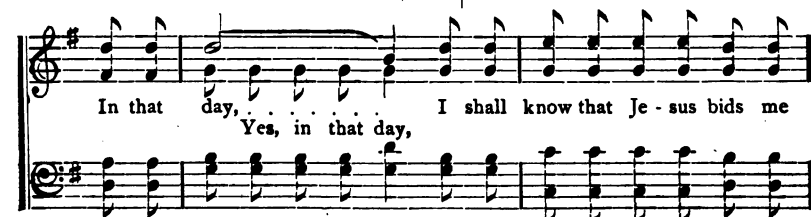


hear the voice that's say-ing "Bless-ed child of earth come home," I shall  
 Sav-iour sends His sum-mons "Come be - fore My throne of grace, I shall  
 sum-mons comes at midnight, "Come to Me, for thou art Mine," I shall



CHORUS.

know that Je - sus bids me In that day. } In that day, . . . . .  
 know the voice that calls me In that day. } Yes, in that day,  
 know the voice of Je - sus In that day. }



In that day, Yes, in that day, I shall know that Je - sus bids me

# IN THAT DAY. Concluded.

87

In that day; In that day; In that day, Yes, in that day, In that day, Yes, in that day, I shall know that Je - sus bids me In that day.

day, Yes, in that day,

# CHRISTIAN CHILDREN MUST BE HOLY.

ITHAMAR CONKEY.


1. Chris-tian chil-dren must be ho - ly. Serv-ing God from day to day;  
 2. He who is our great Ex-am - ple, Let no mo-moment run to loss;  
 3. Soon He sor-row'd, soon He suf-fer'd; We must meek and gen - tle be,  
 4. Soon He show'd a Son's o - bedience; We must ear - ly learn to do

Nev - er is the time too ear - ly For a Chris-tian to o - bey.  
 Not one pre-cious hour He wast-ed From the cra - dle to the Cross.  
 Lit - tle pain and child-ish tri - al Ev - er bear-ing pa - tient-ly.  
 Not our own will, but our Fa-ther's, And be found o - be-dient, too.


## HE LEADETH MY SOUL.

Arr. Cho. by G. C. T.

GRANT C. TULLAR.




1. The Lord is my Shepherd, I shall not want; In Him I now  
 2. In mer-cy I cry, re-store me a-gain, Give wis-dom to  
 3. E'en tho' I shall tread the val-ley of death, I'll nev-er shrink  
 4. A ta-ble be-fore me Thou shalt pre-pare, Tho' en-e-mies




bide; In pas-tures green He lead-eth me, Where qui-et wa-ters glid  
 heart, To choose the path of righteousness And from it ne'er de-part  
 fear; Thy rod and staff shall com-fort me, Thy pres-ence shall be near  
 round; With oil shalt Thou my head a-noint, With joy shall I a-bou


CHORUS.



He lead-eth my soul to the fount-ain of life; Be-neath it



plunge, my robes are made white; No long-er I walk 'mid th



bil-lows of strife, He lead-eth by day and by night.



# THE SHADOW OF HIS WING. Concluded. 91

I am rest - ing, rest - ing, Resting 'neath the shadow of His wing.

## TRUSTING GOD.

W. SMITH.

CHARLES BENTLEY.

1. Now that my jour - ney's just be - gun; My course so lit - tle trod—  
 2. If all my earthly friends should die, And leave me mourning here—  
 3. And Lord, what - ev - er grief or ill For me may be in store,

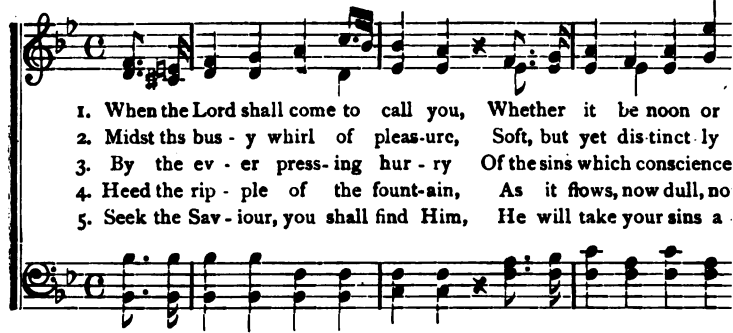
FINE.  
 I'll stay be - fore I fur - ther go, And give my self to God:  
 Since God re - gards the or - phan's cry— Oh! what have I to fear?  
 Make me sub - mis - sive to Thy will, And I would ask no more:

D.S. { But if the Lord will be my friend, I know that all is well.  
 He feeds the rav - ens when they cry, And fills His poor with bread.  
 And when I'm fee - ble, old and gray, Oh! God, for - sake me not.

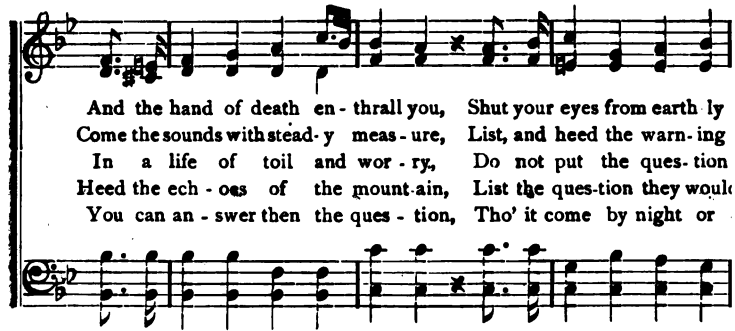
D.S.  
 What sor - rows may my steps at tend, I can - not now for - tell:  
 If I am poor He can sup - ply—Who hath my ta - ble spread;  
 And all the way be Thou my stay, What - ev - er be my lot,

IRVIN H. MACK.

ADAM GREIB

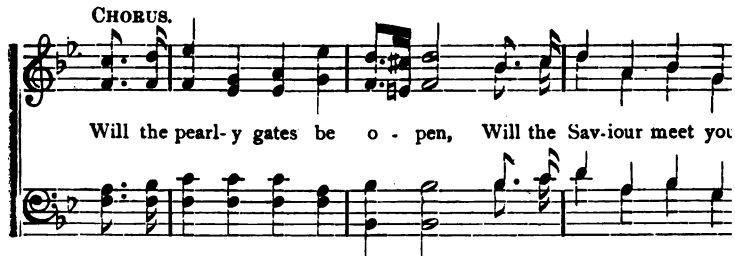


1. When the Lord shall come to call you, Whether it be noon or  
 2. Midst this busy whirl of pleasure, Soft, but yet distinctly  
 3. By the ever pressing hurry Of the sins which conscience  
 4. Heed the ripple of the fountain, As it flows, now dull, no  
 5. Seek the Saviour, you shall find Him, He will take your sins a

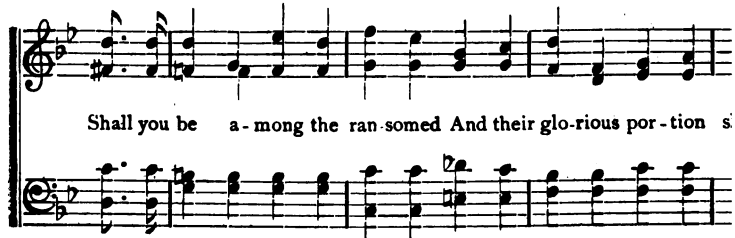


And the hand of death en-thrall you, Shut your eyes from earth ly  
 Come the sounds with steady measure, List, and heed the warn-ing  
 In a life of toil and wor-ry, Do not put the ques-tion  
 Heed the echoes of the mount-ain, List the ques-tion they would  
 You can an-swer then the ques-tion, Tho' it come by night or

CHORUS.



Will the pearl-y gates be o - pen, Will the Sav-iour meet you



Shall you be a-mong the ran-somed And their glo-rious por-tion s

# WONDERFUL IS THE SAVIOUR.



93

G. C. T.

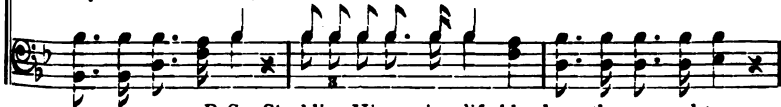
GRANT C. TULLER.



1. Wonderful is the Sav- iour, hear the an- gels sing; Wonderful is the Sav- iour,  
 2. Wonderful is the Sav- iour on a storm- y sea; Wonderful is the Sav- iour  
 3. Wonderful is the Sav- iour when I'm in de- spair, Wonderful is the Sav- iour  
 4. Wonderful is the Sav- iour in Geth- sem- a ne; Wonderful is the Sav- iour  
 5. Wonderful is the Sav- iour, I was lost in sin; Wonderful lov- ing Je- sus,

wise men tributes bring; Wonderful is the Sav- iour, I have crown'd Him King;  
 "Peace, be still," said He; Wonderful is the Sav- iour, ev - 'ry wavedid stay;  
 He is al- ways there; Wonderful is the Sav- iour, cast on Him your care;  
 dy - ing on the tree; Wonderful is the Sav- iour, it was all for me;  
 stoop'd and took me in; Wonderful is the Sav- iour, now His praise be- gin;



*D.S.*—Shedding His precious life-blood on the curs - ed tree;


FINE. CHORUS.



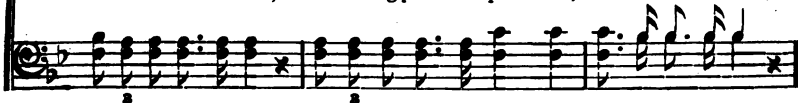
Won- der- ful is the Sav- iour now to me. Won- der- ful is the Sav- iour,  
 Won- der- ful is the Sav- iour now to me.



*D.S.*




wonderful now to me; Purchasing peace and par - don, all so full and free;





## THE CHRISTIAN PATH.

Words arr. by IRVIN H. MACK.


J. LINCOLN HALL.



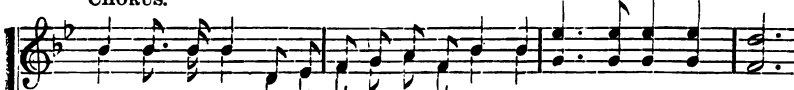
1. Do not de-spise the chris-tian path That ma - ny faith - ful tread;
2. Go strive with-in the world of gloom, To shed what light you may;
3. Do not a - void the chris-tian path, Go do some deed of good;
4. How ma - ny souls that walked this path, Their hearts to Je - sus giv'n,
5. Do not for - sake the chris-tian path, Its joys will all be thine,



But join the ranks with will-ing hearts, For Christ is at the head.  
 Re-mem-ber that a flow'r may bloom, 'Neath sunshine's smallest ray.  
 Tho' small it be, re-mem-ber, 'tis By Je - sus un - der - stood.  
 Haveswept a - cross the Jor-dan's tide With-in the gates of heav'n.  
 And you shall dwell with Christ in heav'n; Forev - er there to shine.




## CHORUS.



O let us walk in the paths of righteousness, O go with stead-y tread;

Let no one fal - ter by the way, For Christ is at the head.



# BEAUTIFUL CITY.

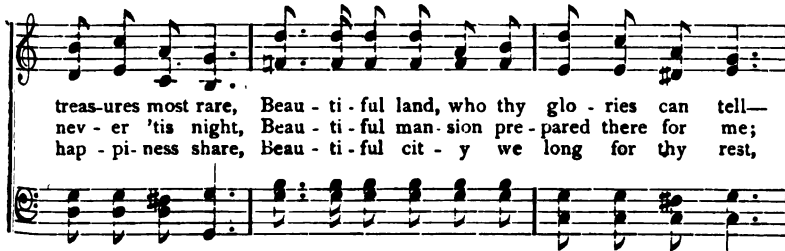
95

Dr. HEINRICH BATSCHURE.

J. LINCOLN HALL.

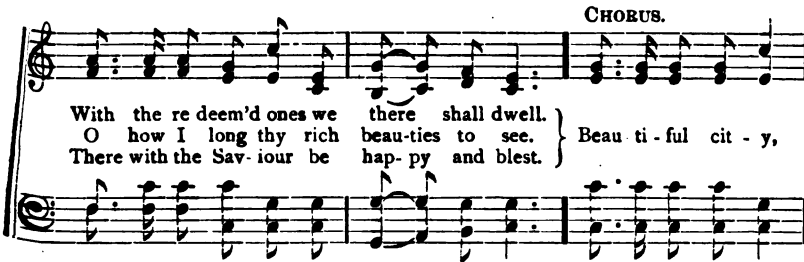


1. Beau - ti - ful cit - y, bless - ed and fair, Beau - ti - ful coun - try,  
 2. Beau - ti - ful cit - y, love - ly thy light, Beau - ti - ful cit - y—  
 3. Beau - ti - ful home when shall we be there, Beau - ti - ful land, thy

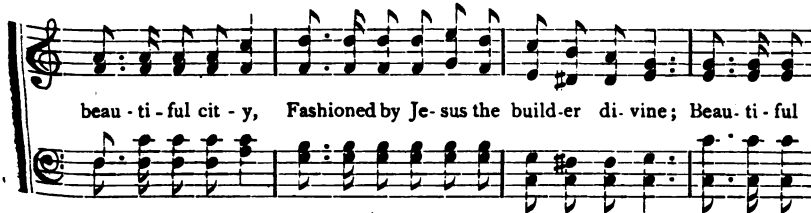


treas - ures most rare, Beau - ti - ful land, who thy glo - ries can tell—  
 nev - er 'tis night, Beau - ti - ful man - sion pre - pared there for me;  
 hap - pi - ness share, Beau - ti - ful cit - y we long for thy rest,

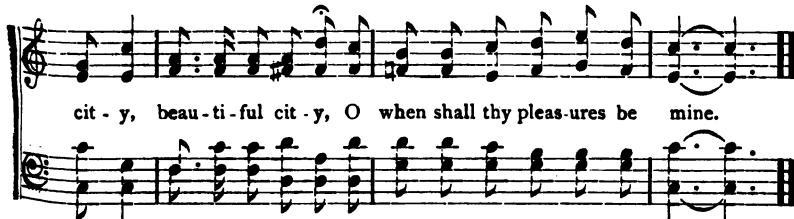
CHORUS.



With the re deem'd ones we there shall dwell.  
 O how I long thy rich beau - ties to see.  
 There with the Sav - iour be hap - py and blest. } Beau - ti - ful cit - y,



beau - ti - ful cit - y, Fashioned by Je - sus the build - er di - vine; Beau - ti - ful



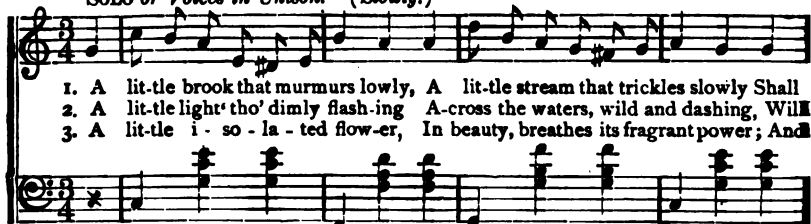
cit - y, beau - ti - ful cit - y, O when shall thy pleas - ures be mine.

## LIVING FOR JESUS.

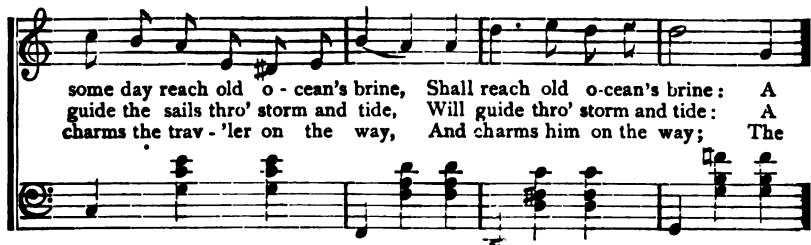
HARRY MACK.

J. LINCOLN HALL.

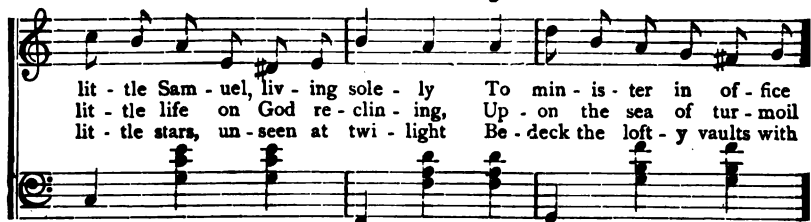
SOLO or Voices in Unison. (Slowly.)



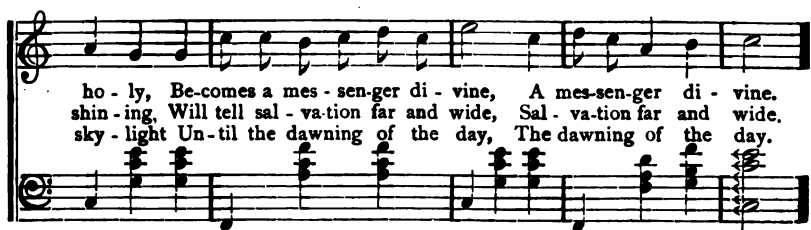
1. A lit-tle brook that murmurs lowly, A lit-tle stream that trickles slowly Shall  
 2. A lit-tle light tho' dimly flash-ing A-cross the waters, wild and dashing, Will  
 3. A lit-tle i-so-la-ted flow-er, In beauty, breathes its fragrant power; And



some day reach old o-cean's brine, Shall reach old o-cean's brine: A  
 guide the sails thro' storm and tide, Will guide thro' storm and tide: A  
 charms the trav-ler on the way, And charms him on the way; The



lit-tle Sam-uel, liv-ing sole-ly To min-is-ter in of-fice  
 lit-tle life on God re-clin-ing, Up-on the sea of tur-moil  
 lit-tle stars, un-seen at twi-light Be-deck the loft-y vaults with



ho-ly, Be-comes a mes-sen-ger di-vine, A mes-sen-ger di-vine.  
 shin-ing, Will tell sal-va-tion far and wide, Sal-va-tion far and wide.  
 sky-light Un-til the dawning of the day, The dawning of the day.

CHORUS. Unison. Faster.



A lit-tle act is but the seed Of great and glo-rious

## LIVING FOR JESUS.—Concluded.

ends; A lit-tle fact sup - plies the needs of him, who heav'ward wends.

## HAPPY CHILDREN ARE WE.

EMILY P. MILLER.

HOWARD CLARE.

1. We are hap - py child - ren On this joy-ous day, Birds are sweetly  
 2. Let us then a - dore Him, Christ, the Lord of all, Glad - ly bring cur  
 3. We are hap - py child - ren Of the Heav'nly King, Glad - ly let us  
 4. Tell-ing of His mer - cy, And His wondrous love, And the pre-cious

## CHORUS.

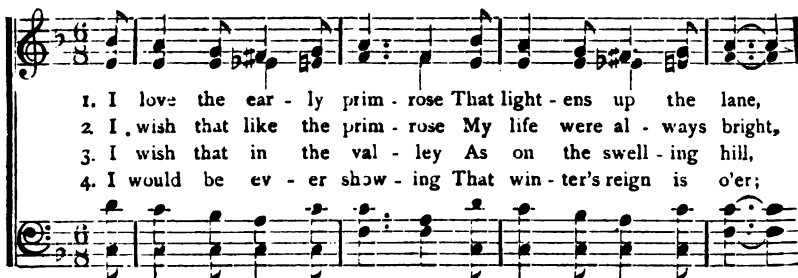
sing - ing, Flow - ers blooming gay.  
 off - 'rings, Though they are but small. } Faith - ful lov - ing child - ren,  
 serve Him, Glad - ly let us sing.  
 prom - ise, Of a home a - bove.

Ev - er we must be, If we wish to serve Him Thro' e - ter - ni - ty.

## THE EARLY PRIMROSE.

Adapted.

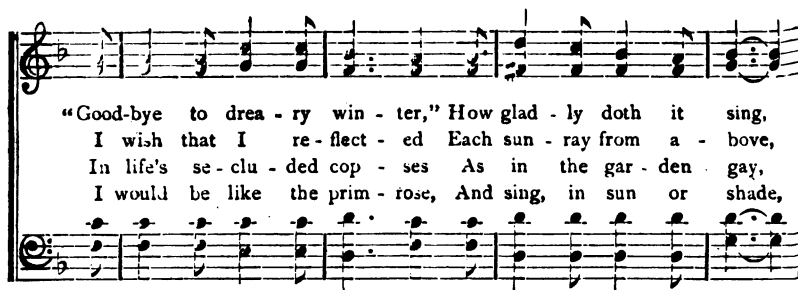
FRANK L. ARMSTRONG.



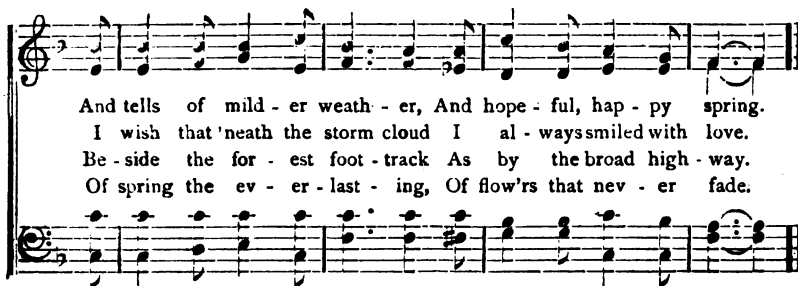
1. I love the ear - ly prim - rose That light - ens up the lane,  
 2. I wish that like the prim - rose My life were al - ways bright,  
 3. I wish that in the val - ley As on the swell - ing hill,  
 4. I would be ev - er show - ing That win - ter's reign is o'er;



So ra - diant in the sun - shine, So cheer - ful aft - er rain.  
 And shone in dark - est path - ways With mild and con - stant light;  
 Seen, or un - seen, with beau - ty I did my task ful - fill;  
 A hap - py pledge and prom - ise Of joys for - ev - er - more;



"Good-bye to drea - ry win - ter," How glad - ly doth it sing,  
 I wish that I re - flect - ed Each sun - ray from a - bove,  
 In life's se - clu - ded cop - ses As in the gar - den gay,  
 I would be like the prim - rose, And sing, in sun or shade,



And tells of mild - er weath - er, And hope - ful, hap - py spring.  
 I wish that 'neath the storm cloud I al - ways smiled with love.  
 Be - side the for - est foot - track As by the broad high - way.  
 Of spring the ev - er - last - ing, Of flow'rs that nev - er fade.



# TAKE UP THE FLAG.

99

(To my choir, St. Paul M. E. Church, Cincinnati, Ohio.)

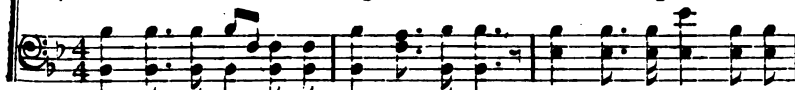
ABBIE MILLS.

I. H. MEREDITH.

*With vigor.*



1. Sol-diers of Je-sus with face to the foe, When from the ranks that are
2. Hon-or and glo-ry and rest by and by, Now help in bring-ing com-
3. Take up the flag, the Re-deem-er shall reign; Death's mighty bars were not
4. Close to the cross let the flag ev-er wave, Beck-on-ing all to the



marshalled be-low, Brave ones are called for pro-mo-tion on high,  
plete vic-t'ry nigh; Joy of the vic-tor, Christ shares with His own,  
bro-ken in vain; Haste to the place He ap-oints thee to stand;  
might-y to save; Soon will the con-flict and watch-ing be o'er;



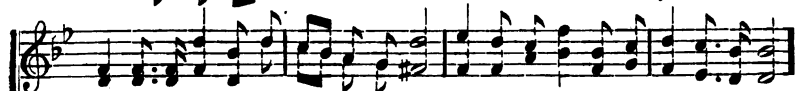
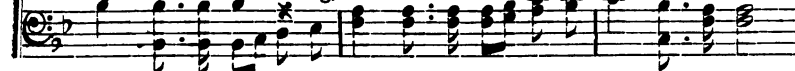
## CHORUS.



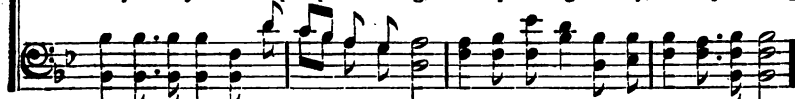
Let not the stand-ard they bore fall-en lie.  
Joy that a-bides 'round the Conqueror's throne. } Take up the flag  
Raise high the flag, He will strengthen thy hand. } bravely,  
Palms for the flag we will bear ev-er-more.



Take up the flag Vic-t'ry thro' Je-sus o'er er-ror and wrong!  
shouting.



Vic-t'ry thro' Jesus! Keep step to the song; Take up the flag bravely, Take up the Flag.



1. With footsteps firm and cour - age strong, And Je - sus as our Guide,  
 2. Too long have sin and Sa - tan held Their sway o'er God's own earth,  
 3. But now we will go forth and wrest The prize from Sa - tan's might,  
 4. And when at last the bat - tle done, And Christ vic - to - rious stands,

We'll march to war, and vic - to - ry, For no harm can be - tide.  
 Too long His king - dom has but been, The land of want and dearth.  
 With hosts of heav - en on our side, We'll sure - ly win the fight.  
 O'er all His ran - som'd earth will God Ex - tend pro - tect - ing hands.

## CHORUS.

We'll march to war, With Christ our guide,  
 We'll march to war, With Christ our guide,  
 march,

*1st ending.*  
 We'll march to war, We'll march to vic - to - ry, We'll  
 We'll march to war, vic-to-ry, We'll

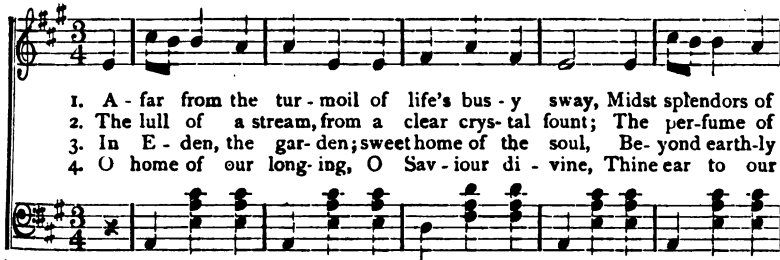
*2nd ending.*  
 We'll march to victory with Jesus as our guide, We'll march to war and vic-to-ry.

# BLEST EDEN.

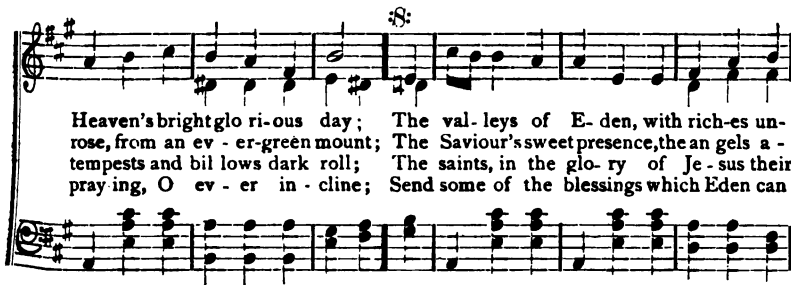
101

IRVIN H. MACK.

J. LINCOLN HALL.



1. A - far from the tur - moil of life's bus - y sway, Midst splendors of  
 2. The lull of a stream, from a clear crys - tal fount; The per - fume of  
 3. In E - den, the gar - den; sweet home of the soul, Be - yond earth - ly  
 4. O home of our long - ing, O Sav - iour di - vine, Thine ear to our

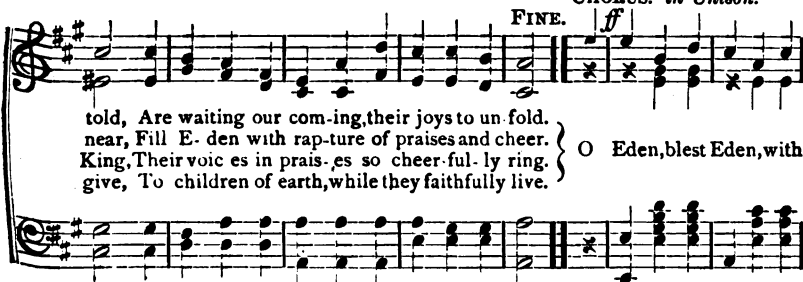


Heaven's bright glo - rious day; The val - leys of E - den, with rich - es un -  
 rose, from an ev - er - green mount; The Saviour's sweet presence, the an - gels a -  
 tempests and bil - lows dark roll; The saints, in the glo - ry of Je - sus their  
 pray - ing, O ev - er in - cline; Send some of the blessings which Eden can

*D.S.* — Midst flow'rs that are blooming, where God is the

CHORUS. *in Unison.*

FINE. *ff*



told, Are waiting our com - ing, their joys to un - fold.  
 near, Fill E - den with rap - ture of praises and cheer.  
 King, Their voic - es in prais - es so cheer - ful - ly ring. } O Eden, blest Eden, with  
 give, To children of earth, while they faithfully live.

light; E - ter - nal Thy morning, ob - scuring the night.

*D.S.*



val - leys so fair, O E - den, blest E - den, we long to be there,

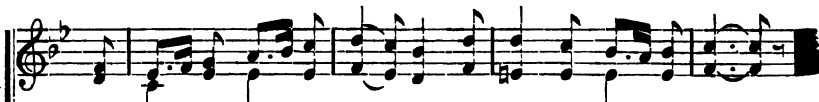
## A HEALING FOUNTAIN.

IRVIN H. MACK.


ADAM GEIBEL.




1. There is a heal-ing fount - ain, A nev - er fail - ing tide,  
 2. There is a heal-ing fount - ain, For wea - ry, sin - ful soul;  
 3. There is a heal-ing fount - ain, O plunge be - neath its wave;  
 4. There is a heal-ing fount - ain, Look up to Christ and live;  
 5. There is a heal-ing fount - ain, 'Tis filled with pre-cious blood;

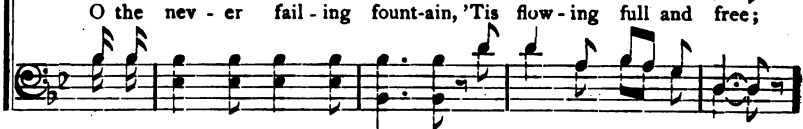
It flows from Calv'ry's mountain, From Je - sus' wounded side.  
 Though heart with sin is sink - ing, The fount can make it whole.  
 Look up to Christ in pray - er, Your soul He waits to save.  
 Go tell Him all your sor - row, Your sins He'll now for - give.  
 And Christ looks down and bids you, Go plunge be - neath its flood.



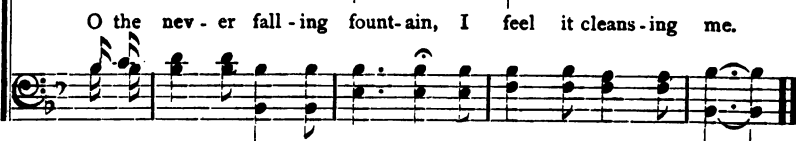
## CHORUS.



O the nev - er fail - ing fount - ain, 'Tis flow - ing full and free;




O the nev - er fall - ing fount - ain, I feel it cleans - ing me.



# TRUSTING SO SWEETLY.

103

G. C. T.

GRANT C. TULLAR.

1. A ref-uge in Je-sus I've found, The har-bor of safe-ty is He,  
 2. A-gain and a-gain I re-peat The sto-ry so pre-cious to me,  
 3. Tho' sometimes the sky is o'er cast, And dangers seem nev-er to flee,  
 4. Tho' bil-lows of sor-row may roll, A shel-ter-ing har-bor I see;

And now in His grace I a-bound, I'm trusting so sweet-ly in Thee.  
 Redemption is full and complete, While trusting so sweet-ly in Thee.  
 Yet I will a-bide till the last, Still trusting dear Sav-iour in Thee.  
 I've anchored in safe-ty my soul, I'm trusting so sweet-ly in Thee.

CHORUS.

Trust-ing in Thee, sweet-ly in  
 Trust-ing in Thee, trust-ing in Thee, Sweet-ly in Thee,

Thee, I'm trust-ing, dear Sav-iour, so  
 sweet-ly in Thee, I'm trust-ing in Thee, Trust-ing in Thee, so


1 2 *Rit.*

sweet-ly in Thee, I'm sweet-ly in Thee,  
 sweetly in Thee, so sweetly in Thee, I'm sweetly in Thee, so sweetly in Thee.



## THE WONDERFUL SAVIOUR.

F. M. D.

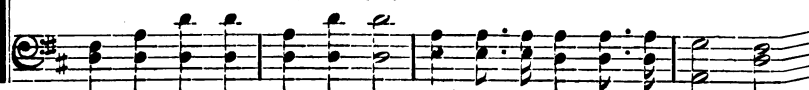

FRANK M. DAVIS, by per.





1. Christ has shed His blood for me, O what a won-der - ful Sav - iour !  
 2. I have lost my load of sin, O what a won-der - ful Sav - iour !  
 3. Now my heart doth sing for joy, O what a won-der - ful Sav - iour !

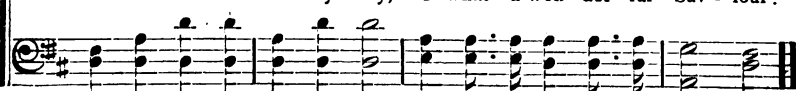
Died my soul from sin to free, O what a won-der - ful Sav - iour !  
 Now I have sweet peace with - in, O what a won-der - ful Sav - iour !  
 Christ shall all my song em - ploy, O what a won-der - ful Sav - iour !

Great - er love was nev - er known, Great - er mer - cy nev - er shown,  
 He who calm - ly walked the wave, Has the might - y pow'r to save,  
 He my guide, my strength and stay, All my tears has wiped a - way,

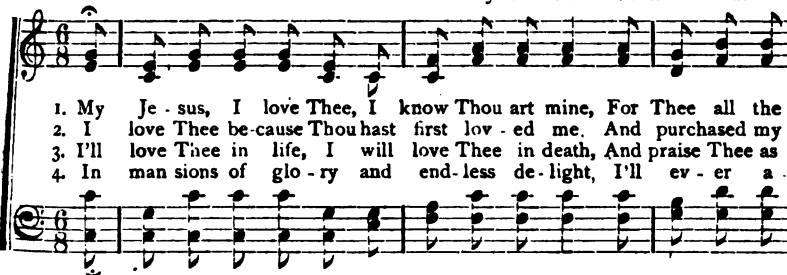
Free ly does His blood a - tone, O what a won-der - ful Sav - iour !  
 Shows a light be - yond the grave, O what a won-der - ful Sav - iour !  
 I will serve Him ev - 'ry day, O what a won-der - ful Sav - iour !




# AND SHALL I TURN BACK?

105

Arr. by GRACE WEISER DAVIS.



1. My Je - sus, I love Thee, I know Thou art mine, For Thee all the  
 2. I love Thee be-cause Thou hast first lov - ed me. And purchased my  
 3. I'll love Thee in life, I will love Thee in death, And praise Thee as  
 4. In man sions of glo - ry and end-less de-light, I'll ev - er a

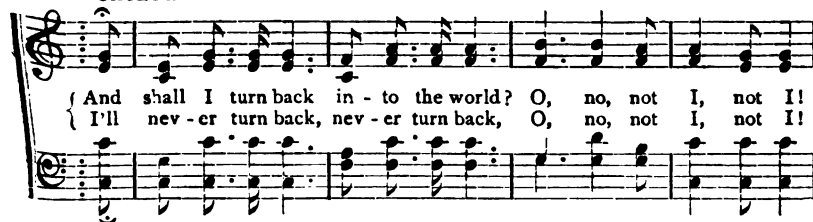


fol - lies of sin I re - sign; My gra - cious Re-deem-er, my  
 par - don on Cal - va - ry's tree; I love Thee for wear-ing the  
 long as Thou giv - est me breath, And say when the death-dew lies  
 dore Thee in heav - en so bright; I'll sing with the glit - ter - ing

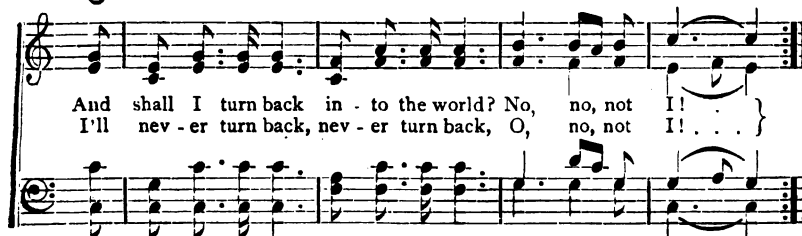


Sav - iour art Thou; If ev - er I loved Thee, my Je - sus, 'tis now.  
 thorns on Thy brow; If ev - er I loved Thee, my Je - sus, 'tis now.  
 cold on my brow; If ev - er I loved Thee, my Je - sus, 'tis now.  
 crown on my brow; If ev - er I loved Thee, my Je - sus, 'tis now.

## CHORUS.



{ And shall I turn back in - to the world? O, no, not I, not I!  
 { I'll nev - er turn back, nev - er turn back, O, no, not I, not I!



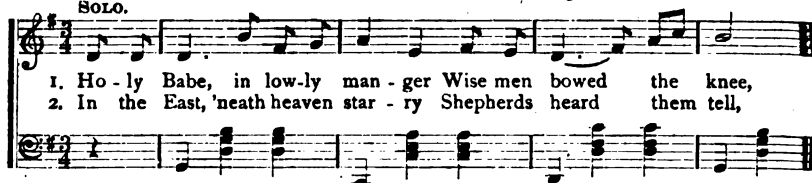
And shall I turn back in - to the world? No, no, not I!  
 I'll nev - er turn back, nev - er turn back, O, no, not I! . . . }

## JESUS, OUR LORD WILL EVER BE.

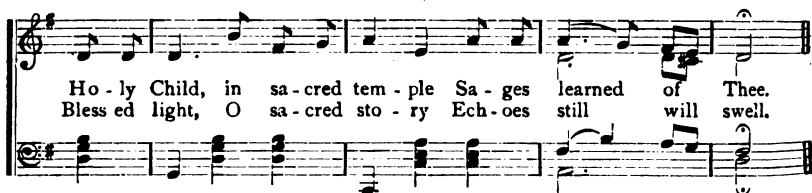
IRVIN H. MACK.

J. LINCOLN HALL.


SOLO.



1. Ho - ly Babe, in low - ly man - ger Wise men bowed the knee,  
2. In the East, 'neath heaven star - ry Shepherds heard them tell,




Ho - ly Child, in sa - cred tem - ple Sa - ges learned of Thee.  
Bless ed light, O sa - cred sto - ry Ech - oes still will swell.



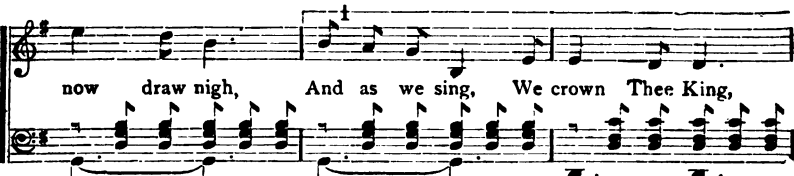
Ho - ly Christ, in loft - y heav - en Our Lord, will ev - er be,  
Je - sus, Lord, who came from heav - en Thou art sal - va - tion's well,



Ho - ly Christ, in loft - y heav - en Our Lord, will ev - er be,  
Je - sus, Lord, who came from heav - en Thou art sal - va - tion's well.

CHORUS. Unison. *Paster.*


Je - sus, our Lord, doth reign on high, Je - sus, to Thee, we



now draw nigh, And as we sing, We crown Thee King,



# JESUS, OUR LORD WILL EVER BE.—Concluded. 107

Crown Thee King, Our voices raise  
in high-est praise, Our voices raise in high-est praise.

## THE FLIGHT OF TIME.

HARRY MACK.

J. LINCOLN HALL.

1. Tick by tick, the moments fleeting Measure out the passing day;  
2. Month by month, in wax-ing, waning; Comes and goes the sil-ver moon:

While the rap-id pulse is beat-ing, Slips our pre-cious life a-way.  
So we know the strength we're gain-ing Turns and weak-ens all too soon.

GIRLS.

Hour by hour, the bell is toll-ing, Some one's sorrow, some fare-well;  
Year by year, our lives are ag-ing, Treading on-ward to the grave;

BOYS.

ALL PARTS. Use 1st four lines as Cho. D.C.

List, its tones so deeply roll-ing Sound a-broad a part-ing knell.  
Fleeting hopes the heart engag-ing, Time o'ertakes the bold and brave.

## THE WAITING TIME.

SARAH DOUDNEY.

FRANK L. ARMSTRON

*Andante.*

1. There are days of si-lent sor-row In the sea-sons of  
2. Youth and love are oft im-pa-tient, Seek-ing things be-yon  
3. We can bear the heat of con-flict, Though the sud-den, cru

*Ped.*

life; There are wild de-spair-ing moments; There are hours of reach; But the heart grows sick of hop-ing Ere it learns what blow, Beat-ing back our gathered forc-es, For a mo-ment

*Ped.*

*ac - cel - e - ran - do.*

strife; There are times of ston-y anguish, When the tears re-fu teach; For be-fore the fruit be-gath-ered We must see the bl low; We may rise a-gain be-neath it, None the weak-er fo

# THE WAITING TIME. Concluded.

109

*ral - len - tan - do.*

fall; But the wait-ing time, my broth-ers, Is the hard-est time of all.  
 fall; And the wait-ing time, my broth-ers, Is the hard-est time of all.  
 fall; But the wait ing time, my broth-ers, Is the hard-est time of all.

*ff* *ral - len - tan - do.*

## REFRAIN. (Quartette or Solo ad lib.)

*p a tempo.*

There are days of si - lent sor - row In the sea - sons of our life,

There are wild de-spairing moments, There are hours of men - tal strife.

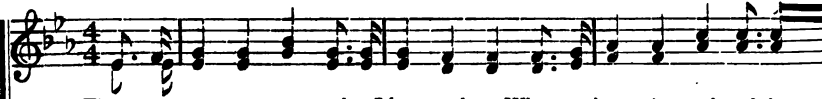
4 For it wears the eager spirit  
 As the salt waves wear the stone,  
 And the garb of hope grows threadbare  
 Till the brighter tints are flown;  
 Then amid youth's radiant tresses  
 Silent snows begin to fall;  
 Oh, the waiting time, my brothers,  
 Is the hardest time of all!

5 But at last we learn the lesson  
 That God knoweth what is best;  
 For with wisdom cometh patience,  
 And with patience cometh rest.  
 Yea, a golden thread is shining  
 Through the tangled woof of fate;  
 And our hearts shall thank him meekly,  
 That he taught us how to wait.

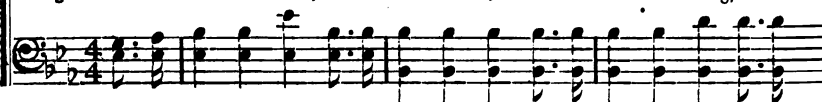

## THE SONG OF LOVE.

HARRIET E. JONES.


I. H. MEREDITH.




1. There are songs, sweet songs, that I love to hear, When my heart is sad and th—  
 2. In the bright glad years of the long a - go, From the moth-er lips in a  
 3. When we reach our home, on the E-den-side, Where the blood wash'd throng, with th—



way is drear, But the sweet-est song, that has come to me, Is the  
 gen - tle flow, Came a song of peace, with a sweet re - frain, Like the  
 King, a - bide, Then the song first learn'd at the mer - cy seat, To the




## REFRAIN.



glad new song of the soul set free; O that song so sweet, O that  
 round full notes of the spring birds strain, But the song so sweet, which the  
 King of kings we will each re - peat, O that song so sweet, O that

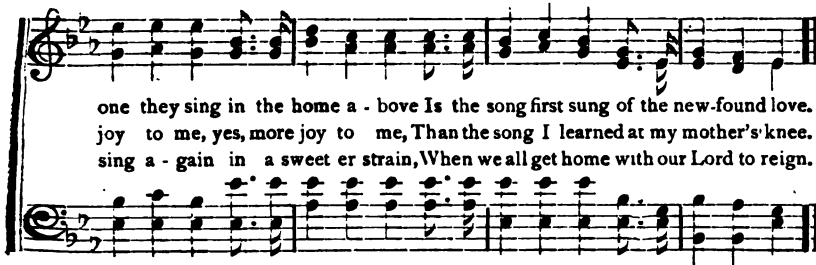



song so sweet, From the new-born soul at the mer - cy seat, Like the  
 saved re - peat, When the Lord is found at the mer - cy seat, Brings more  
 song so sweet, That we learn'd to sing at the mer - cy seat, We will



# THE SONG OF LOVE: Concluded.

111

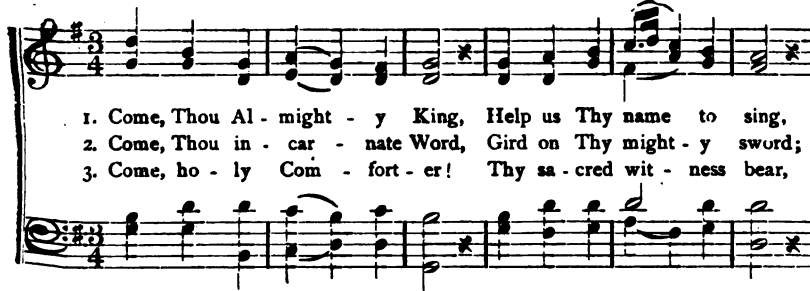


one they sing in the home a - bove Is the song first sung of the new-found love.  
joy to me, yes, more joy to me, Than the song I learned at my mother's knee.  
sing a - gain in a sweet er strain, When we all get home with our Lord to reign.

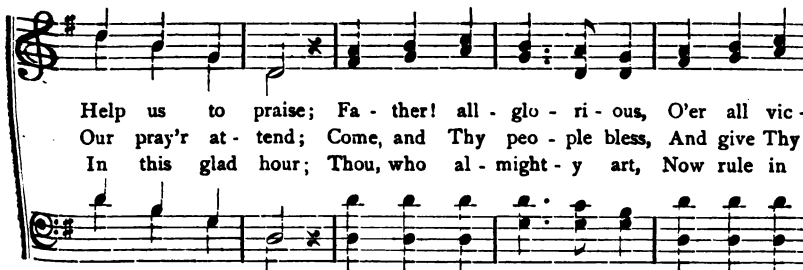
## COME, THOU ALMIGHTY KING!

CHARLES WESLEY.

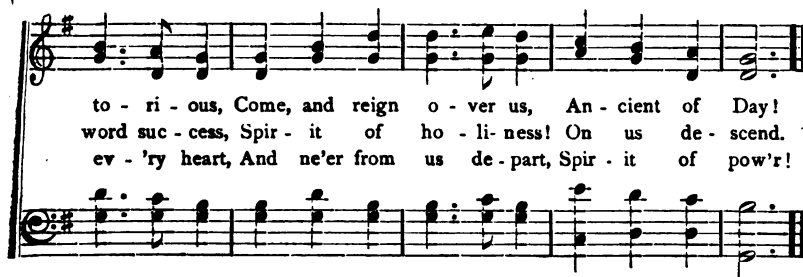
FELICE GIARDINI.



1. Come, Thou Al - might - y King, Help us Thy name to sing,  
2. Come, Thou in - car - nate Word, Gird on Thy might - y sword;  
3. Come, ho - ly Com - fort - er! Thy sa - cred wit - ness bear,



Help us to praise; Fa - ther! all - glo - ri - ous, O'er all vic -  
Our pray'r at - tend; Come, and Thy peo - ple bless, And give Thy  
In this glad hour; Thou, who al - might - y art, Now rule in




to - ri - ous, Come, and reign o - ver us, An - cient of Day!  
word suc - cess, Spir - it of ho - li - ness! On us de - scend.  
ev - 'ry heart, And ne'er from us de - part, Spir - it of pow'r!

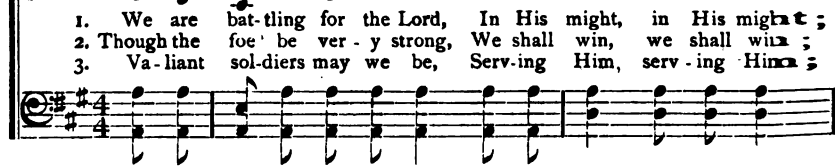

## BATTLING FOR THE LORD.

EMILY P. MILLER.

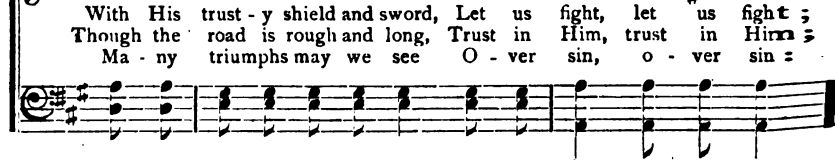

J. LINCOLN HALL.



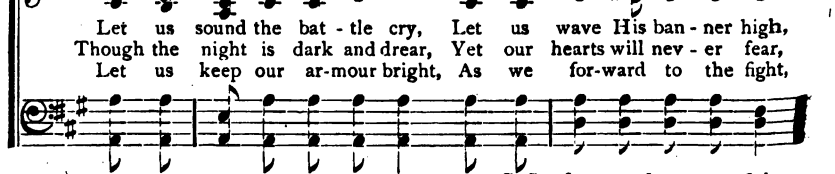
1. We are bat-tling for the Lord, In His might, in His might ;  
 2. Though the foe' be ver - y strong, We shall win, we shall win ;  
 3. Va-liant sol-diers may we be, Serv-ing Him, serv-ing Him ;

With His trust - y shield and sword, Let us fight, let us fight ;  
 Though the road is rough and long, Trust in Him, trust in Him ;  
 Ma - ny triumphs may we see O - ver sin, o - ver sin ;





Let us sound the bat - tle cry, Let us wave His ban - ner high,  
 Though the night is dark and drear, Yet our hearts will nev - er fear,  
 Let us keep our ar-mour bright, As we for-ward to the fight,

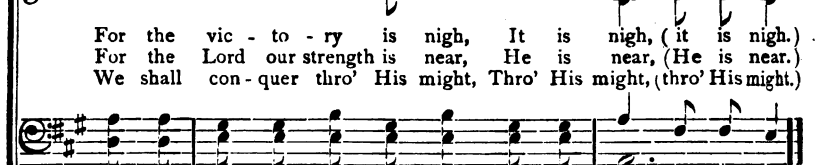


D.S.—for - ward go to fight;

FINE.

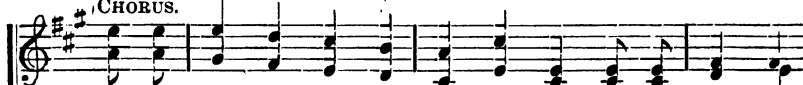


For the vic - to - ry is nigh, It is nigh, (it is nigh.)  
 For the Lord our strength is near, He is near, (He is near.)  
 We shall con - quer thro' His might, Thro' His might, (thro' His might.)

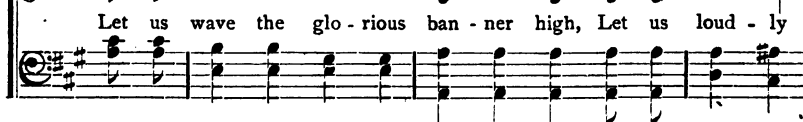


We shall con - quer thro' His might, Thro' His might, thro' His might.

CHORUS.



Let us wave the glo - rious ban - ner high, Let us loud - ly



# BATTLING FOR THE LORD. Concluded.

113

*D.S.*

shout our bat - tle cry, Let us keep our ar-mour bright, As we

## THE BEAUTIFUL SUNSHINE.

F. M. D.

FRANK M. DAVIS, by per.

1. Je - sus, the beau - ti - ful sun - shine, Changing the night in - to day,  
 2. Je - sus, the beau - ti - ful sun - shine, Shin - ing from portals a - bove,  
 3. Je - sus, the beau - ti - ful sun - shine, Shine in our lives ev - er - more,

Shed in our hearts Thy bright radiance, Sweet ly il - lu - mine our way.  
 When all a round us is dark - ness, Send us a gleam of Thy love.  
 May we re - flect Thy ef - ful - gence, As we have nev - er be - fore.

### CHORUS.

Sun - shine, sun - shine, Je - sus, the beau - ti - ful sun - shine;

Sun - shine, sun - shine, Sweet - ly il - lu - mine our way.

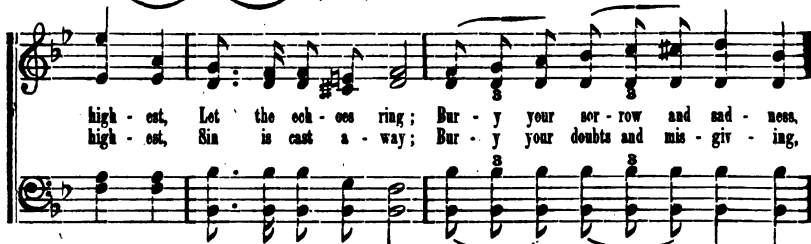
## GLORY TO GOD IN THE HIGHEST.

IRVIN H. MACK.

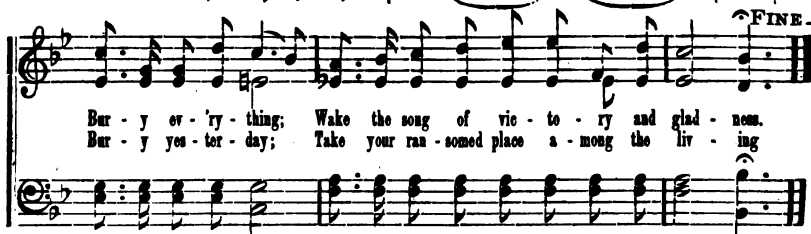
H. MILTON WEBB.



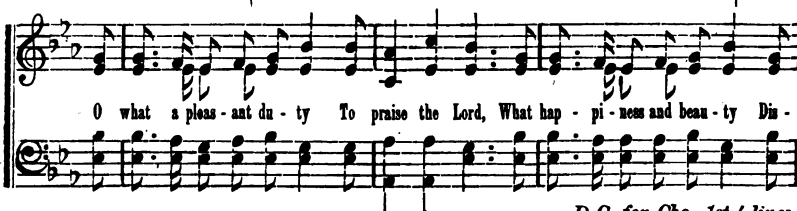
1. Glo - ry to God in the high - est, Sing, ye ran-somed sing. Glo - ry to God in the  
2. Glo - ry to God in the high - est, Men and an - gels say. Glo - ry to God in the



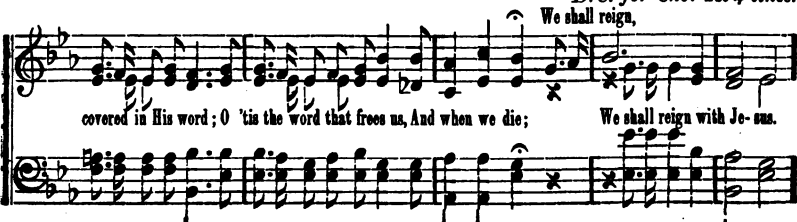
high - est, Let the ech - oes ring; Bur - y your sor - row and sad - ness,  
high - est, Sin is cast a - way; Bur - y your doubts and mis - giv - ing,



Bur - y ev - 'ry - thing; Wake the song of vic - to - ry and glad - ness.  
Bur - y yes - ter - day; Take your ran - somed place a - mong the liv - ing



O what a pleas - ant du - ty To praise the Lord, What hap - pi - ness and beau - ty Din -

*D.C. for Cho. 1st 4 lines.*


We shall reign,  
covered in His word; O 'tis the word that frees us, And when we die; We shall reign with Je - sus.



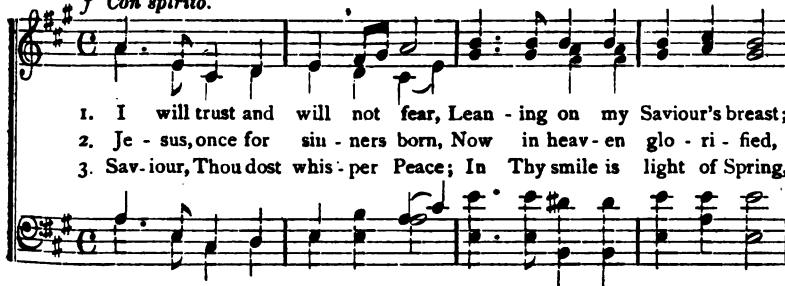
# LORD, REMEMBER ME.

115

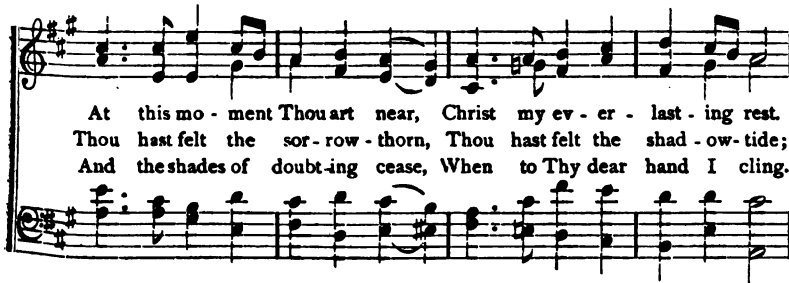
M. S. HAYCRAFT.

ARTHUR J. JAMOUNHAU.

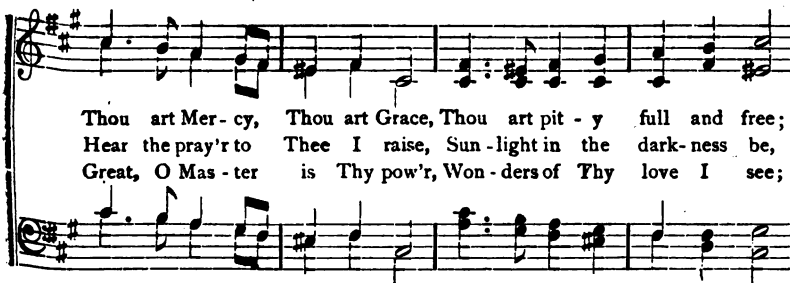
*f* *Con spirito.*



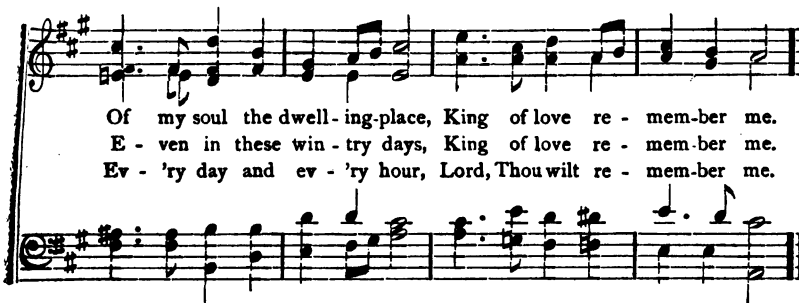
1. I will trust and will not fear, Lean - ing on my Saviour's breast;  
 2. Je - sus, once for sin - ners born, Now in heav - en glo - ri - fied,  
 3. Sav - iour, Thou dost whis - per Peace; In Thy smile is light of Spring,



At this mo - ment Thou art near, Christ my ev - er - last - ing rest.  
 Thou hast felt the sor - row - thorn, Thou hast felt the shad - ow - tide;  
 And the shades of doubt - ing cease, When to Thy dear hand I cling.



Thou art Mer - cy, Thou art Grace, Thou art pit - y full and free;  
 Hear the pray'r to Thee I raise, Sun - light in the dark - ness be,  
 Great, O Mas - ter is Thy pow'r, Won - ders of Thy love I see;

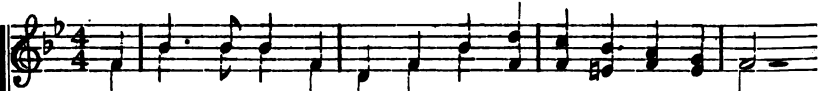


Of my soul the dwell - ing - place, King of love re - mem - ber me.  
 E - ven in these win - try days, King of love re - mem - ber me.  
 Ev - 'ry day and ev - 'ry hour, Lord, Thou wilt re - mem - ber me.



# RALLY AT THE BUGLE CALL.

JENNIE WILSON.


I. H. MEREDITH.



1. Oh, ral - ly at the bu - gle call, To fight in Je - sus' name = ;  
 2. Oh, heark - en! loud the sum-mons rings, All oth - er sounds a - bove =  
 3. Oh, ral - ly at the Lord's command; Be numbered with His own =  
 4. Oh, come from earth's re - mot - est bounds, Re-spon-sive to His call =





Be - neath the ban - ner of the cross, March on with glad ac - claim =  
 Oh, glad - ly an - swer to the call, Of du - ty, faith and love.  
 Press on un - til the reign of sin By grace is o - ver-thrown =  
 With Zi - on's saved and hap - py throng, Crown Je - sus, Lord of all.





## CHORUS.


March on, march on,



March on, march on, march on, march on, March on with glad ac - claim,

Be - neath the ban - ner of the cross, To fight in Je - sus' name.

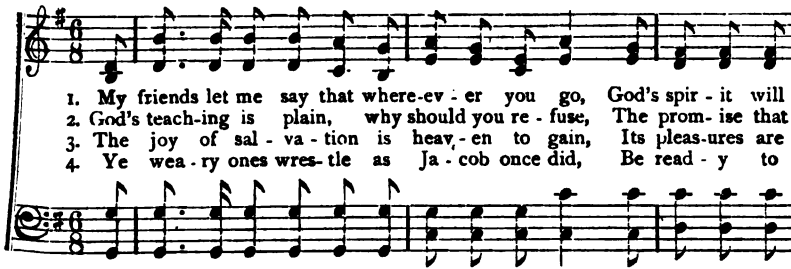


# OBEY HIS COMMAND AND DO RIGHT.

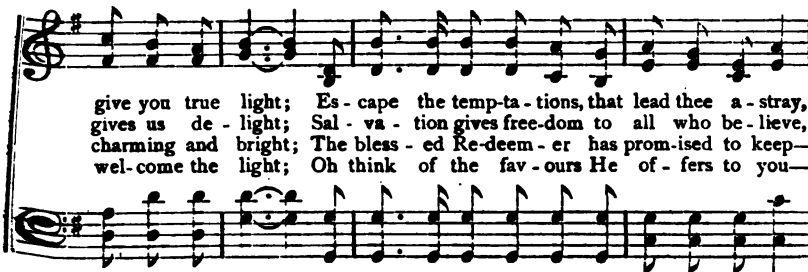
117

C. B.

CHARLES BENTLEY.

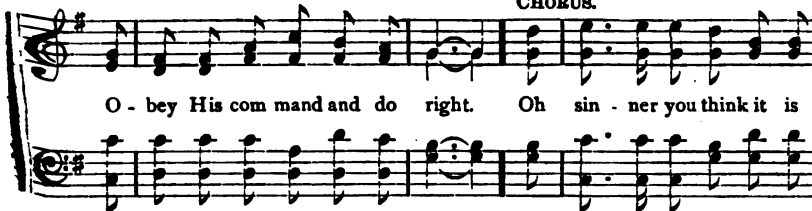


1. My friends let me say that where-ev - er you go, God's spir - it will  
 2. God's teach-ing is plain, why should you re - fuse, The prom - ise that  
 3. The joy of sal - va - tion is heav - en to gain, Its pleas-ures are  
 4. Ye wea - ry ones wres - tle as Ja - cob once did, Be read - y to

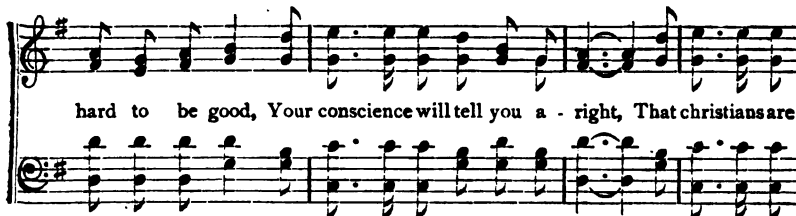


give you true light; Es - cape the temp - ta - tions, that lead thee a - stray,  
 gives us de - light; Sal - va - tion gives free - dom to all who be - lieve,  
 charming and bright; The bleas - ed Re - deem - er has prom - ised to keep—  
 wel - come the light; Oh think of the fav - ours He of - fers to you—

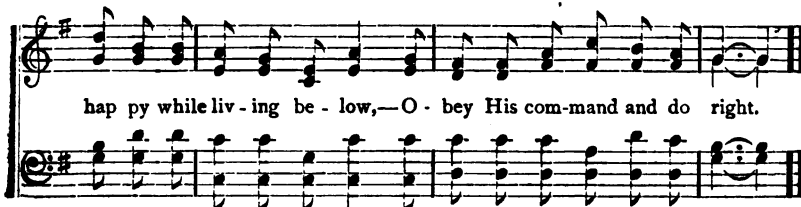
CHORUS.



O - bey His com mand and do right. Oh sin - ner you think it is



hard to be good, Your conscience will tell you a - right, That christians are



hap py while liv - ing be - low,—O - bey His com - mand and do right.

## WILL YOU BE ONE?

Mrs. FRANK A. BRECK.

FRANK M. DAVIS, by per.

1. Will you be one in that beau-ti-ful land? Will you be one,  
 2. Will you be one whom the Sav-iour will claim? Will you be one,  
 3. There will be joy in that cit-y so fair, Won-der-ful joy,

will you be one? A-round the white throne of the Sav-iour to stand  
 will you be one? An heir of sal-va-tion thro' faith in His name  
 won-der-ful joy; There'll nev-er be part-ing nor sor-row-ing there

Will you, O will you be one? Will you be there in the  
 Will you, O will you be one? Will you with Je-sus for-  
 All will be won-der-ful joy. There will be glo-ry for

glo-ri-fied throng? Will you be there, will you be there? To sing the sweet  
 ev-er a-bide, Safe-ly at home, safe-ly at home? Where ev-ry heart  
 sin-ners redeemed, Glo-ry for you, glo-ry for me, Be-yond all that

strain of that bless-ed new song, Will you, O will you be there?  
 long-ing shall be sat-is-fied, Safe-ly for-ev-er at home.  
 mor-tals have heard or have dream'd, Glo-ry for you and for me.

# WILL YOU BE ONE? Concluded.

119

CHORUS.

Will you be one in that beau-ti-ful land? Will you be one, will you be one?

Ev-er re-joic-ing at Je-sus' right hand, Will you be one? Will you be one by and by?

## THE TEMPERANCE BANNER.

F. L. ARMSTRONG.

*Spirited.*

1. Unfurl the Temp'rance Banner, And fling it to the breeze; And let the glad ho-san-na

*D.S.*—Oh, let the cheering sto-ry

**FINE.**

*D.S.*

Sweep o-ver land and seas. To God be all the glo-ry For what we now be-hold.

In ev'ry ear be told.

- 2 Come, join the noble army,  
Enlist now for the fight;  
Maintain our nation's honor,  
Firm stand ye for the right.  
Promote the cause of Temperance,  
To aid poor fallen man;  
Put on the glorious armor,  
Be foremost in the van.

- 3 Then rally round the standard,  
And let the work go on  
Until the last dim vestige  
Of intemperance is gone.  
Be earnest in the battle,  
Your weapons boldly wield;  
You'll surely gain the victory.  
And make the monster yield.

## THE SWEET OLD STORY.

Words adapted by IRVIN H. MACK.

ADAM GEIBEL.

DUETT FOR SOP. &amp; TENOR.

1. Tell me a-bout the Mas - ter! I am wea - ry and worn to - night, The  
 2. Tell me a-bout the Mas - ter! Of the wrongs He for us for - gave; Of  
 3. Yet what I know of sor - row And tempta-tions that oft be - fall, The

day lies behind me in shad - ow And on - ly the evening is light!  
 love and of ten - der com - pas - sion, Of love, that was mighty to save;  
 in - fi - nite Mas ter had suf - fered, And knoweth and pit - i - eth all.

QUARTET.

Light with a ra - di - ant glo - ry That lin - gers a - bout the West. My poor  
 Sad, is my heart, and so wea - ry, Of woes and the trials of life, Of the  
 Tell me the sweetest old sto - ry, That falls on each wound like balm, And my

*ritard.*

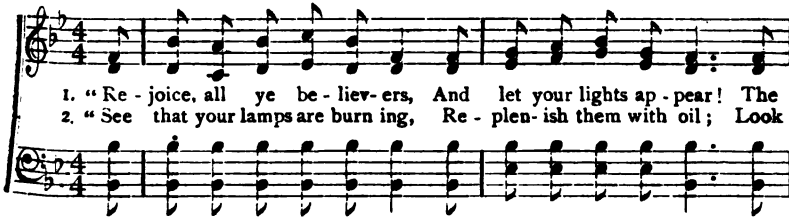
heart is a - wea - ry, a - wea - ry, And longs like a child for rest.  
 wrongs that are stalk ing in noon - day, Of falsehood, and sin, and strife.  
 heart that was bruised and bro - ken Shall grow well, and strong, and calm.

# THE WISE VIRGINS.

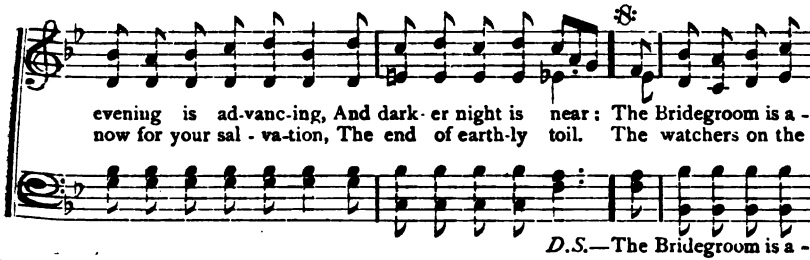
121

Selected.

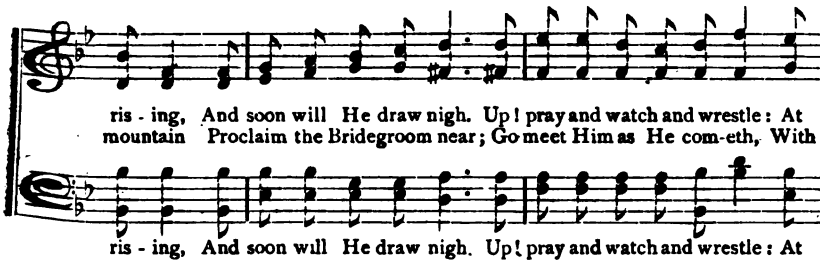
J. LINCOLN HALL.



1. "Re-joice, all ye be-liev-ers, And let your lights ap-pear! The  
2. "See that your lamps are burn-ing, Re-plen-ish them with oil; Look



evening is ad-vanc-ing, And dark-er night is near: The Bridegroom is a-  
now for your sal-va-tion, The end of earth-ly toil. The watchers on the  
D.S.—The Bridegroom is a-

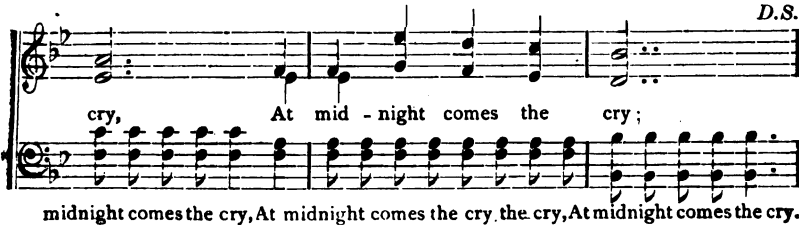


ris-ing, And soon will He draw nigh. Up! pray and watch and wrestle: At  
mountain Proclaim the Bridegroom near; Go meet Him as He com-eth, With  
ris-ing, And soon will He draw nigh. Up! pray and watch and wrestle: At

FINE. CHORUS.



mid-night comes the cry." } At mid-night comes the  
hal-le-lu-jahs clear." }  
mid-night comes the cry. At midnight comes the cry, the cry, At  
D.S.



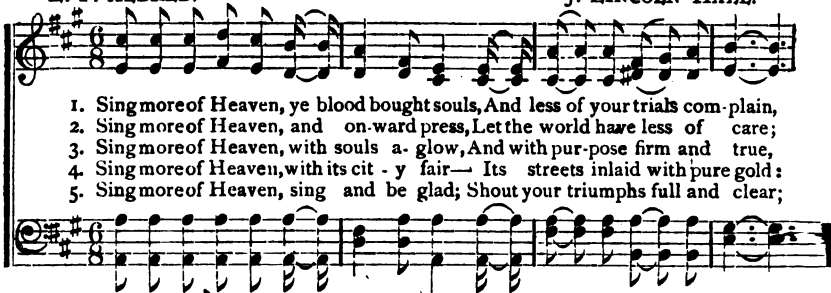
cry, At mid-night comes the cry;  
midnight comes the cry, At midnight comes the cry the cry, At midnight comes the cry.

## SING MORE OF HEAVEN.

During a pause in the Sacramental service, our Pastor, Rev. J. F. Crouch, exclaimed,  
 "Sing more of Heaven! Talk less of your trials and cares."

E. P. ALDRED.

J. LINCOLN HALL.



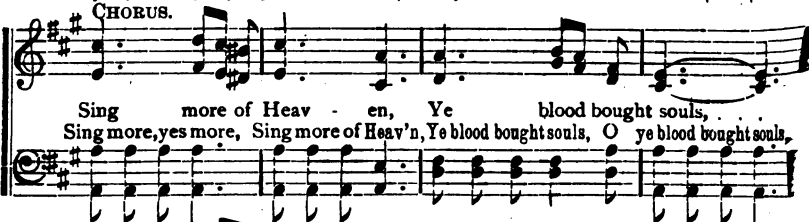
1. Sing more of Heaven, ye blood bought souls, And less of your trials com-plain,
2. Sing more of Heaven, and on-ward press, Let the world have less of care;
3. Sing more of Heaven, with souls a-glow, And with pur-pose firm and true;
4. Sing more of Heaven, with its cit-y fair— Its streets in-laid with pure gold:
5. Sing more of Heaven, sing and be glad; Shout your triumphs full and clear;



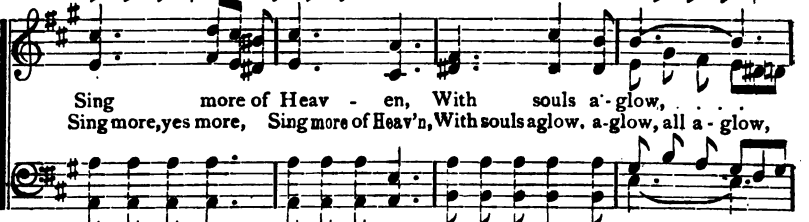
With faith in Christ, the Father's own son, Who for your redemption was slain.  
 With soul in-tent on Heaven's a-ward, All en-e-mies brave-ly dare.  
 Loved ones are there on the glo-ry strand, And Je-sus will wel-come you.  
 The pearly gates o-pen night and day, And man-sions fit-ted of old.  
 We'll soon be there, in its vic-t'ries share, And reign with our Saviour dear.



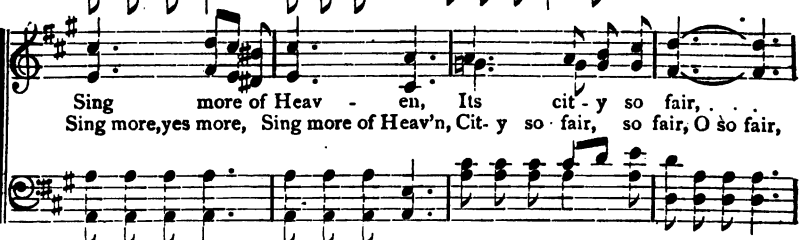
CHORUS.



Sing more of Heav-en, Ye blood bought souls,  
 Sing more, yes more, Sing more of Heav'n, Ye blood bought souls, O ye blood bought souls,



Sing more of Heav-en, With souls a-glow,  
 Sing more, yes more, Sing more of Heav'n, With souls a-glow, a-glow, all a-glow,



Sing more of Heav-en, Its cit-y so fair,  
 Sing more, yes more, Sing more of Heav'n, Cit-y so fair, so fair, O so fair,



# SING MORE OF HEAVEN. Concluded. 123

Shout, shout your tri - umph, We'll soon be there. . . .  
Triumphant shout, triumphant shout, We'll soon be there, we'll soon be there..

## COME TO THE FOUNT.

S. B.

S. BARDSLEY.

*Moderato.*

1. Come to the fount of liv - ing wa - ters, Come! come to - day,  
2. Come, though your burden may be heav - y, Now hear Him call,  
3. Come, while the Spir - it now is striv - ing, Grieve not a - way,  
4. Should you this day re - sist God's call - ing, Sad, sad your fate,

Come, all ye wea - ry sons and daughters, Why do you still de - lay?  
Oh sin - ner, won't you come to Je - sus? Make Him your all in all.  
Take up the cross and come to Je - sus, Dan - ger is in de - lay.  
Heed now the warn - ing, "Come to Je - sus," Soon it will be too late.

CHORUS.


God the Fa - ther will for - give you; Je - sus is the way,

God's Ho - ly Spir - it now is pleading; Come, come without de - lay.



## BE READY FOR THE CALL.

G. C. T.



GRANT C. TULLAR.




1. There's a hap - py day to come, Yes, 'tis com - ing by and by,  
 2. Je - sus left us long a - go, And He prom - ised in His word,  
 3. Tho' the path may oft be dark, And our hearts may wea - ry grow,  
 4. What a sad thing it would be, If, un - heed - ing to His word,

When we all may join the white-robed throng, And praise the Lord on high,  
 To pre - pare us all a man - sion In the cit - y of our God;  
 And the bur - dens may op - press us While we tar - ry here be - low—  
 We neg - lect the prep - a - ra - tion For the com - ing of the Lord.

With the an - gels we shall sing Joy - ful prais - es to our King: Be  
 And the time is draw - ing nigh, When we'll meet Him in the sky: Be  
 Yet we know 'twill all be o'er, When we reach that shin - ing shore: Be  
 Sin - ner, seek Him while you may, For there's dan - ger in de - lay: Be



*D.S.*—Oh, be read - y for the call, Be - hold the Bridegroom comes, Be

FINE. CHORUS.



read - y for the com - ing of the Lord. Be read - y for the call at

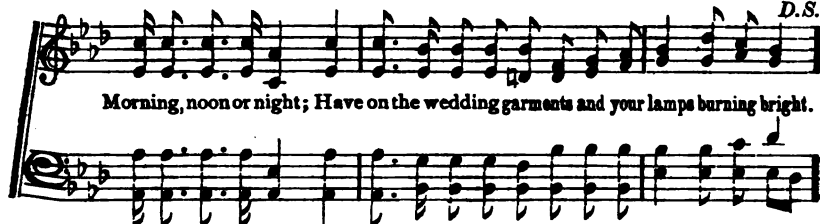


read - y for the com - ing of the Lord.

# BE READY FOR THE CALL. Concluded.

125

*D.S.*



Morning, noon or night; Have on the wedding garments and your lamps burning bright.

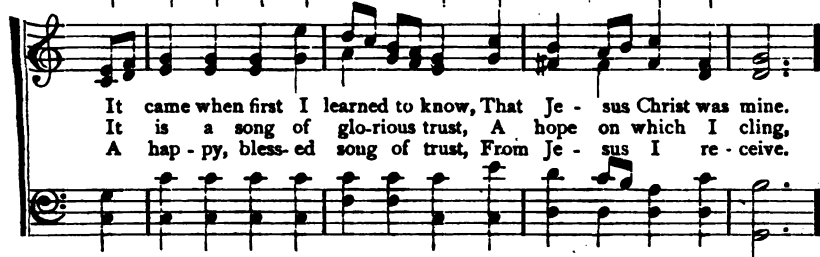
## A SONG OF JOY, HOPE AND TRUST.

IRVIN H. MACK.

ADAM GEIBEL.



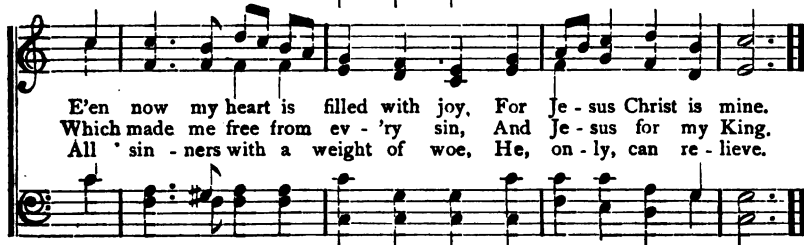
1. I have a song with-in my heart, A song of joy di-vine,
2. I have a song with-in my heart, A song I love to sing,
3. I have a song with-in my heart, I'll sing from morn till night,



It came when first I learned to know, That Je-sus Christ was mine.  
It is a song of glo-rious trust, A hope on which I cling,  
A hap-py, bless-ed song of trust, From Je-sus I re-ceive.



How bright this dis-mal world ap-peared, I oft re-call the time,  
The Sav-iour spake the words of love, Just now I hear them ring,  
He fills me with a pow'r di-vine, He bids me e'er be-lieve,



E'en now my heart is filled with joy, For Je-sus Christ is mine.  
Which made me free from ev-'ry sin, And Je-sus for my King.  
All 'sin-ners with a weight of woe, He, on-ly, can re-lieve.

M. S. HAYCRAFT.

ARTHUR J. JAMOUNEAU.

*Andante tranquillo.*

1. Though here we list no more, The tones we loved so  
 2. Oh, cit - y calm and fair, Oh, ha - ven ev - er

well, Our precious ones for ev - er - more With  
 blest, By Je - sus' grace, we too shall share Thy

the Re - deem - er dwell. Their hearts no sor - row  
 glo - ry and Thy rest. Safe, safe up - on the

# FOR EVERMORE. Concluded.

127

*mp*

know, And tears are wiped a - way, Where  
shore, By saints tri-umph - ant trod, With

*con molto espress. poco rit. cres.*

leaves of heal - ing sweet - ly blow Through nev - er - end - ing  
those we love, for ev - er - more, We'll praise the Lord our

*con molto espress. poco rit.*

*ff slower.*

day; Through nev - er - end - ing day.  
God; We'll praise the Lord our God.

*ff slower.*

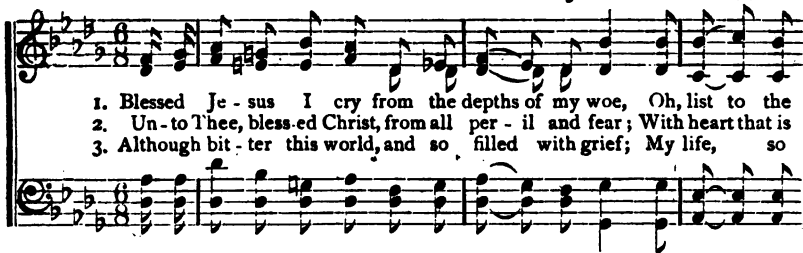
*pp a tempo.*

The musical score is written for three parts: Soprano, Alto, and Bass. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo and dynamics are marked as *mp* (mezzo-piano). The lyrics are: "know, And tears are wiped a - way, Where shore, By saints tri-umph - ant trod, With". The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *con molto espress.*, *poco rit.*, *cres.*, *ff*, and *pp a tempo.*. The score concludes with a double bar line and a repeat sign.

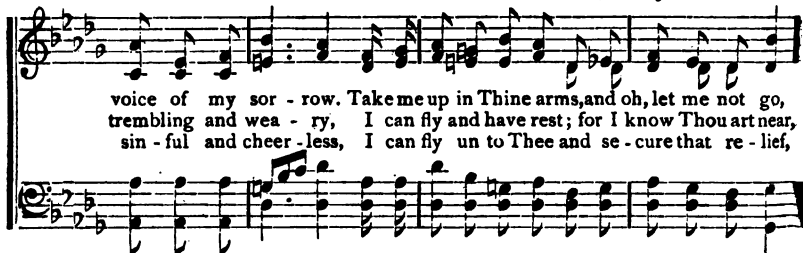
## JESUS, OUR REFUGE.

IRVIN H. MACK.

J. LINCOLN HALL.

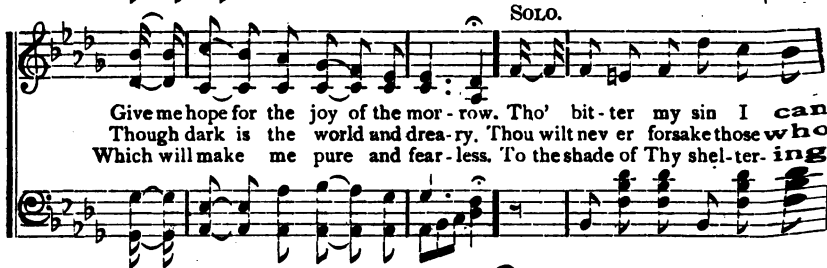


1. Blessed Je - sus I cry from the depths of my woe, Oh, list to the  
 2. Un - to Thee, bless - ed Christ, from all per - il and fear; With heart that is  
 3. Although bit - ter this world, and so filled with grief; My life, so

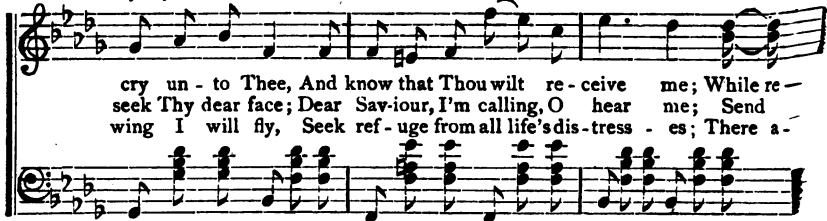


voice of my sor - row. Take me up in Thine arms, and oh, let me not go,  
 trembling and wea - ry, I can fly and have rest; for I know Thou art near,  
 sin - ful and cheer - less, I can fly un to Thee and se - cure that re - lief,

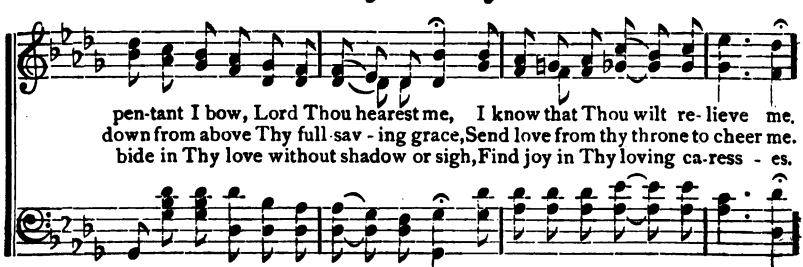
SOLO.



Give me hope for the joy of the mor - row. Tho' bit - ter my sin I can  
 Though dark is the world and drea - ry, Thou wilt nev - er forsake those who  
 Which will make me pure and fear - less. To the shade of Thy shel - ter - ing



cry un - to Thee, And know that Thou wilt re - ceive me; While re -  
 seek Thy dear face; Dear Sav - iour, I'm calling, O hear me; Send  
 wing I will fly, Seek ref - uge from all life's dis - tress - es; There a -

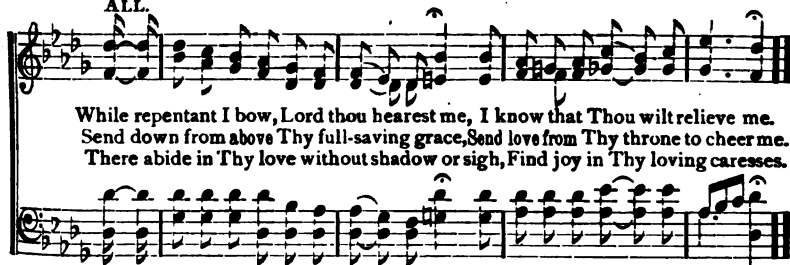


pen - tant I bow, Lord Thou hearest me, I know that Thou wilt re - lieve me.  
 down from above Thy full - sav - ing grace, Send love from thy throne to cheer me.  
 bide in Thy love without shadow or sigh, Find joy in Thy loving ca - res - es.

# JESUS, OUR REFUGE. Concluded.

129

ALL.

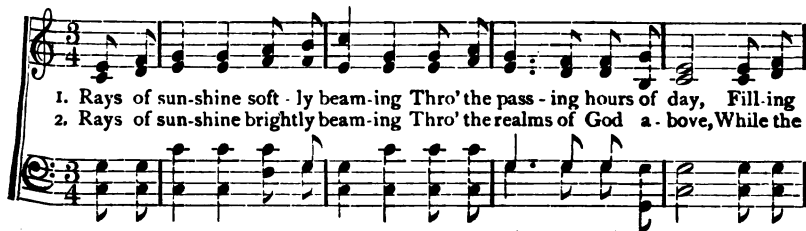


While repentant I bow, Lord thou hearest me, I know that Thou wilt relieve me.  
Send down from above Thy full-saving grace, Send love from Thy throne to cheer me.  
There abide in Thy love without shadow or sigh, Find joy in Thy loving caresses.

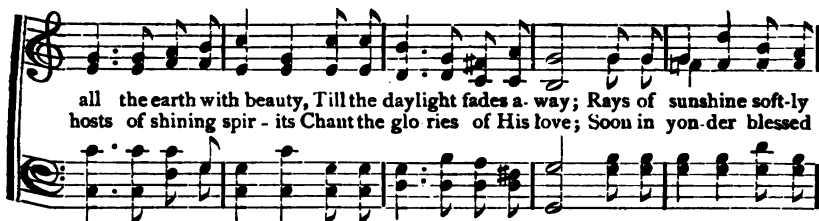
# RAYS OF SUNSHINE.

PEMBERTON PIERCE.

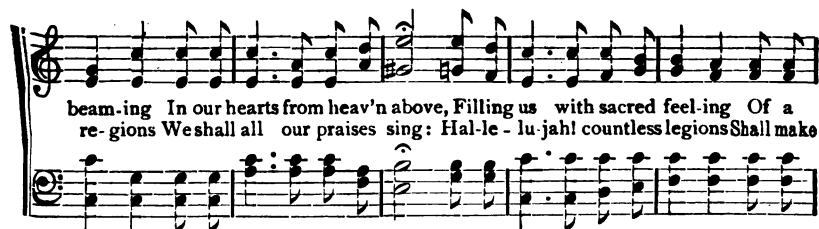
ADAM GRIBEL.



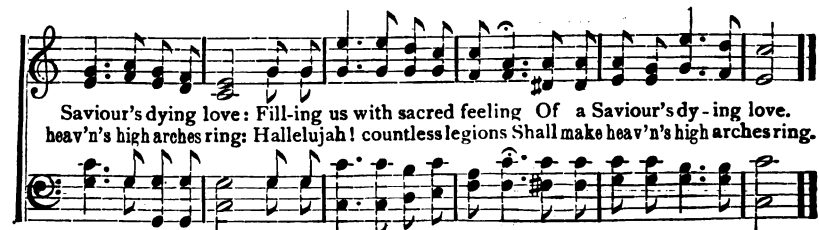
1. Rays of sun-shine soft - ly beam-ing Thro' the pass - ing hours of day, Fill-ing  
2. Rays of sun-shine brightly beam-ing Thro' the realms of God a - bove, While the



all the earth with beauty, Till the daylight fades a - way; Rays of sunshine soft-ly  
hosts of shining spir - its Chant the glo - ries of His love; Soon in yon - der blessed



beam-ing In our hearts from heav'n above, Filling us with sacred feel-ing Of a  
re-gions Weshall all our praises sing: Hal-le - lu-jah! countless legions Shall make



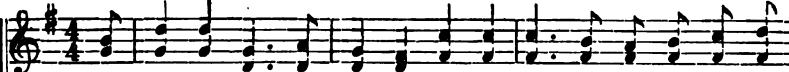
Saviour's dying love: Fill-ing us with sacred feeling Of a Saviour's dy-ing love.  
heav'n's high arches ring: Hallelujah! countless legions Shall make heav'n's high arches ring.

From "Rays of Sunshine." Used by per.



## FLOWER SONG.

IRVIN H. MACK.


J. LINCOLN HALL.




1. To sun - ny fields and shad - ed nooks, The flow - ers add their tint - ed  
2. In time of sun - shine or of cloud, Let chil - dren em - u - late the

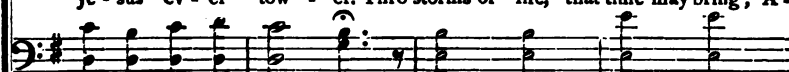
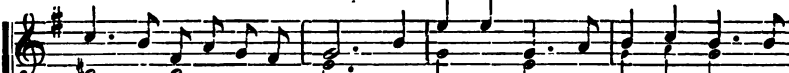
fac - es; The dust - y roads and rip - pling brooks The flow - ers  
flow - er; O'er du - ties hard and pleas - ures loud, Let love of



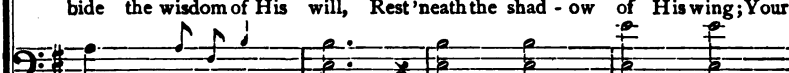
*Rit.*..... *GIRLS.*



fringe in dain - ty la - ces. Thro' storm and gale, Thro' sul - try day; The  
Je - sus ev - er tow - er. Thro' storms of life, that time may bring; A -

flow - ers wave or meekly stand; On mountain side, by tur - bid bay, What -  
bide the wisdom of His will, Rest 'neath the shad - ow of His wing; Your



*ALL.* *rit.*.....



c'er may be their God's command, The flowers lift their heads and say—  
cup of joy shall know its fill, When from experience you can sing.





## FLOWER SONG.—Concluded.

CHORUS. Unison.

We live to show the hand that made us,

The first system of musical notation for the chorus, unison. It consists of a treble and bass staff joined by a brace. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

We know no e - vil shall a - wait us,

The second system of musical notation for the chorus, unison. It continues the melody and accompaniment from the first system, ending with a double bar line.

We praise our great Cre - a - tor's glo - ry,

The third system of musical notation for the chorus, unison. It continues the melody and accompaniment, ending with a double bar line.

PARTS.

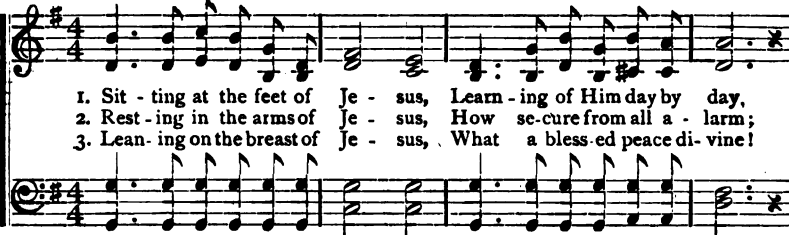
We love to tell the won - d'rous, won - d'rous sto - ry.

The fourth system of musical notation for the chorus, parts. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

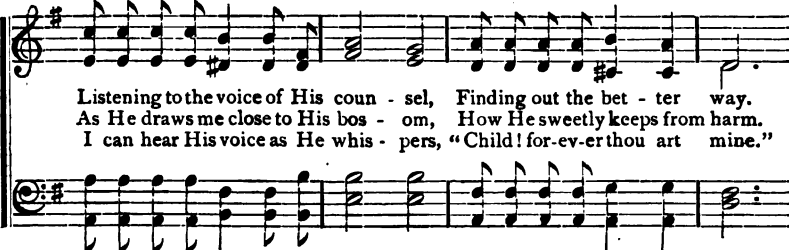
## SITTING, RESTING, LEANING.

J. L. H.

J. LINCOLN HALL.




1. Sit - ting at the feet of Je - sus, Learn - ing of Him day by day,  
 2. Rest - ing in the arms of Je - sus, How se - cure from all a - larm;  
 3. Lean - ing on the breast of Je - sus, What a bless - ed peace di - vine!



Listening to the voice of His coun - sel, Finding out the bet - ter way.  
 As He draws me close to His bos - om, How He sweetly keeps from harm.  
 I can hear His voice as He whis - pers, "Child! for-ev-er thou art mine."

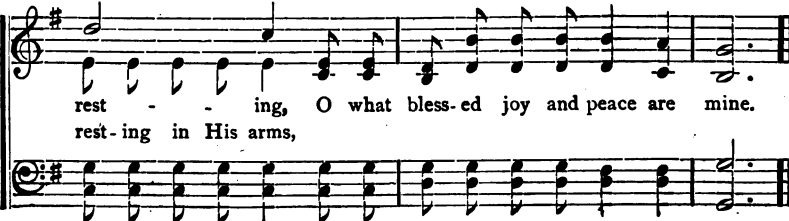
CHORUS.



I am sit - ting, I am rest - ing, I am  
 Sit - ting at His feet, Rest - ing in His arms, I am



lean - ing on His breast di - vine, I am sit - ting, I am  
 Sit ting at His feet, I am



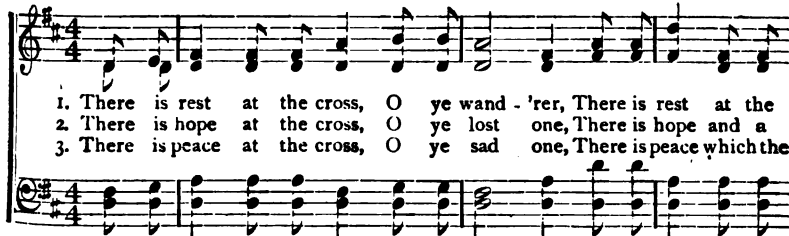
rest - ing, O what bless - ed joy and peace are mine.  
 rest - ing in His arms,

# AT THE CROSS.

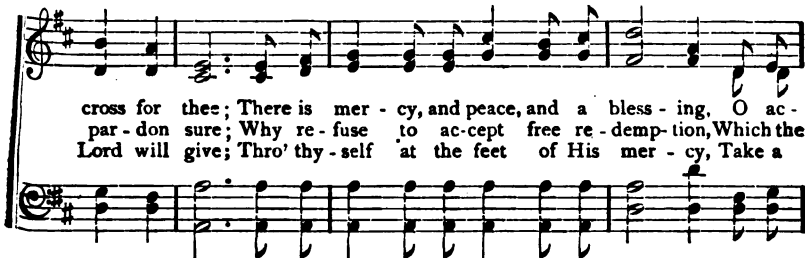
133

J. L. H.

J. LINCOLN HALL.

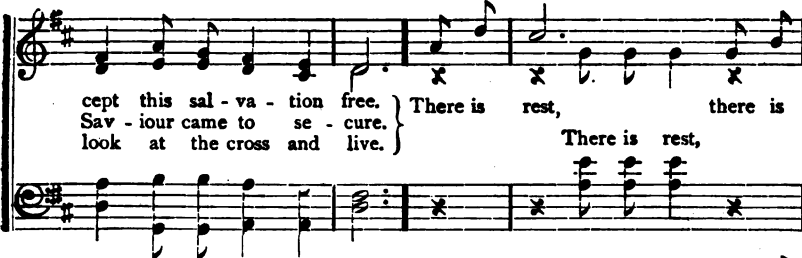


1. There is rest at the cross, O ye wand - 'rer, There is rest at the  
 2. There is hope at the cross, O ye lost one, There is hope and a  
 3. There is peace at the cross, O ye sad one, There is peace which the

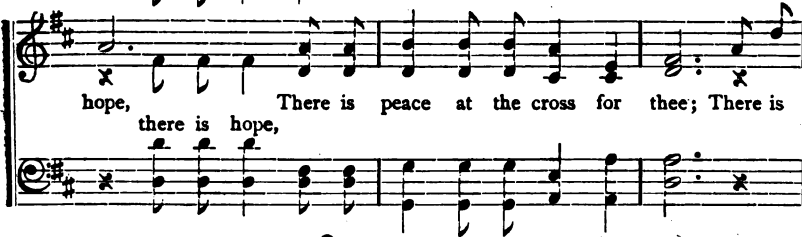


cross for thee; There is mer - cy, and peace, and a bless - ing, O ac -  
 par - don sure; Why re - fuse to ac - cept free re - demp - tion, Which the  
 Lord will give; Thro' thy - self at the feet of His mer - cy, Take a

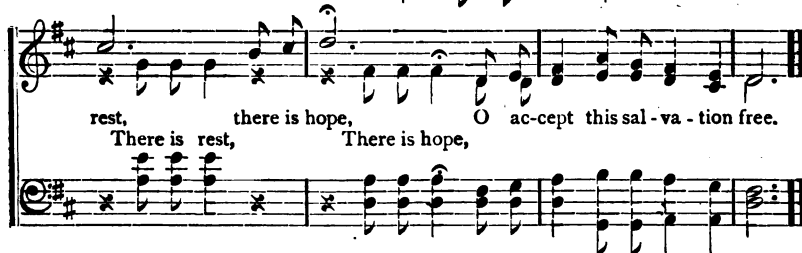
## CHORUS.



cept this sal - va - tion free. } There is rest, there is  
 Sav - iour came to se - cure. }  
 look at the cross and live. } There is rest,




hope, There is peace at the cross for thee; There is  
 there is hope,





rest, there is hope, O ac - cept this sal - va - tion free.  
 There is rest, There is hope,

## 'TIS WITH THE RIGHTEOUS WELL.


S. BARDSLEY.




1. On ev - 'ry sun-ny mountain, In ev - 'ry gloomy dell,  
 2. What words of ho-ly com-fort! Their sweet-ness who can tell?  
 3. Tho' drip-ping clouds may gath-er, And grief the bos-om swell,  
 4. And when the strife is o - ver, And hushed the sol-emn knell,

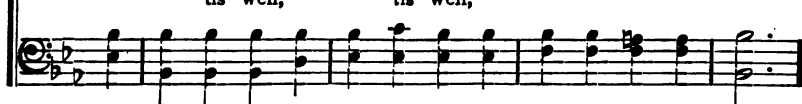
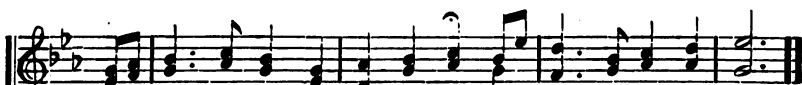
What e'er the robe that wraps the heart, 'Tis with the righteous well!  
 With - in the vale, and o'er the flood, 'Tis with the righteous well!  
 The trust - ing heart will ev - er sing, — 'Tis with the righteous well!  
 With - in the gates around the throne, 'Tis with the righteous well!




## CHORUS.



'Tis well, 'tis well, 'Tis with the 'righteous well;  
 'tis well, 'tis well,

In pleas-ure's light, and sor-row's night, 'Tis with the righteous well.

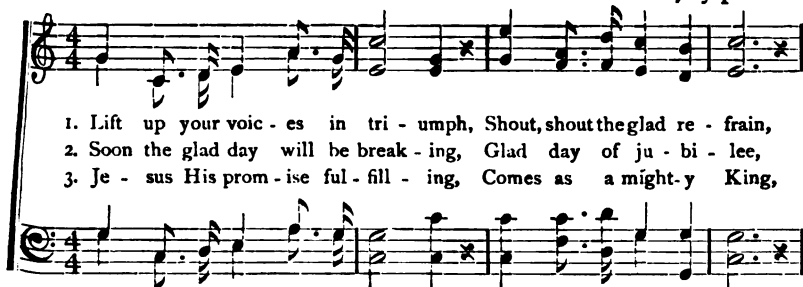


# COMING AGAIN.

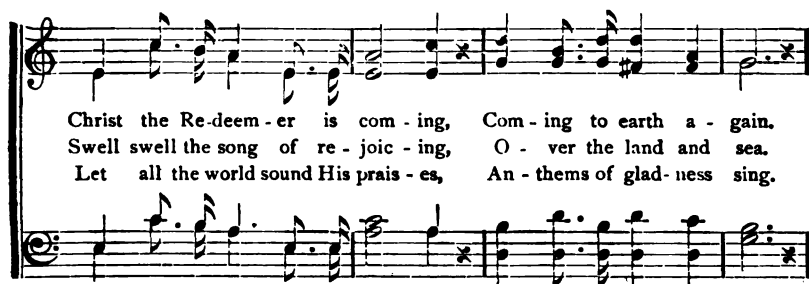
135

F. M. D.

FRANK M. DAVIS, by per.

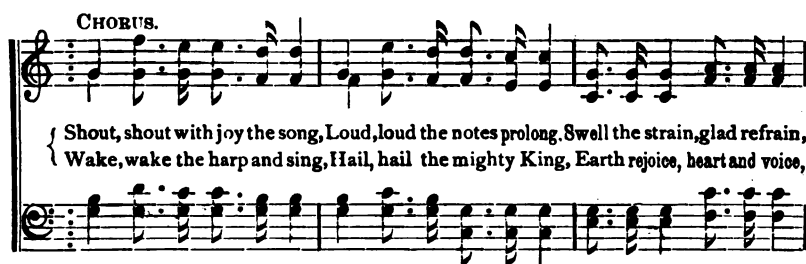


1. Lift up your voic - es in tri - umph, Shout, shout the glad re - frain,  
 2. Soon the glad day will be break - ing, Glad day of ju - bi - lee,  
 3. Je - sus His prom - ise ful - fill - ing, Comes as a might - y King,

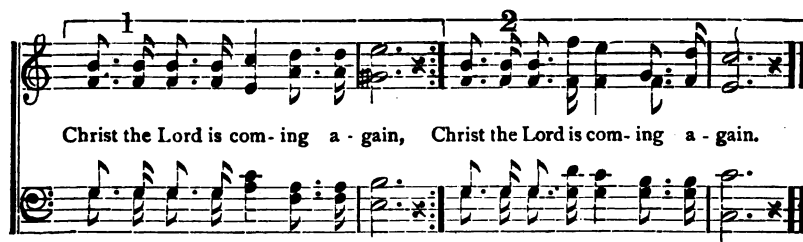


Christ the Re-deem - er is com - ing, Com - ing to earth a - gain.  
 Swell swell the song of re - joic - ing, O - ver the land and sea.  
 Let all the world sound His prais - es, An - thems of glad - ness sing.

CHORUS.



{ Shout, shout with joy the song, Loud, loud the notes prolong. Swell the strain, glad refrain,  
 Wake, wake the harp and sing, Hail, hail the mighty King, Earth rejoice, heart and voice,



Christ the Lord is com - ing a - gain, Christ the Lord is com - ing a - gain.

## COME FORTH.

IRVIN H. MACK.

HOWARD CLARE.

1. Be - side the grave the Sav-iour stands, The tears of grief be-dim His eyes;  
 2. The heart of man is dead in sin, Which on-ly Christ the Lord can save,  
 3. The Sav iour stands with-out the tomb, He longs to save the vil-est one,  
 4. O sin-ful man, O dy-ing, soul, Give ear un - to the precious call,

With lov-ing voice, with ten-der tone;—O Laz-a-rus come forth, He cries.  
 Be-fore that sin-ful heart He stands, And calls come forth from out thy grave.  
 He pleads to you with lov-ing call, O hear Him now, O sin-ner come.  
 O haste to Christ, your lov-ing friend, Give Him your heart, your life your all.

## CHORUS.

Come forth, come forth, from darkest night, Come forth un-to a world of light,

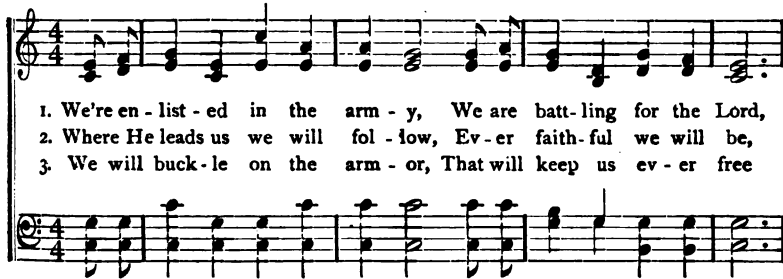
Come forth from out a grave of sin, The Sav-iour bids you come to Him.

# WE'RE A HAPPY BAND OF WORKERS.

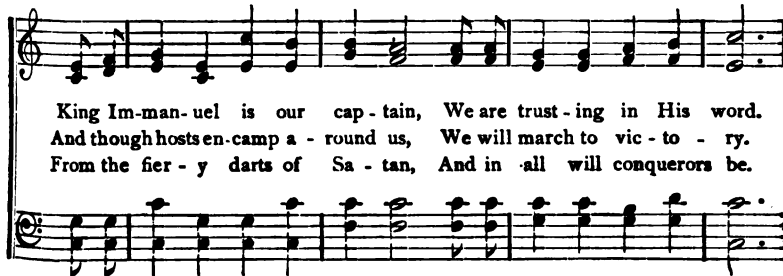
137

J. Q.

JOSEPHINE QUERNS.

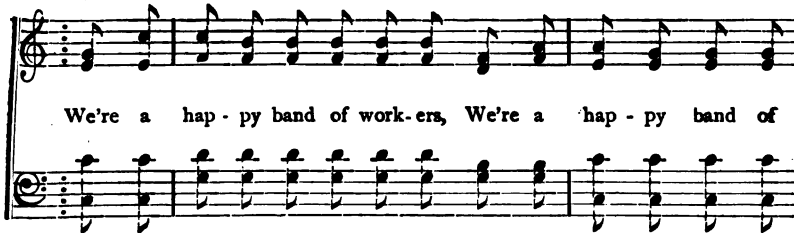


1. We're en - list - ed in the arm - y, We are batt - ling for the Lord,  
 2. Where He leads us we will fol - low, Ev - er faith - ful we will be,  
 3. We will buck - le on the arm - or, That will keep us ev - er free

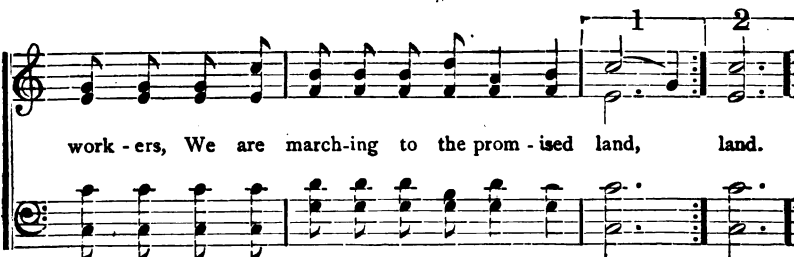


King Im-man-uel is our cap - tain, We are trust - ing in His word.  
 And though hosts en - camp a - round us, We will march to vic - to - ry.  
 From the fier - y darts of Sa - tan, And in - all will conquerors be.

## CHORUS.



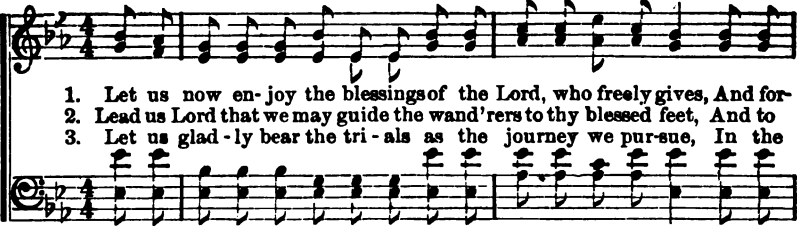
We're a hap - py band of work - ers, We're a hap - py band of



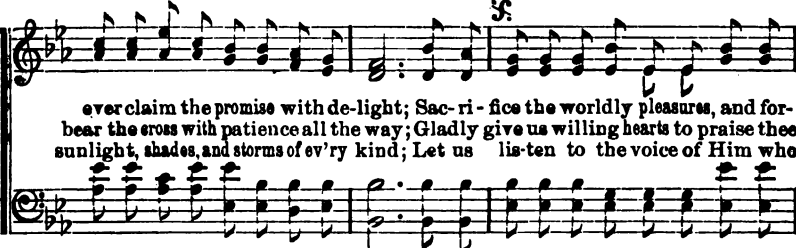
work - ers, We are march - ing to the prom - ised land, land.

## THE BLESSINGS OF THE LORD.

Words and Music by CHAS. BENTLEY.

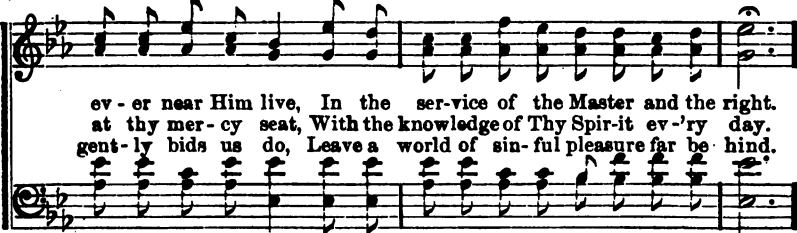


1. Let us now en-joy the blessings of the Lord, who freely gives, And for-  
 2. Lead us Lord that we may guide the wand'ers to thy blessed feet, And to  
 3. Let us glad-ly bear the tri-als as the journey we pur-sue, In the



ever claim the promise with de-light; Sac-ri-fice the worldly pleasures, and for-  
 bear the cross with patience all the way; Gladly give us willing hearts to praise thee  
 sunlight, shades, and storms of ev'ry kind; Let us lis-ten to the voice of Him who


CHO.—faith, believe His promise and His



ev-er near Him live, In the ser-vice of the Master and the right.  
 at thy mer-cy seat, With the knowledge of Thy Spir-it ev-'ry day.  
 gent-ly bids us do, Leave a world of sin-ful pleasure far be-hind.

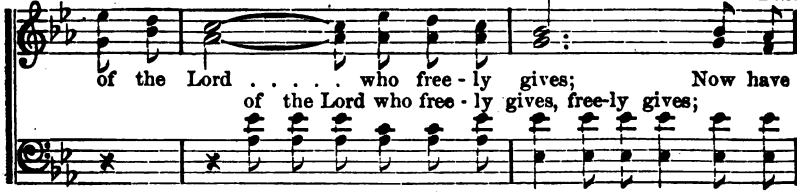
face we soon shall see, Hal-le - lu-jah! hal-le - lu-jah! I am saved.

CHORUS.



Let us now . . . en-joy the bless-ings,  
 Let us now en-joy the bless-ings, yes just now

D.S.



of the Lord . . . who free-ly gives; Now have  
 of the Lord who free-ly gives, free-ly gives;

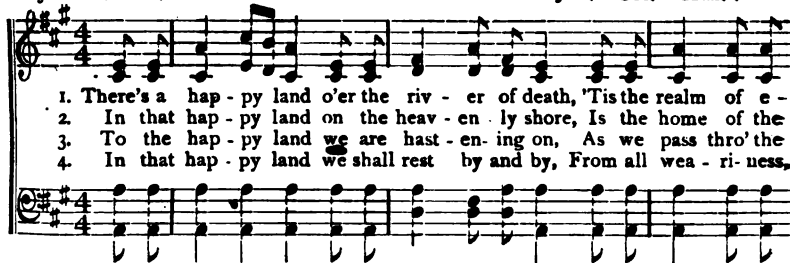


# THE HAPPY LAND.

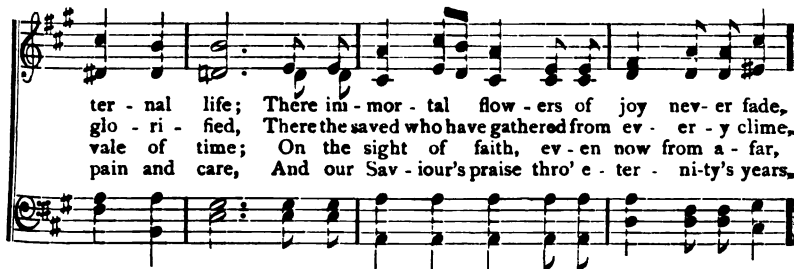
139

JENNIE WILSON.

J. LINCOLN HALL.

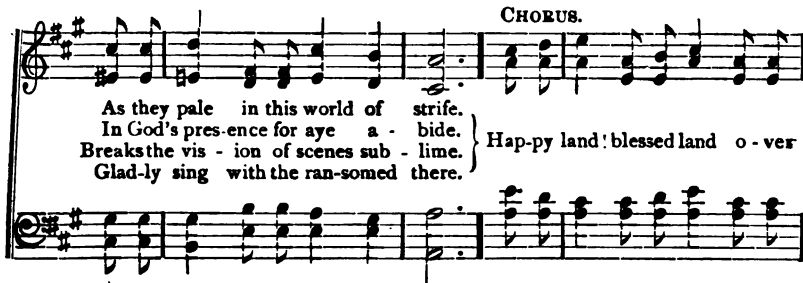


1. There's a hap - py land o'er the riv - er of death, 'Tis the realm of e -  
 2. In that hap - py land on the heav - en - ly shore, Is the home of the  
 3. To the hap - py land we are hast - en - ing on, As we pass thro' the  
 4. In that hap - py land we shall rest by and by, From all wea - ri - ness,

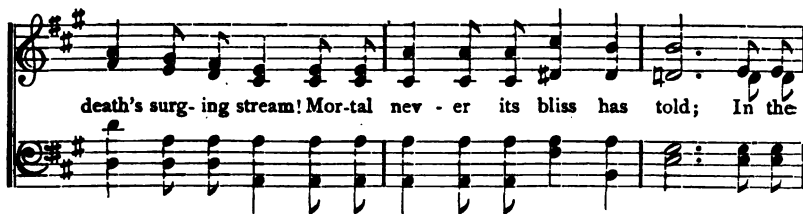


ter - nal life; There im - mor - tal flow - ers of joy nev - er fade,  
 glo - ri - fied, There the saved who have gathered from ev - er - y clime,  
 vale of time; On the sight of faith, ev - en now from a - far,  
 pain and care, And our Sav - iour's praise thro' e - ter - ni - ty's years,

CHORUS.



As they pale in this world of strife.  
 In God's pres - ence for aye a - bide. } Hap - py land! blessed land o - ver  
 Breaks the vis - ion of scenes sub - lime. }  
 Glad - ly sing with the ran - somed there.



death's surg - ing stream! Mor - tal nev - er its bliss has told; In the

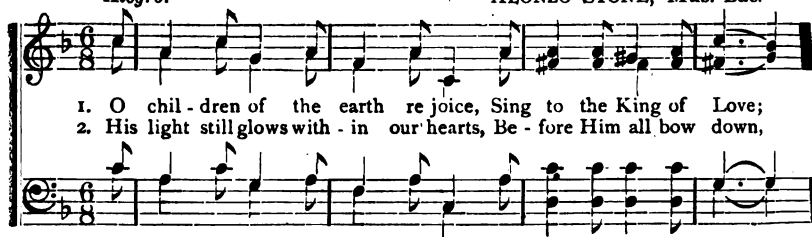


gold - en light of the morning so bright, We its beau - ty shall soon be - hold.

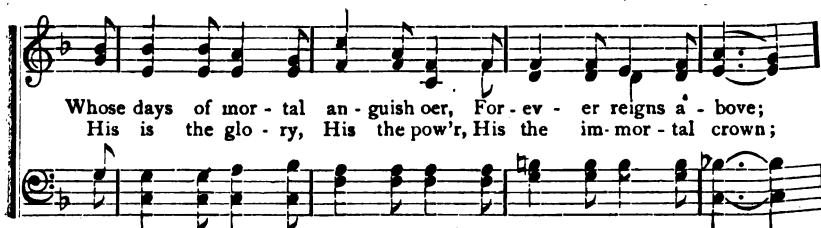
## CHILDREN OF THE EARTH, REJOICE.

*Alegro.*

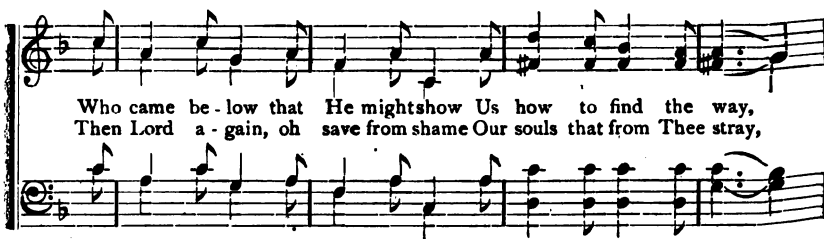
ALONZO STONE, Mus. Bac.



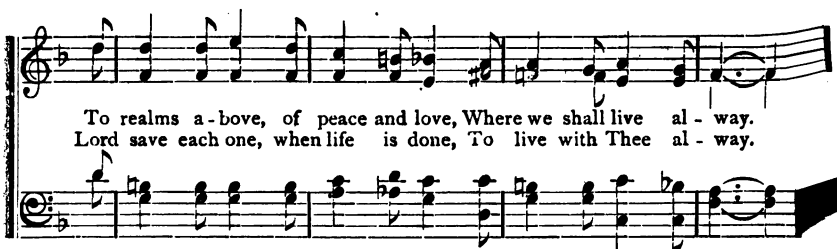
1. O chil - dren of the earth re - joice, Sing to the King of Love;  
2. His light still glows with - in our hearts, Be - fore Him all bow down,



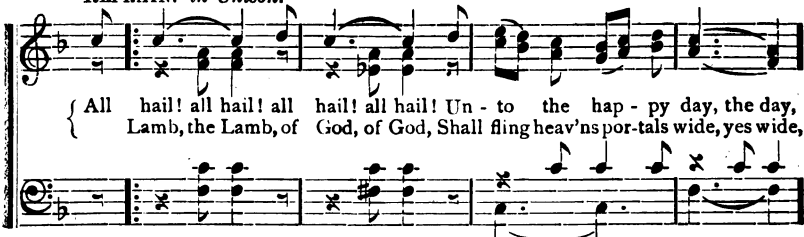
Whose days of mor - tal an - guish o'er, For - ev - er reigns a - bove;  
His is the glo - ry, His the pow'r, His the im - mor - tal crown;



Who came be - low that He might show Us how to find the way,  
Then Lord a - gain, oh save from shame Our souls that from Thee stray,



To realms a - bove, of peace and love, Where we shall live al - way.  
Lord save each one, when life is done, To live with Thee al - way.

REFRAIN. *in Unison.*


{ All hail! all hail! all hail! all hail! Un - to the hap - py day, the day,  
Lamb, the Lamb, of God, of God, Shall fling heav'n's por - tals wide, yes wide,

# CHILDREN OF THE EARTH, REJOICE. Concluded. 141

1

When Christ . . . the Lord shall take all sins a - way, The  
And when Christ, the Lord, shall

2

IN PARTS.

free from sin, we'll en - ter in, For - ev - er to, a - bide.

## HOSANNA, BE THE CHILDREN'S SONG.

*Joyous.*

1. Ho - san - na, be the children's song To Christ, the children's King;  
2. Ho - san - na, on the wings of light O'er earth and o - cean fly;  
3. Ho - san - na, then, our song shall be, Ho - san - na to our King;

His praise to whom their souls be - long, Let all the chil - dren sing.  
Till morn to eve, and noon to night, And heav'n to earth re - ply.  
This is the chil - dren's ju - bi - lee, Let all the chil dren sing.

C. B.

CHARLES BENTLEY.

1. I re - mem - ber when in sin I wan - dered on, wan - dered on,  
 2. I re - mem - ber when the Sav - iour was so kind, was so kind,  
 3. I re - mem - ber when the bless - ing came to me, came to me,  
 4. I re - mem - ber when the cross I had to bear, had to bear,

Ev - 'ry step I trod I can - not tell just how, tell just how,  
 To re - deem me when my heart ful - filled its vow, filled its vow,  
 How it stream - ed up - on my spir - it from His brow, from His brow,  
 And my heart, my thought, my all I will al - low, will al - low,

At the cross I bent down low, And I let my sins all go,  
 It was then He gave me sight, It was then I felt so light,  
 Cast my bur - dens at His feet, Thank - ing Him for each re - treat,  
 Ev - 'ry mo - ment at His will, At the post I'm hap - py still,

*D.S.*—He re - lieved me right a - way, He has turned my night to day,

FINE. CHORUS.

Now I'm praising God I'm saved ev - en now. Oh how sweet, oh how sweet, 'T was to  
 Now I'm praising God I'm saved ev - en now.

# SAVED EVEN NOW. Concluded.

143

*D.S.*

meet, 'twas to meet, My dear Sav-iour when I made the sol-lemn vow, solemn vow,

## ABIDE WITH ME!

HENRY F. LYTE.

WILLIAM HENRY MONK.

1. A - bide with me! fast falls the e - ven - tide, The dark-ness  
 2. Swift to its close ebbs out life's lit - tle day; Earth's joys grow  
 3. I need Thy pres - ence ev - 'ry pass - ing hour; What but Thy  
 4. I fear no foe, with Thee at hand to bless; Ills have no  
 5. Hold Thou Thy cross be - fore my clos - ing eyes; Shine through the

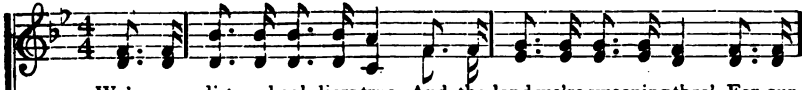
deep - ens— Lord, with me a - bide! When oth - er help - ers  
 dim, its glo - ries pass a - way; Change and de - cay in  
 grace can foil the temp - ter's pow'r? Who, like Thy - self, my  
 weight, and tears no bit - ter - ness; Where is death's sting? where,  
 gloom and point me to the skies; Heav'n's morn - ing breaks, and

fail, and com - forts flee, Help of the help - less, O a - bide with me!  
 all a - round I see; O Thou, who changest not, a - bide with me!  
 guide and stay can be? Through cloud and sunshine, Lord, a - bide with me!  
 grave, thy vic - to - ry? I tri - umph still, if Thou a - bide with me!  
 earth's vain shadows flee; In life, in death, O Lord, a - bide with me!



## THERE IS JOY.

EDWIN FISHER


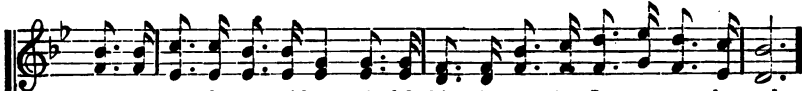
FRANK M. DAVIS, by per.




1. We're en - list - ed sol-diers true, And the land we're sweep-ing thro', For our  
 2. Tho' we wandered far in sin, Had for years no hope in Him Who re -  
 3. Mill-ions lost in sin's dark night, Will be brought to see the light, As it  
 4. Come then join our conqu'ring band, We have Je - sus in command, And for


God, with pow'rs of darkness to con-tend, And al-though the war be long,  
 deem'd us by His death on Calvary's tree, He the conquering Sav-iour came,  
 shines in dazzling brightness from the throne, If by faith in God we stand,  
 God and souls we'll fight while yet 'tis day, Then when that glad morning dawns,

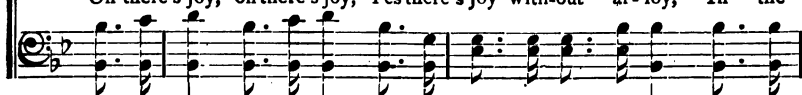
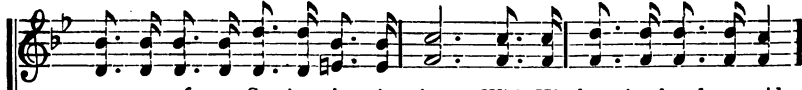
We will cheer the way with song And find joy in serv-ing Je - sus to the end.  
 And in love He broke sin's chain, Giving joy and peace in knowing we are free.  
 With the Spirit's sword in hand, And proclaim the gos-pel news from zone to zone.  
 With the precious gems we've won And our blessed Lord, we'll spend e-ter-ni-ty.




## CHORUS.



Oh there's joy, oh there's joy, Yes there's joy with-out al-loy, In the

pres-ence of our Sav-iour there is joy, With His lov-ing hand to guide,



# THERE IS JOY. Concluded.

145

I am safe what'er be-tide, Yes with Je-sus ev - er near me there is joy.

## SAVED TO SERVE.

Rev. S. W. COPE.  
*Moderato.*

FRANK M. DAVIS, by per.

1. Yes saved to serve, I watch and pray, And stand re-joic-ing ev-'ry day,  
2. Yes saved to serve, I share my store, To clothe and feed the hum-ble poor,  
2. Yes saved to serve, I toil and strive, O Lord my God, Thy work re-vive,  
Would love the Lord with all my heart, And from His pre-cepts ne'er de-part.  
And send the gos-pel all a-broad, In hon-or of the Lord my God.  
Thy king-dom come, Thy will be done, From ris-ing to the set-ting sun.

### REFRAIN.


Yes saved to serve by faith I live, To God my time and tal-ents give,  
Yes saved to serve Lord I am Thine, On fire of love a light to shine,  
Yes saved to serve O Lord we meet, And pay our hom-age at Thy feet,  
I seek to know His grac-ious will, And all His law of love ful-fill.  
To oth-ers show the nar-row way, That leads to joy of end-less day.  
Thy name and ma-jes-ty a-dore, We'll love and serve Thee ev-er more.

ANNA McCLINTOCK.

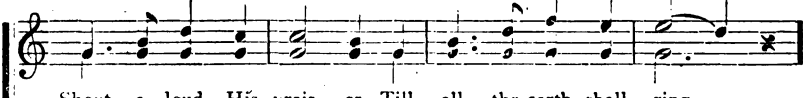
ADAM GRIEBEL.



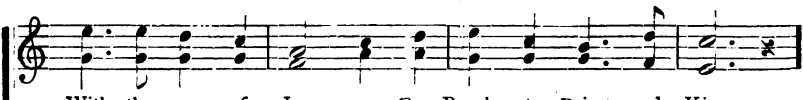
1. Shout the Sav - iour's prais - es,      Ye who love His name,  
2. Shout the Sav - iour's prais - es,      Tell His pow'r to save,  
3. Shout the Sav - iour's prais - es,      Till from sea to sea.



Tell His won - drous sto - ry, His might - y love pro - claim;  
Tell He rose tri - umph - ant, Tri - umph - ant o'er the grave;  
Loud shall ring the cho - rus, Sal - va - tion full and free;



Shout a - loud His prais - es, Till all the earth shall ring  
Tell He ev - er liv - eth, Our Ad - vo - cate, a - bove,  
Shout the Sav - iour's prais - es, Let men and an - gels sing:

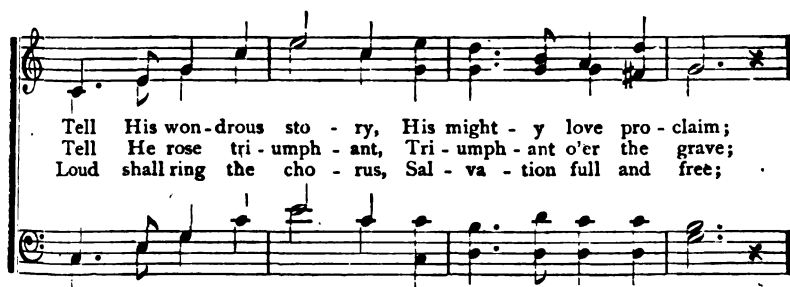


With the name of Je - sus, Our Proph - et, Priest, and King.  
Pre - cious, pre - cious Je - sus, What love is like Thy love?  
"Glo - ry in the High - est Be un - to Christ our King."

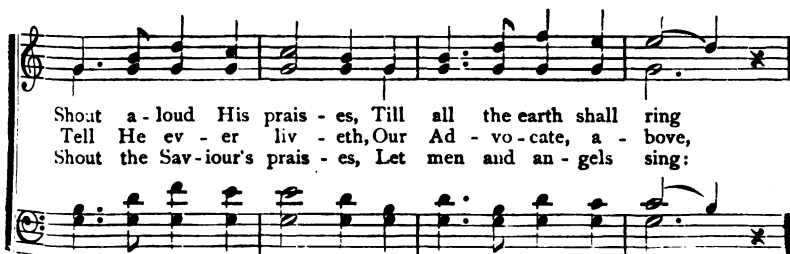
Lead by per.



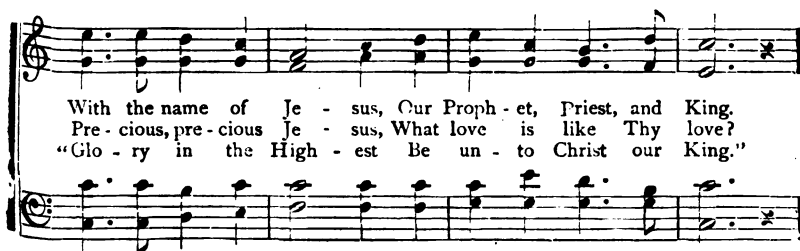
# SHOUT THE SAVIOUR'S PRAISES. Concluded. 147



Tell His won-drous sto - ry, His might - y love pro - claim;  
 Tell He rose tri - umph - ant, Tri - umph - ant o'er the grave;  
 Loud shall ring the cho - rus, Sal - va - tion full and free;

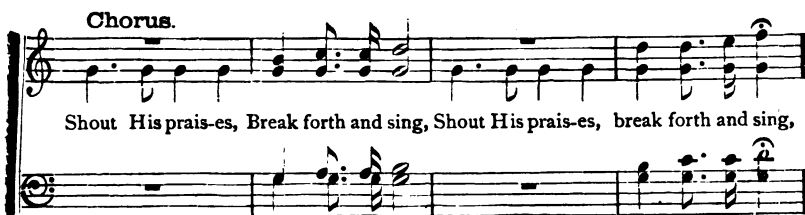


Shout a - loud His prais - es, Till all the earth shall ring  
 Tell He ev - er liv - eth, Our Ad - vo - cate, a - bove,  
 Shout the Sav - iour's prais - es, Let men and an - gels sing:

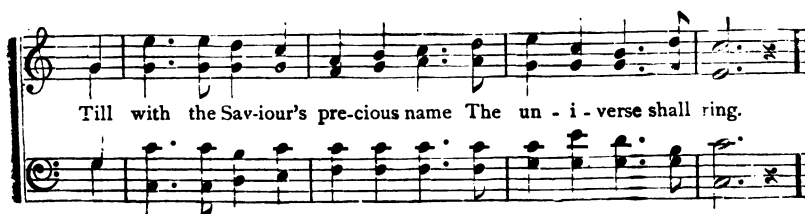


With the name of Je - sus, Our Proph - et, Priest, and King.  
 Pre - cious, pre - cious Je - sus, What love is like Thy love?  
 "Glo - ry in the High - est Be un - to Christ our King."

**Chorus.**



Shout His prais-es, Break forth and sing, Shout His prais-es, break forth and sing,

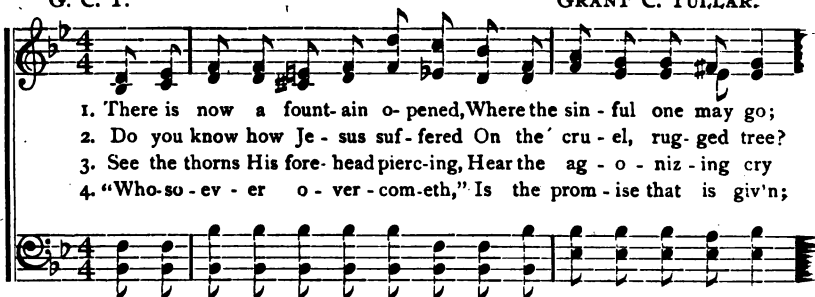


Till with the Sav-iour's pre-cious name The un - i - verse shall ring.

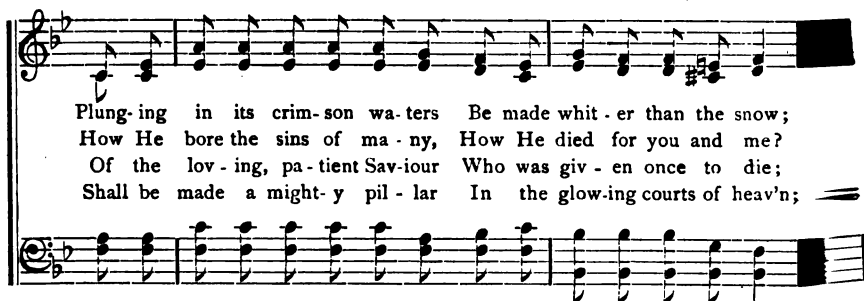
## CONQUER THROUGH THE BLOOD.

G. C. T.

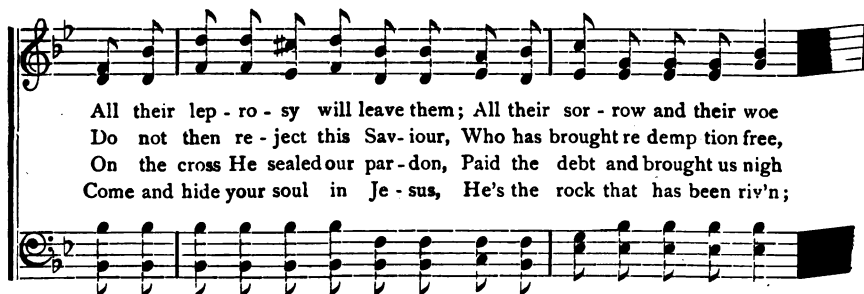
GRANT C. TULLAR.



1. There is now a fount-ain o-pened, Where the sin-ful one may go;  
 2. Do you know how Je-sus suf-fered On the 'cru-el, rug-ged tree?  
 3. See the thorns His fore-head pierc-ing, Hear the ag-o-niz-ing cry  
 4. "Who-so-ev-er o-ver-com-eth," Is the prom-ise that is giv'n;

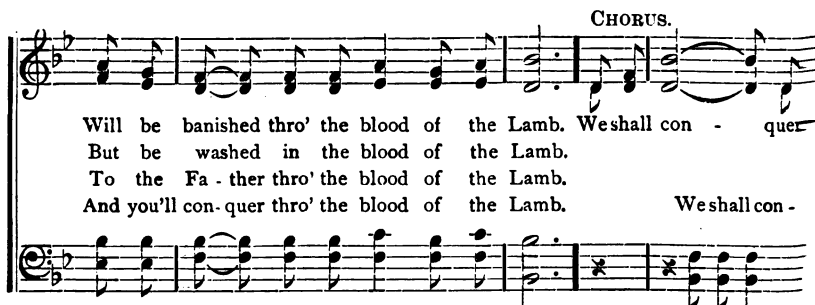


Plung-ing in its crim-son wa-ters Be made whit-er than the snow;  
 How He bore the sins of ma-ny, How He died for you and me?  
 Of the lov-ing, pa-tient Sav-iour Who was giv-en once to die;  
 Shall be made a might-y pil-lar In the glow-ing courts of heav'n;



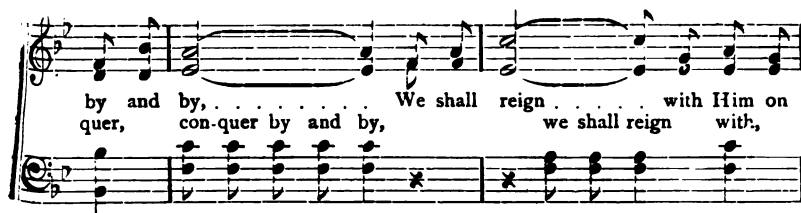
All their lep-ro-sy will leave them; All their sor-row and their woe  
 Do not then re-ject this Sav-iour, Who has brought re demp-tion free,  
 On the cross He sealed our par-don, Paid the debt and brought us nigh  
 Come and hide your soul in Je-sus, He's the rock that has been riv'n;

CHORUS.



Will be banished thro' the blood of the Lamb. We shall con-quer  
 But be washed in the blood of the Lamb.  
 To the Fa-ther thro' the blood of the Lamb.  
 And you'll con-quer thro' the blood of the Lamb. We shall con-

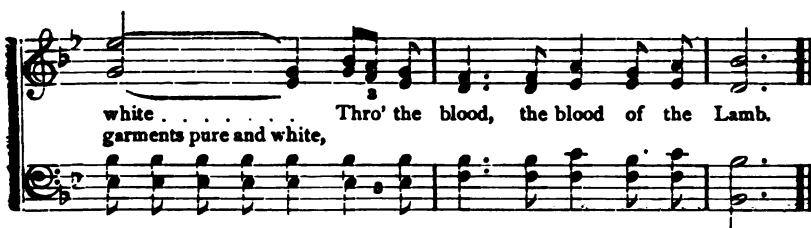
# CONQUER THROUGH THE BLOOD. Concluded. 149



by and by, . . . . . We shall reign . . . . . with Him on  
quer, con-quer by and by, we shall reign with,



high . . . . . All our gar - - ments pure and  
reign with Him on high; all our gar - ments,

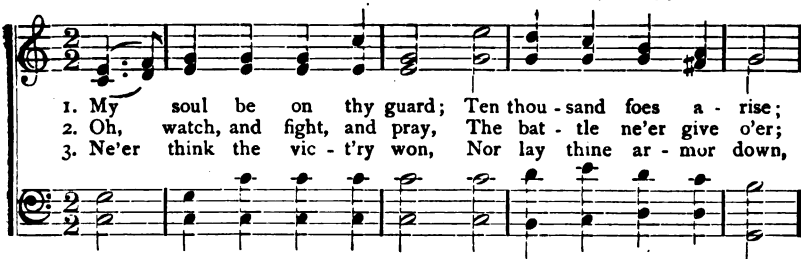


white . . . . . Thro' the blood, the blood of the Lamb.  
garments pure and white,

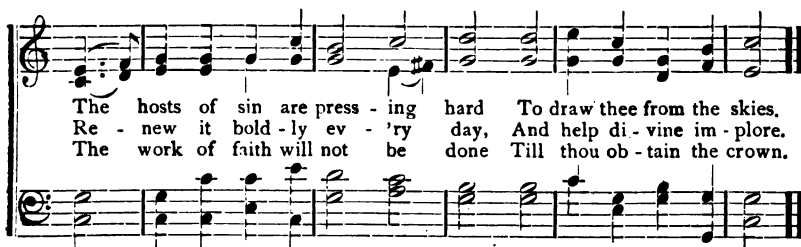
## MY SOUL, BE ON THY GUARD.

GEO. E. HEATH.

Dr. LOWELL MASON.



1. My soul be on thy guard; Ten thou - sand foes a - rise;  
2. Oh, watch, and fight, and pray, The bat - tle ne'er give o'er;  
3. Ne'er think the vic - t'ry won, Nor lay thine ar - mor down,




The hosts of sin are press - ing hard To draw thee from the skies.  
Re - new it bold - ly ev - 'ry day, And help di - vine im - plore.  
The work of faith will not be done Till thou ob - tain the crown.


## CHRIST'S SACRIFICE.

IRVIN H. MACK.

J. LINCOLN HALL.


SOLO. *dolce.*


1. The sac - ri - fice is now com - plet - ed, The debt of love is  
2. An - gel - ic hosts well out your sing - ing, For all mankind must




paid; Naught else, to save us, now is need - ed, Death's  
hear, That Christ to all sal - va - tion's bring - ing, To

DUET.



hand at last is stayed. What glo - rious thought, what wondrous  
ev - 'ry heart most dear. Let all who wea - ry of life's



light, 'Tis  
pain, Cast  
light, what wondrous light, Up - on mankind, bursts forth so bright?  
pain, weary of pain, With hearts bowed down by guilt and sin,

# CHRIST'S SACRIFICE—Concluded.

His ap - pear - ing from the - grave,  
off their guilt and sin and shame,

'Tis His ap - pear - ing from the grave, As forth He  
Cast off their guilt and sin and shame, And let the

CHORUS. Unison. Full Organ.

came, all men to save, all men to save. } Then, come to Christ and be for -  
pre - cious Saviour in, the Saviour in, }

giv - en, O come to Him for grace; Too long, O

sin - ner, have you striv - en, Come to a rest - ing place.

## THE REAPERS.

ALONZO STONE, Mus. Bac.

*Allegretto.*

1. The fields are all white, And the reap - ers are few; We  
2. We'll work by our pray'rs, By the pen - nies we bring, By

chil - dren are will - ing, But what can we do? Our hands are so  
small self de - ni - als The least lit - tle thing, Un - til by and

small, And our works are so weak, We can - not teach oth - ers; How  
by As the years pass at length, We too may be reap - ers And

*Unison.*

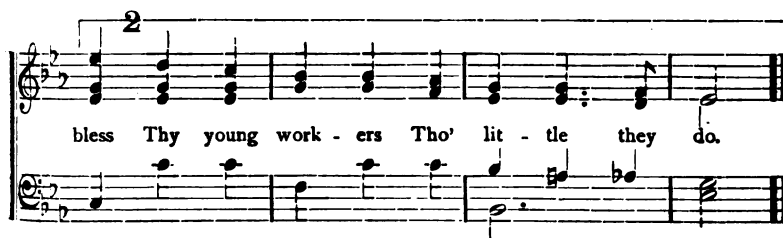
then shall we seek? { We'll work in the shad - ow, We'll work in the  
go forth in strength. { The fields are all white, and The reap - ers are

light, We'll work in the morn - ing, We'll work in the night;  
few, Lord

# THE REAPERS. Concluded.

153

2




bless Thy young work - ers Tho' lit - tle they do.

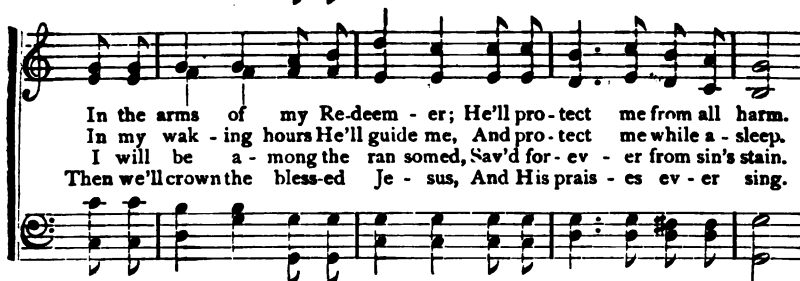
## IN MY SAVIOUR'S CARE.

P. A. H.

PHILIP A. HALL.

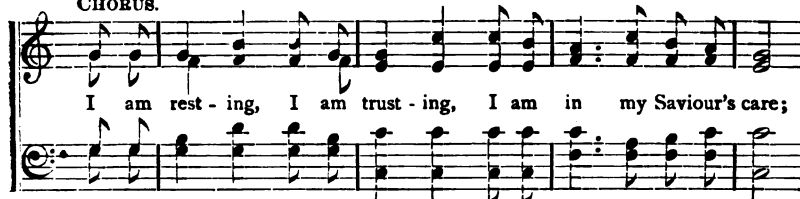


1. I am rest - ing, sweetly rest - ing, I am safe from all a - harm,  
 2. I am trust - ing, dai - ly trust - ing, In my Sav - iour's pow'r to keep;  
 3. I am hop - ing, ev - er hop - ing, When my Sav - iour comes to reign,  
 4. Let us al - ways then be read - y For the com - ing of the King;



In the arms of my Re - deem - er; He'll pro - tect me from all harm.  
 In my wak - ing hours He'll guide me, And pro - tect me while a - sleep.  
 I will be a - mong the ran - somed, Sav'd for - ev - er from sin's stain.  
 Then we'll crown the bless - ed Je - sus, And His prais - es ev - er sing.

### CHORUS.



I am rest - ing, I am trust - ing, I am in my Saviour's care;

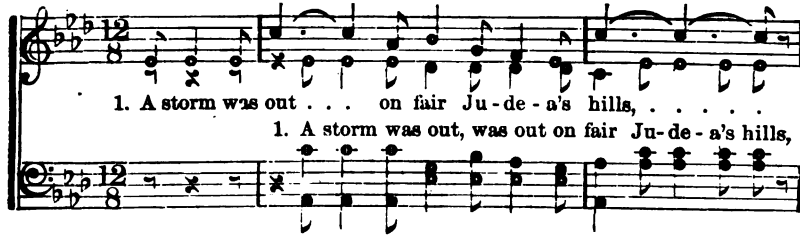


At the cross I am a - bid - ing, I am safe for - ev - er there.

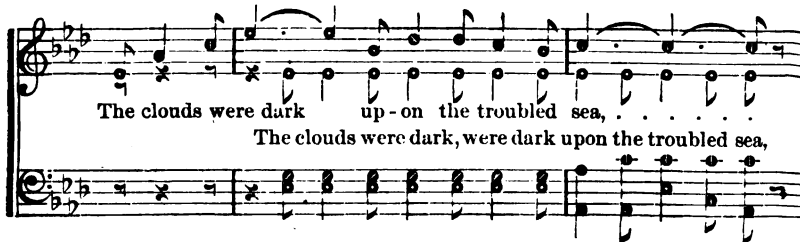
## THE MASTER IS WATCHING.

MARY A. MCKEE.

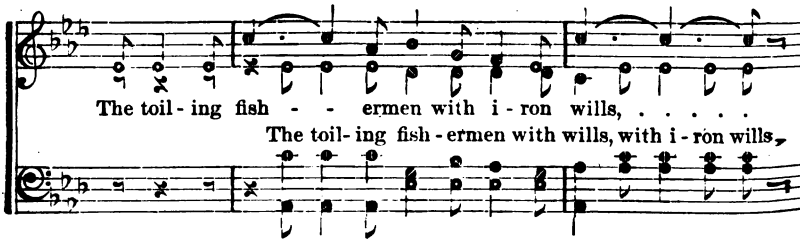
ADAM GEIBEL.



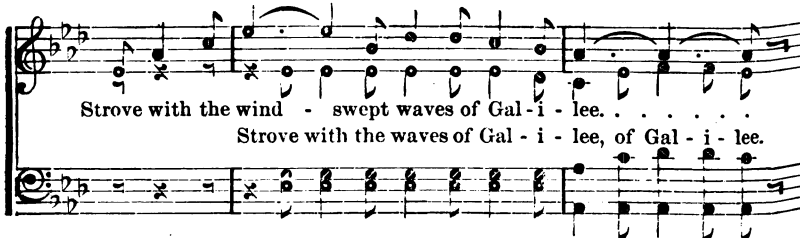
1. A storm was out . . . on fair Ju-de-a's hills, . . . . .  
 1. A storm was out, was out on fair Ju-de-a's hills,



The clouds were dark up-on the troubled sea, . . . . .  
 The clouds were dark, were dark upon the troubled sea,

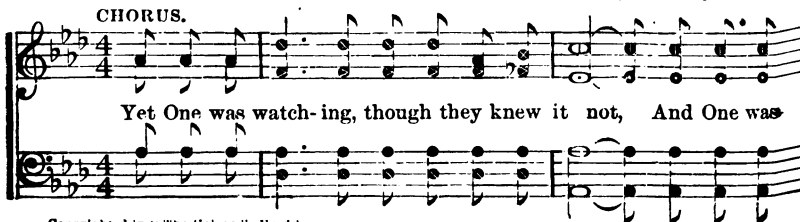


The toil-ing fish - - ermen with i-ron wills, . . . . .  
 The toil-ing fish-ermen with wills, with i-ron wills,



Strove with the wind - swept waves of Gal-i-lee. . . . .  
 Strove with the waves of Gal-i-lee, of Gal-i-lee.

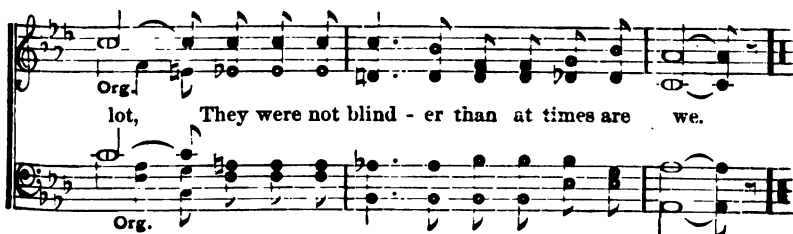
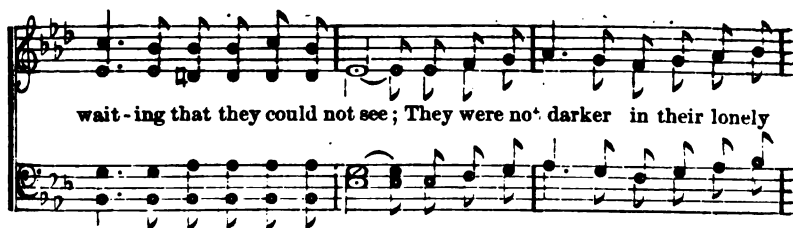
CHORUS.



Yet One was watch-ing, though they knew it not, And One was



# THE MASTER IS WATCHING. Concluded. 155



2 Oh! blessed feet that pressed the sandy beach,  
Oh! blessed hands, so willing still to save,  
No toiling one can drift beyond thy reach,  
No trusting one will sink beneath the wave.

*For Alto, Tenor, and Bass.*

2 Oh! blessed feet that pressed the beach, the sandy beach,  
Oh! blessed, blessed hands, so willing still to save,  
No toiling one can drift, can drift beyond thy reach,  
No trusting one will sink, will sink beneath the wave.

3 The angry billows knew their Master first,  
And bore his weight upon their foamy crest;  
Is Nature keener, or is man the worst,  
That they were slow to greet the Heavenly Guest?

*For Alto, Tenor, and Bass.*

3 The angry billows knew him first, their Master first,  
And bore his weight upon their crest, their foamy crest;  
Is Nature keener, or is man, is man the worst,  
That they were slow, were slow to greet the Heavenly Guest.

4 No ship can sink when he is at the helm,  
No craft can founder on life's stormy tide,  
No sea engulf or angry wave o'erwhelm,  
When he who forms the waves is at our side.

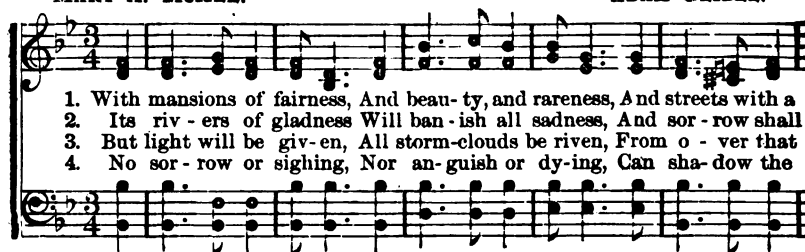
*For Alto, Tenor, and Bass.*

4 No ship, no ship can sink while he is at the helm,  
No craft, no craft can founder on life's stormy tide,  
No sea, no sea engulf or angry wave o'erwhelm,  
When he, when he who forms the waves is at our side.

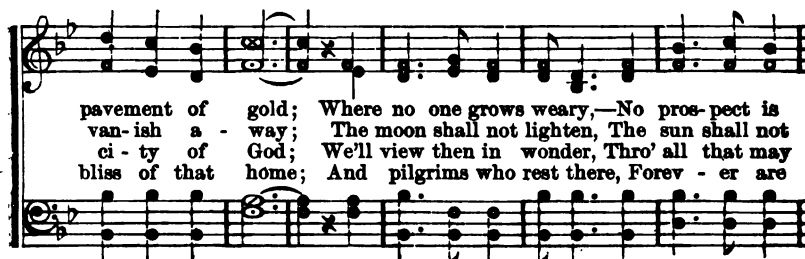
## THE BEAUTIFUL CITY OF GOD.

MARY A. MCKEE.

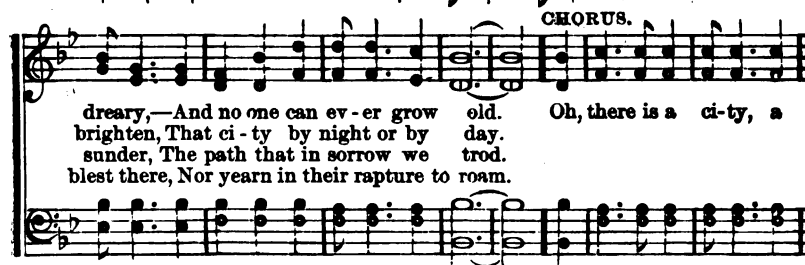
ADAM GEIBEL.



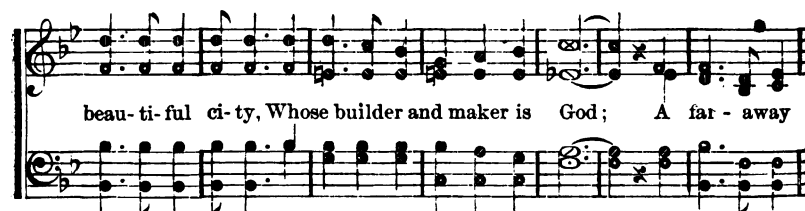
1. With mansions of fairness, And beau-ty, and rareness, And streets with a  
 2. Its riv-ers of gladness Will ban-ish all sadness, And sor-row shall  
 3. But light will be giv-en, All storm-clouds be riven, From o-ver that  
 4. No sor-row or sighing, Nor an-guish or dy-ing, Can sha-dow the



pavement of gold; Where no one grows weary,—No pros-pect is  
 van-ish a-way; The moon shall not lighten, The sun shall not  
 ci-ty of God; We'll view then in wonder, Thro' all that may  
 bliss of that home; And pilgrims who rest there, Forev-er are



CHORUS.  
 dreary,—And no one can ev-er grow old. Oh, there is a ci-ty, a  
 brighten, That ci-ty by night or by day.  
 sunder, The path that in sorrow we trod.  
 blest there, Nor yearn in their rapture to roam.



beau-ti-ful ci-ty, Whose builder and maker is God; A far-away



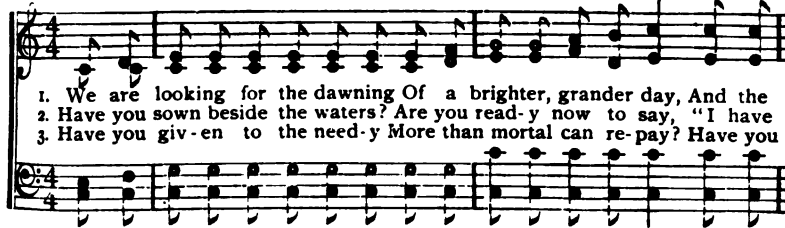
ci-ty, A wonder-ful ci-ty, The beau-ti-ful ci-ty of God.

# HE IS COMING.

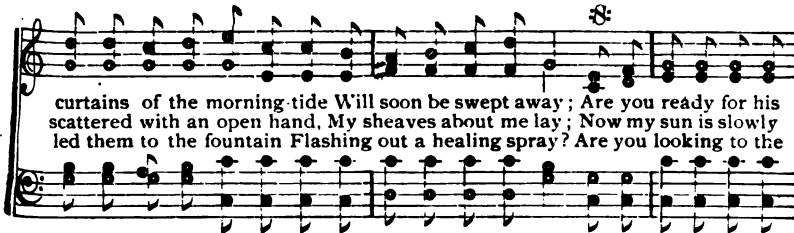
157

MARY A. McKEE.

PEMBERTON PIERCE.

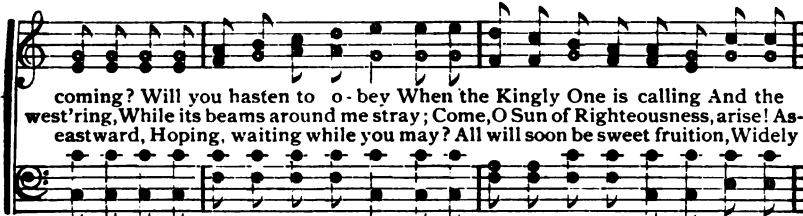


1. We are looking for the dawning Of a brighter, grander day, And the  
2. Have you sown beside the waters? Are you read-y now to say, "I have  
3. Have you giv-en to the need-y More than mortal can re-pay? Have you



curtains of the morning-tide Will soon be swept away; Are you ready for his  
scattered with an open hand, My sheaves about me lay; Now my sun is slowly  
led them to the fountain Flashing out a healing spray? Are you looking to the

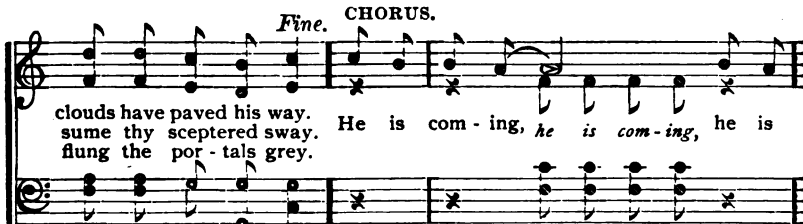
*D. S.*—He is coming, he is



coming? Will you hasten to o-bey When the Kingly One is calling And the  
west'ring, While its beams around me stray; Come, O Sun of Righteousness, arise! As-  
eastward, Hoping, waiting while you may? All will soon be sweet fruition, Widely

coming To his ransomed ones at last; We may hear his stately steppings 'Mid the

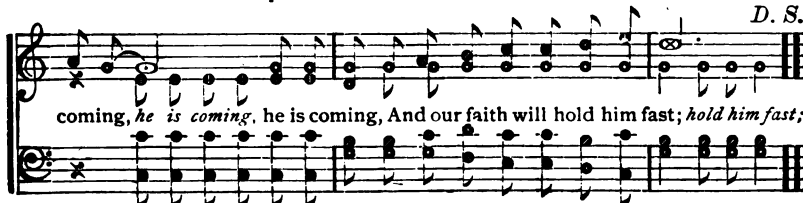
*Fine.* CHORUS.



clouds have paved his way. He is com-ing, he is com-ing, he is  
sume thy sceptered sway. flung the por-tals grey.

ru-ins of the past.

*D. S.*

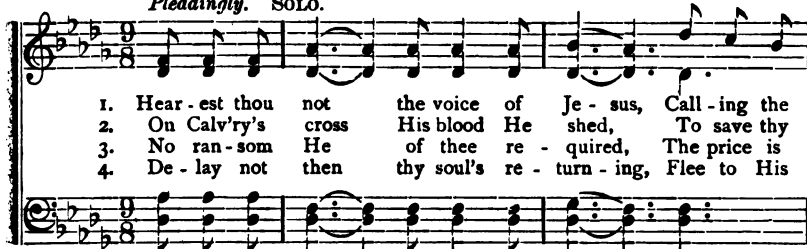


coming, he is coming, he is coming, And our faith will hold him fast; hold him fast;

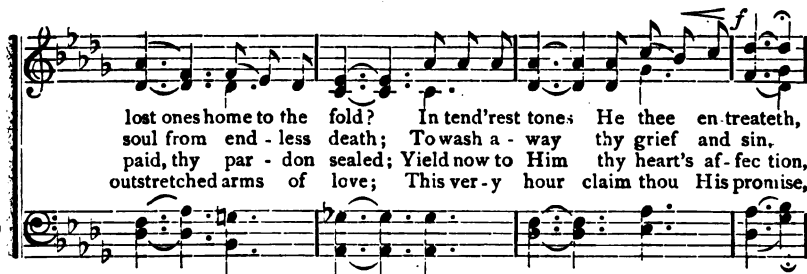
## HEAREST THOU NOT?

W. R. WINTERS.

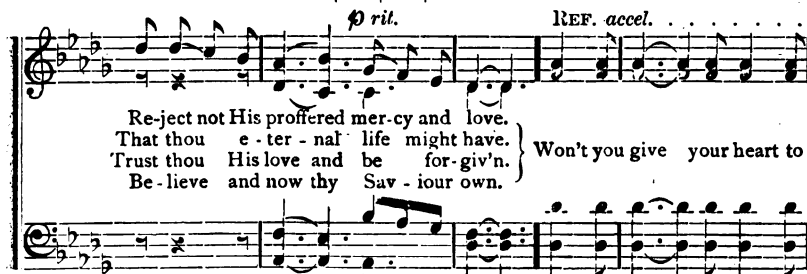
J. LINCOLN HALL.

*Pleadingly. SOLO.*


1. Hear - est thou not the voice of Je - sus, Call - ing the  
 2. On Calv'ry's cross His blood He shed, To save thy  
 3. No ran - som He of thee re - quired, The price is  
 4. De - lay not then thy soul's re - turn - ing, Flee to His



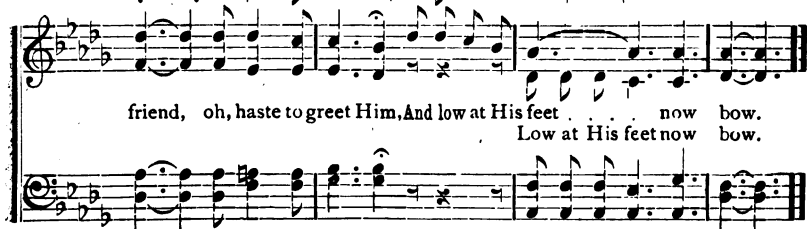
lost ones home to the fold? In tend'rest tones: He thee en-treateth,  
 soul from end - less death; To wash a - way thy grief and sin,  
 paid, thy par - don sealed; Yield now to Him thy heart's af - fec - tion,  
 outstretched arms of love; This ver - y hour claim thou His promise,



*rit.* REF. *accel.*  
 Re-ject not His proffered mer-cy and love.  
 That thou e - ter - nal life might have.  
 Trust thou His love and be for-giv'n. } Won't you give your heart to  
 Be - lieve and now thy Sav - iour own.



*rit.*  
 Je - sus? Oh, so lov - ing - ly He calls thee; Dear sin - ner,




friend, oh, haste to greet Him, And low at His feet now bow.  
 Low at His feet now bow.

# HOW SHALL YOU STAND?


159

C. A. MACK.

HOWARD CLARE.




1. How shall you stand, my broth-er,      If from Je - sus you will stray?  
 2. Christ beckons you, my broth-er,      He calls you, "O, come to - day,"  
 3. Christ in your soul, my broth-er,      Will help you for heav'n to start;



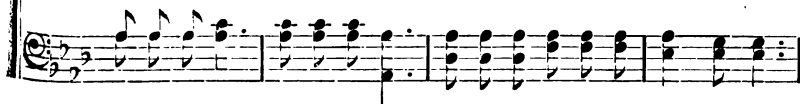


How shall you stand, my broth-er,      If you drift so far a - way?  
 For He's the one that loves you,      He will stop the tempt er's sway.  
 And He will keep you, broth-er,      To your soul His grace im - part.




CHORUS.



How shall you stand? how shall you stand? How shall you stand when the King draws nigh?

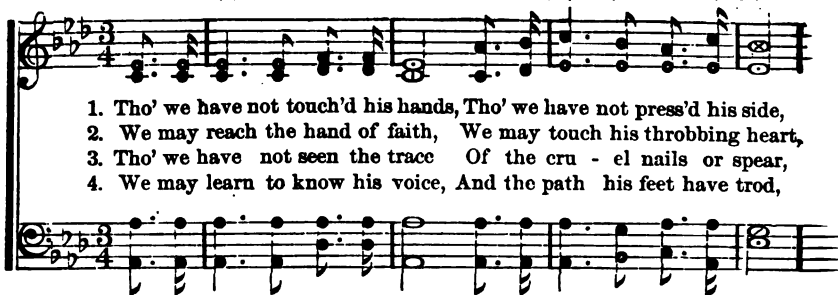
You must be saved with out de lay, For He pass-eth quick-ly by.



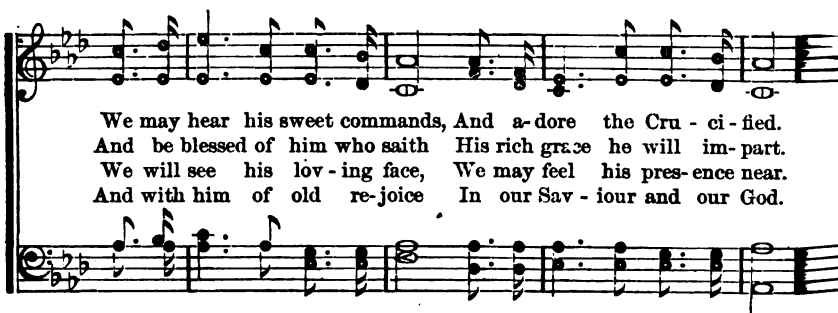
## MY LORD AND MY GOD.

MARY A. MCKEE.

PEMBERTON PIERCE.

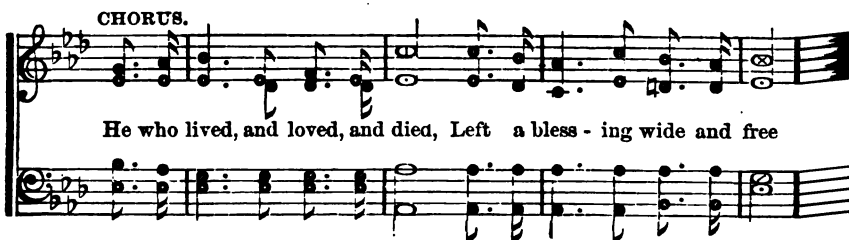


1. Tho' we have not touch'd his hands, Tho' we have not press'd his side,  
 2. We may reach the hand of faith, We may touch his throbbing heart,  
 3. Tho' we have not seen the trace Of the cru - el nails or spear,  
 4. We may learn to know his voice, And the path his feet have trod,

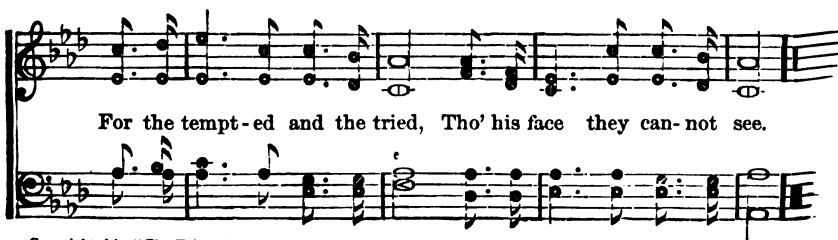


We may hear his sweet commands, And a-dore the Cru - ci - fied.  
 And be blessed of him who saith His rich grace he will im-part.  
 We will see his lov - ing face, We may feel his pres-ence near.  
 And with him of old re-joice In our Sav - iour and our God.

CHORUS.



He who lived, and loved, and died, Left a bless - ing wide and free



For the tempt-ed and the tried, Tho' his face they can-not see.

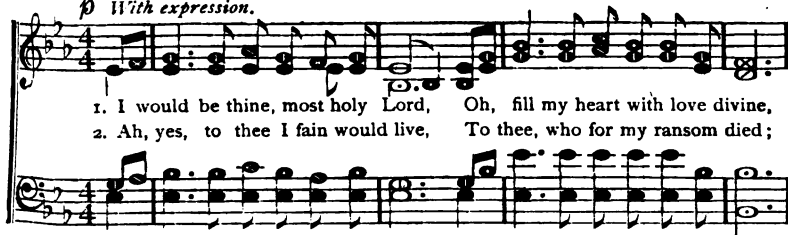
# ONLY THINE, PRECIOUS LORD.

161

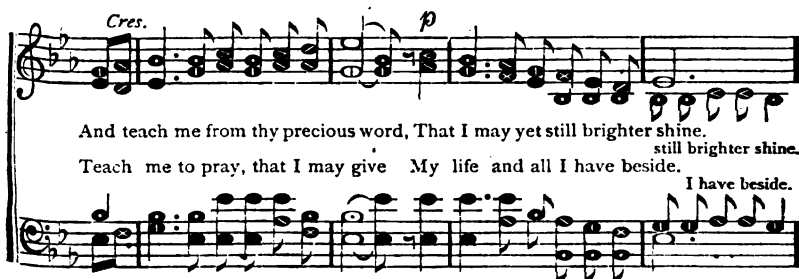
PEMBERTON PIERCE.

R. J. SHOEMAKER.

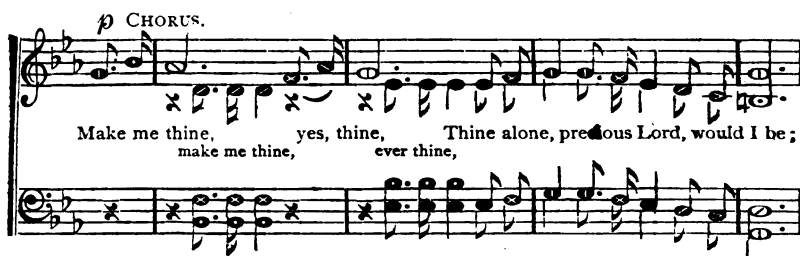
*p* With expression.



1. I would be thine, most holy Lord, Oh, fill my heart with love divine,  
2. Ah, yes, to thee I fain would live, To thee, who for my ransom died;



*Cres.* *p*  
And teach me from thy precious word, That I may yet still brighter shine.  
Teach me to pray, that I may give My life and all I have beside. *still brighter shine.*  
I have beside.



*p* CHORUS.  
Make me thine, yes, thine, Thine alone, precious Lord, would I be;  
make me thine, ever thine,



*p* *f*  
Make me thine, on-ly thine. Dear Lord, remember me.  
make me thine, only thine, remember me.

3 Thy sinless mind in me reveal,  
Thy nature to my soul impart,  
And all my future life shall tell  
The fulness of a loving heart.

4 Then fill my soul with holy fire,  
Thou sacred spirit, from above;  
Make all ablaze with pure desire;  
Expand my heart with heavenly love.

Copyright, 1880.

From "Rays of Sunshine." Used by per.

DO RE MI FA SOL LA SE

M. E. SERVOS.

ADAM GEIBEL.

*Tenderly.*

1. Hoping in Je - sus, hoping in Je - sus, He is my  
2. Trusting in Je - sus, trusting in Je - sus, He is my

Sav - iour, He is my all; Hoping in Je - sus, hoping in  
Rock, my Refuge, my Rest; Trusting in Je - sus, trust-ing in

Je - sus, Will you not come when you hear His sweet call? See He is  
Je - sus, Ye who will trust Him shall ev - er be blest Will you not

waiting; hark! he is call ing, "Come unto Me," all ye weary ones, come."  
seek Him? will you not love him? Je - sus the Sav - iour who died for your sin."

Lean on His arm, and He will pro - tect thee, Guide thee through  
Knock at the door, it quick ly will op - en, And Je - sus

Copyrighted in "The Helper." Used by per.



# IN JESUS. Concluded.

163

life to thy heaven-ly home, Lean on His arm, and He will pro-  
glad - ly will welcome you in, Knock at the door, it quickly will

*ritard.*

tect thee, Guide thee through life to thy heaven - ly home.  
o - pen, And Je - sus glad - ly will welcome you in.

- 3 Resting in Jesus, resting in Jesus,  
He is my Guide, my Shepherd my Life;  
Resting in Jesus, resting in Jesus,  
You who would rest from your trouble and strife,  
Flee to Him now, and He will receive you,  
Rest in his love, and your guide He will be,  
Peace He will give to all who will ask it,  
Come to Him now, for His mercy is free.

## WEBER. 7s.

Rev. CHAS. WESLEY.

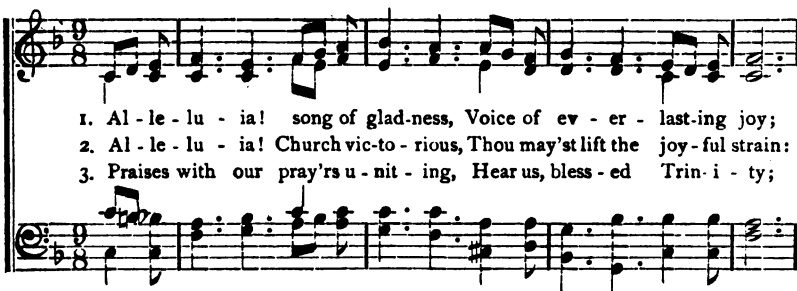
C. M. VON WEBER.

1. Depth of mer - cy! can there be Mer - cy still reserv'd for me?  
2. I have long with - stood His grace; Long pro - vok'd Him to His face;  
3. Now in - cline me to re - pent; Let me now my sins la - ment;

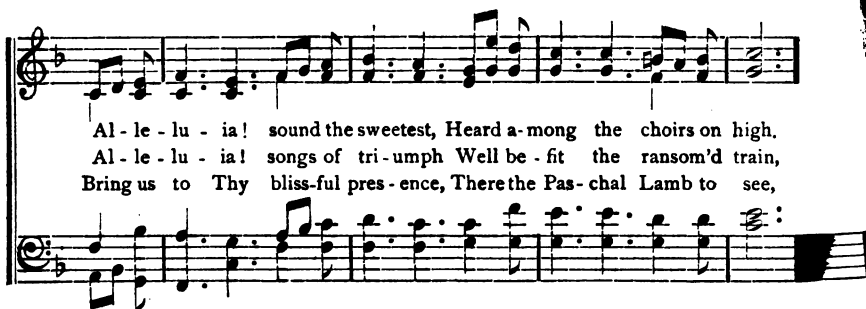
Can my God His wrath for - bear? Me, the chief of sin ners, spare?  
Would not hearken to His calls, Griev'd Him by a thousand falls.  
Now my foul re - volt de - plore, Weep, be - lieve, and sigh no more.

F. M. J.

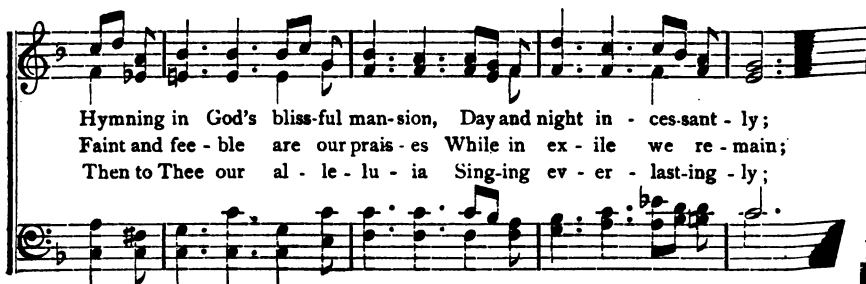
FRANK M. JEFFERY.



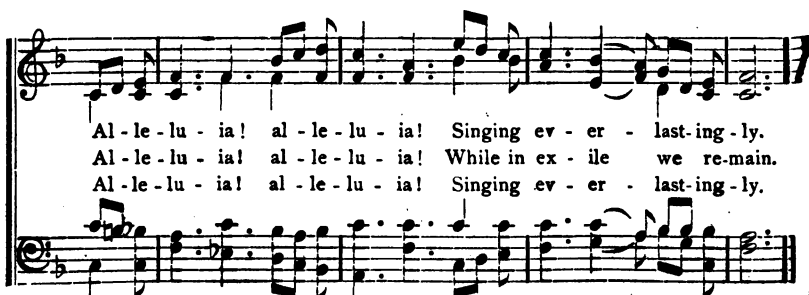
1. Al - le - lu - ia! song of glad-ness, Voice of ev - er - last-ing joy;  
 2. Al - le - lu - ia! Church vic-to - rious, Thou may'st lift the joy - ful strain:  
 3. Praises with our pray'rs u - nit - ing, Hear us, bless - ed Trin - i - ty;



Al - le - lu - ia! sound the sweetest, Heard a-mong the choirs on high.  
 Al - le - lu - ia! songs of tri - umph Well be - fit the ransom'd train,  
 Bring us to Thy bliss-ful pres-ence, There the Pas - chal Lamb to see,



Hymning in God's bliss-ful man-sion, Day and night in - ces-sant - ly;  
 Faint and fee - ble are our prais - es While in ex - ile we re - main;  
 Then to Thee our al - le - lu - ia Sing-ing ev - er - last-ing - ly;



Al - le - lu - ia! al - le - lu - ia! Singing ev - er - last-ing - ly.  
 Al - le - lu - ia! al - le - lu - ia! While in ex - ile we re - main.  
 Al - le - lu - ia! al - le - lu - ia! Singing ev - er - last-ing - ly.

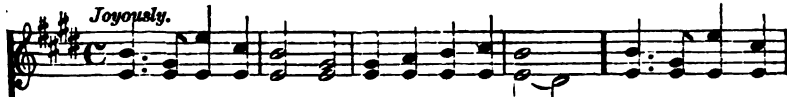
# BLESSED SAVIOUR.

165


THRING.

J. P. HARDING.


*Joyously.*



1 Saviour, blessed Sav-iour, Listen while we sing;    Hearts and voic-es  
2 Near-er, ev-er near-er, Christ, we draw to Thee,    Deep in a-dor-  
3 Onward, ev-er on-ward, Journeying o'er the road,    Worn by saints be-  
4 High-er then, and high-er Bear the ransom'd soul,    Earth-ly toils for -



rais-ing Prais-es to our King. All we have to of-fer,  
-a-tion Bend-ing low the knee; Thou, for our re-demption,  
-fore us, Journeying on to God; Leav-ing all be-hind us,  
-got-ten, Sav-iour, to its goal; Where, in joys un-thought of,




All we hope to be, Bod-y, soul, and spir-it, All we yield to Thee.  
Cam'st on earth to die; Thou, that we might fol-low, Hast gone up on high.  
May we has-ten on, Backward never look-ing, Till the prize is won.  
Saints with angel-sing, Nev-er wea-ry rais-ing Prais-es to their King.

Chorus.



Sav-iour, bless-ed Sav-iour, Lis-ten while we sing:



Hearts and voic-es rais-ing Prais-es to our King.

## O GOD OF LOVE.

IRVIN H. MACK.

HOWARD CLARE.

1. As flow - ers in the morn - ing sun Look up to face the rays;  
 2. Like sing - ing birds, that soar a - loft To greet the morn - ing light;  
 3. Like ti - ny drops of rain that fall, And flow in - to the sea;

So may the love of Christ be won In ear - ly child - hood days.  
 So let these voic - es, young and soft, Be heard in child - hood bright.  
 So lit - tle ones that hear the call Shall sit a - mong the free.

## CHORUS.

O God of might, O God of light,  
 O God of might, O God of light, So

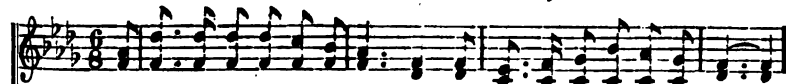
mild: O God a - bove, O God of  
 pow - er - ful, so pow - er - ful so mild: O God a - bove,

love Look down up - on thy child.  
 O God of love Look down, look down, up - on thy child.



# O MIGHTY ONE.

167


Words and Music by CHAS. BENTLEY.




1. I'll go to the Saviour heart-broken, I know He will pardon my sins;
2. I'll go to my Saviour in trouh-le, I'll go when I'm lonely and sad,
3. I'll go when I suf-fer af-flic-tions, And tri-als I oft-en en-dure,
4. I'll go in joy and thanks-giv-ing, I'll keep in the brightshining way,
5. When death sweetly comes to my rescue, I know He'll receive me with care,

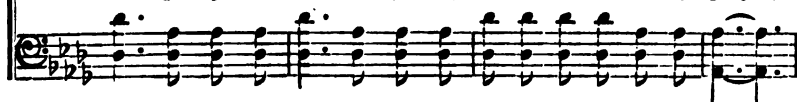

He's promised to heal my back-slidings, If sweetly a-bide I in Him.  
 I'll go when a-lone and forsak-en, He's promised to make my heart glad.  
 I'll go in the midst of tempta-tion; Sal-vation I mean to se-cure.  
 I'll trust in the future for bless-ings, I'll trust in my Saviour each day.  
 His prom-ise is sure—ever-last-ing, To reign with Him forever there.




CHORUS.



O, might-y One, O, might-y One, List-en a-while to my prayer,

O, might-y One, O, might-y One, Burdens, dear Saviour, Thou'lt bear.




## YOUR INFLUENCE.


LAURA E. NEWELL.

ADAM GEIBEL.

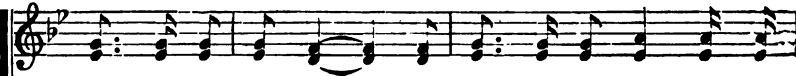
Solo or Quartette.

*With expression, not too slowly.*


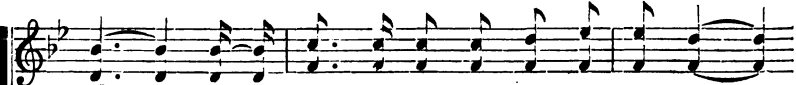
1. O! what shall your in - flu - ence be? . . . Will it  
 2. Will you work with un - wav' - ring pur - pose . . . At  
 3. Or will you be aim - less and sloth - ful, . . . Nor  
 4. Let each one but help some weak broth - er, . . . We



el - e - vate, strength - en and bless? Shall each one who  
 the duties that fall to your lot, Do - ing earn - est - ly,  
 care for the ones by the way, On - ly think - ing of  
 need not go far to do good, But with wil - ing hands



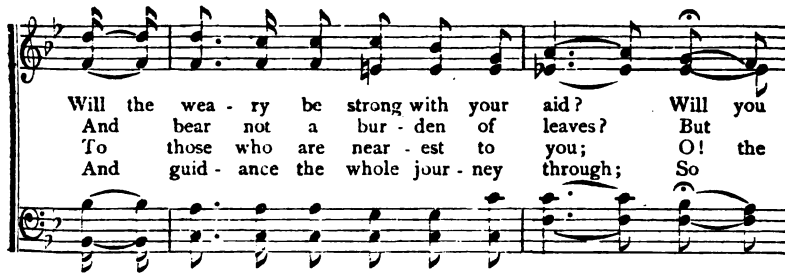
meets you dis - cov - er A friend in this world's wil - der -  
 faith - ful - ly, no - bly? Your ac - tions will not be for -  
 self and not reck' - ning, If ma - ny a - round you should  
 help one an - oth - er, We all might do much if we



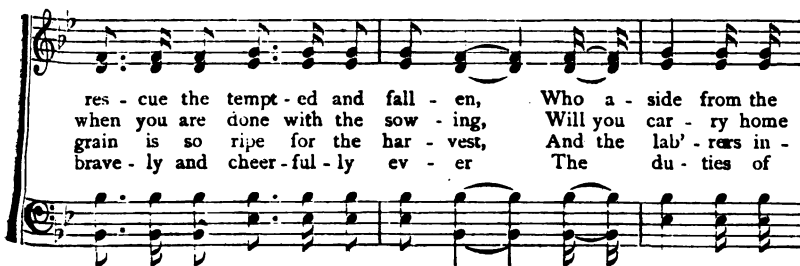
- ness? Will the weak be in - spir'd by your pres - ence?  
 - got. Will you reap in life's vine - yard much fruit - age,  
 stray? Not off' - ring a word, kind - ly spo - ken,  
 would; And the Fa - ther will lend us as - sist - ance

# YOUR INFLUENCE. Concluded.

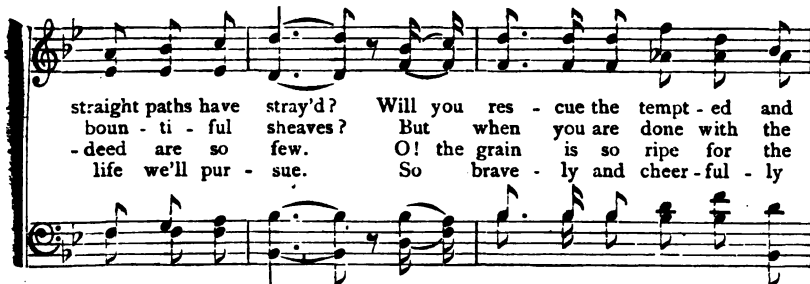
169



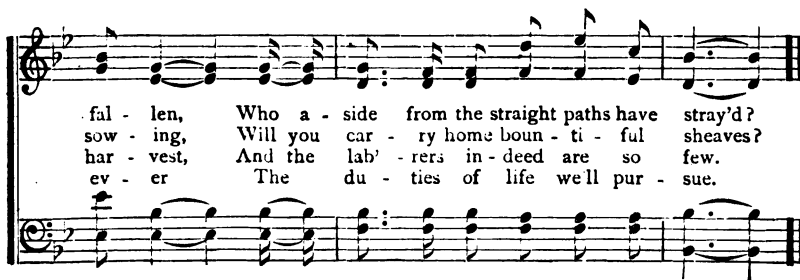
Will the wea - ry be strong with your aid? Will you  
And bear not a bur - den of leaves? But  
To those who are near - est to you; O! the  
And guid - ance the whole jour - ney through; So



res - cue the tempt - ed and fall - en, Who a - side from the  
when you are done with the sow - ing, Will you car - ry home  
grain is so ripe for the har - vest, And the lab' - rers in -  
brave - ly and cheer - ful - ly ev - er The du - ties of



straight paths have stray'd? Will you res - cue the tempt - ed and  
boun - ti - ful sheaves? But when you are done with the  
- deed are so few. O! the grain is so ripe for the  
life we'll pur - sue. So brave - ly and cheer - ful - ly




fal - len, Who a - side from the straight paths have stray'd?  
sow - ing, Will you car - ry home boun - ti - ful sheaves?  
har - vest, And the lab' - rers in - deed are so few.  
ev - er The du - ties of life we'll pur - sue.



## ONWARD, CHRISTIAN SOLDIERS.

Rev. S. BARING GOULD.



FRANK M. JEFFERY.





1. On - ward, Christian sol - diers, March - ing as to war,  
 2. Like a might - y ar - my, Moves the Church of God:  
 3. Crowns and thrones may per - ish, King doms rise and wane,  
 4. On - ward, then, ye faith - ful, Join our hap - py throng,


With the cross of Je - sus Go - ing on be - fore.  
 Broth - ers, we are tread - ing Where the saints have trod.  
 But the Church of Je - sus Con - stant will re - main,  
 Blend with ours your voic - es, In the tri - umph - song:

Christ, the roy - al Mas - ter, Leads a - gainst the foe;  
 We are not di - vi - ded, All one bod - y we,  
 Gates of hell can nev - er 'Gainst that church pre - vail:  
 Glo - ry, laud, and hon - or, Un - to Christ the King:

For - ward in - to bat - tle, See, His ban - ners go.  
 One in hope and doc - trine, One in char - i - ty.  
 We have Christ's own prom - ise, And that can - not fail.  
 This, thro' countless a - ges, Men and an - gels sing,





# ONWARD, CHRISTIAN SOLDIERS. Concluded. 171

*Voices in Unison.*

On-ward, Christian sol - diers, March-ing as to war,

With the cross of Je - sus, Go - ing on be - fore.

## JESUS! NAME OF WONDROUS LOVE!

L. M. GOTTSCHALK.

1. Je - sus! Name of wondrous love! Name all oth - er names a - bove!

2. Je - sus! Name of price-less worth To the fall - en sons of earth,

3. Je - sus! Name of mer - cy mild, Giv - en to the ho - ly Child,

Un - to which must ev - 'ry knee Bow in deep hu - mil - i - ty.

For the prom - ise that it gave— "Je - sus shall His peo - ple save."

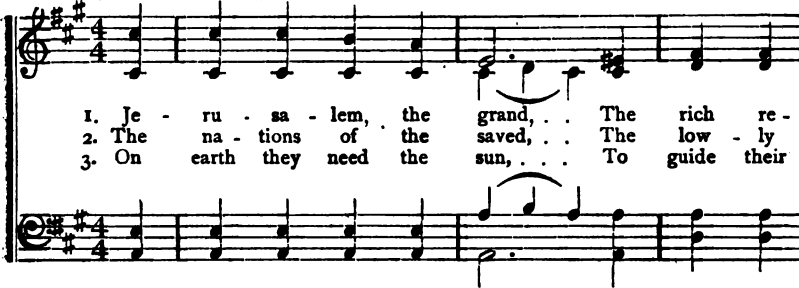
When the cup of hu - man woe First He tast - ed here be - low.

# JERUSALEM, THE GRAND.

HARRY MACK.

J. LINCOLN HALL.

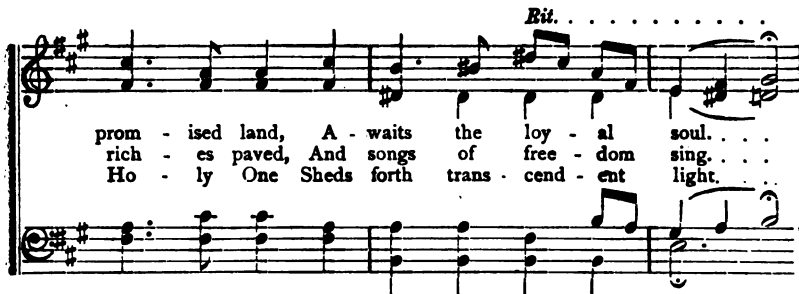
(Verse may be sung as a Quartette.)



1. Je - ru - sa - lem, the grand, . . . The rich re -  
2. The na - tions of the saved, . . . The low - ly  
3. On earth they need the sun, . . . To guide their



splen - dent goal; . . . Je - ru - sa - lem, the  
and the king, . . . Shall tread the streets with  
steps a - right; . . . In heav - en, Christ, the



*Rit.* . . . . .  
prom - ised land, A - waits the loy - al soul. . . .  
rich - es paved, And songs of free - dom sing. . . .  
Ho - ly One Sheds forth trans - cend - ent light.



CHORUS. (UNISON.)  
And they shall reign . . . for - ev - er and

Copyrighted, 1896, by Hall-Mack Co.

## JERUSALEM, THE GRAND.—Concluded.

ev - er, With God the Ho - ly One,

This system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

With the Ho - ly One; . . . . . And they shall

The second system continues the melody and accompaniment. It includes a series of dotted lines in the vocal line, indicating a sustained note or a pause.

reign . . . no more . . . to sev - er

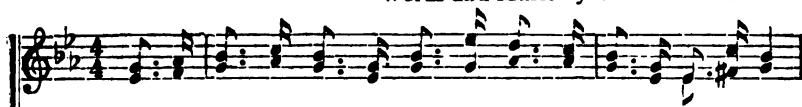
The third system shows the continuation of the musical theme, with the vocal line moving through various intervals and the accompaniment maintaining its rhythmic pattern.

From Je - sus Christ, the Son, From Je - sus Christ, the Son. . .

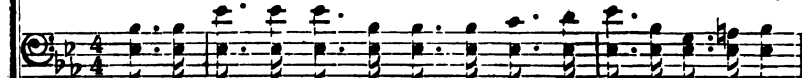
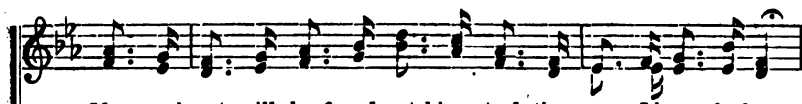
The final system concludes the piece. The melody ends with a double bar line, and the accompaniment also concludes with a final chord. The lyrics are repeated for emphasis.

## WHEN I REACH THE GATES OF GLORY.


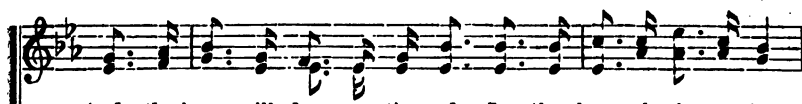
Words and Music by CHAS. BENTLEY.




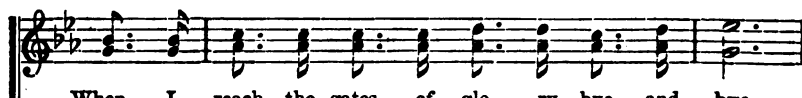
1. When I leave this land of bond-age And go o-ver there to rest,  
 2. In that place that nev-er chan-ges, There our kindred we will meet,  
 3. Oh my moth-er and my fa-ther: Now in glo-ry they do dwell,  
 4. Let us all look up to heav-en, And be earn-est in the way,

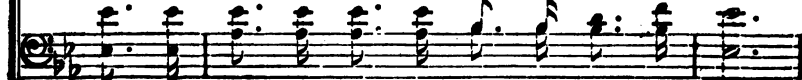
Ma-ny hearts will be found watching, And the one I love the best;  
 Wear-ing gar-ments pure and spot-less, Sit-ting at the Saviour's feet;  
 Liv-ing with the bless-ed Sav-iour, 'Tis thro' Him they fare so well;  
 Cast our care up-on the Sav-iour, He will guide us day by day;

And the joys will be con-tin-ued In that heavenly place so fair,  
 There no sor-row or af-flic-tion, Pain nor death can ev-er come,  
 I have prom-ised to be faith-ful, And to meet them in that day,—  
 There will be no sep-a-ra-tion In that heavenly place so fair,—

When I reach the gates of glo-ry bye and bye.



# When I Reach the Gates of Glory. Concluded. 175

CHORUS.

When I reach the gates of glo - ry bye and bye,  
bye and bye,

When I reach the gates of glo - ry bye and bye;  
bye and bye;

And the joys will be con - tin - ued In that heavenly land so fair,

When I reach the gates of glo - ry bye and bye.  
bye and bye.

## MY SAVIOUR DWELLS IN HEAVEN.

ADAM GEIBEL.

PEMBERTON PIERCE.

1. My Saviour dwells in heav - en, And I shall go there too, This  
 2. I want to see my Je - sus, And meet him face to face, I'll  
 3. I want to see the glo - ry The an - gels have a - bove, And  
 4. So, when my days are clos - ing, And twi - light shadows fall, I

promise he has giv - en, And well I know 'tis true; It was for me he  
 go with love and meekness, He'll save me by his grace; I know that he is  
 sing with them the sto - ry Of Jesus' wondrous love; I want to praise my  
 want to be re - pos - ing On Christ my all in all; And when the morning

suf - ered, It was for me he died, It was for me he rose a - gain And  
 wait - ing Up - on the oth - er shore, For in his ho - ly book he says He'll  
 Mak - er For - ev - er, ev - er - more, With - in my hand a harp of gold, Like  
 wak - ens In that ce - les - tial home, I'll live thro' all e - ter - ni - ty, And

## CHORUS.

open'd heav - en wide. Then, brother, will you go with me, Go with me,  
 bear us safe - ly o'er,  
 those who've gone before.  
 nev - er more will roam.

go with me? Oh, sis - ter, will you go with me, The Lord invites you, too?


# THIS IS NOT YOUR REST.

177

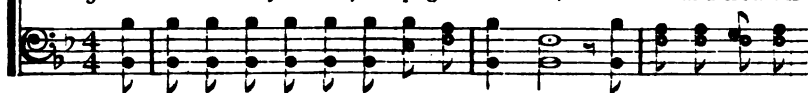
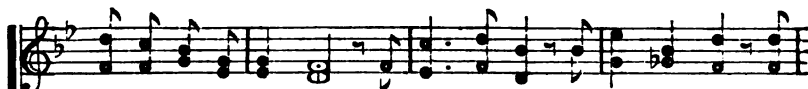
MARY A. MCKEE.

ADAM GRIBEL.


*Slow and with expression.*




1. For this is not your rest, Oh! pilgrim stranger, A narrow way at  
 2. For this is not your rest, Oh! pilgrim, wea-ry, Persue your way with  
 3. For this is not your rest, Oh! pilgrim broth-er, Your cross and crown is

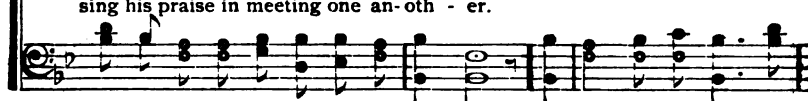

best, and full of dan-ger; A-rise, depart, Oh! wea-ry heart, His  
 zest, though lone and dreary; Then haste away, Nor pine to stay, The  
 blest, then seek no oth-er; A-rise, with joy, All doubt destroy, We'll





CHORUS.




way leads to the cross and from the manger. But there is a way, a  
 dawn of day is bright with hope, and cheery.  
 sing his praise in meeting one an-oth-er.

Beau-ti-ful way, The redeemed of the Lord shall traverse one day; No

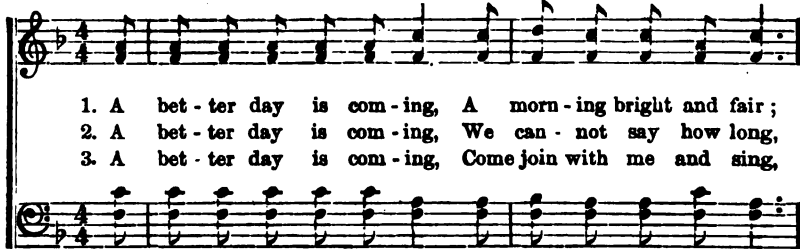



lion is there: No shadow of care Shall over the path of the ransomed ones stray.

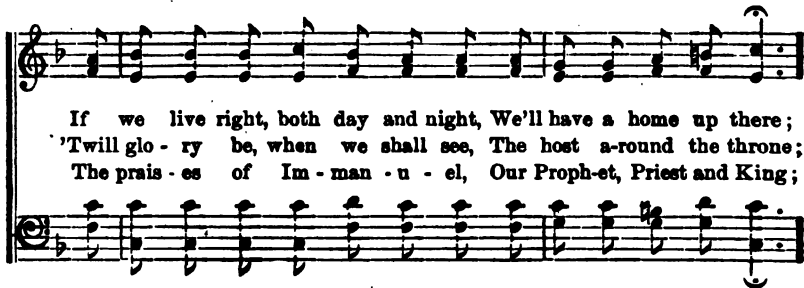


## COMING BYE AND BYE.

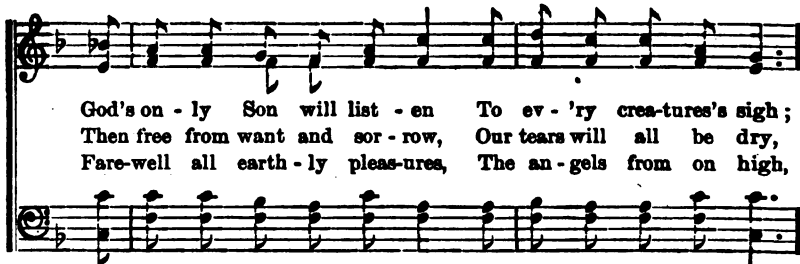
Words and Music by CHAS. BENTLEY.



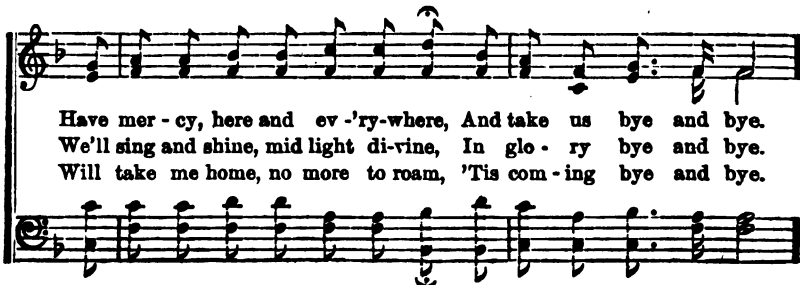
1. A bet - ter day is com - ing, A morn - ing bright and fair ;  
 2. A bet - ter day is com - ing, We can - not say how long,  
 3. A bet - ter day is com - ing, Come join with me and sing,



If we live right, both day and night, We'll have a home up there ;  
 'Twill glo - ry be, when we shall see, The host a-round the throne ;  
 The prais - es of Im - man - u - el, Our Proph-et, Priest and King ;



God's on - ly Son will list - en To ev - 'ry crea-tures's sigh ;  
 Then free from want and sor - row, Our tears will all be dry,  
 Fare-well all earth - ly pleas-ures, The an - gels from on high,



Have mer - cy, here and ev - 'ry-where, And take us bye and bye.  
 We'll sing and shine, mid light di-vine, In glo - ry bye and bye.  
 Will take me home, no more to roam, 'Tis com - ing bye and bye.



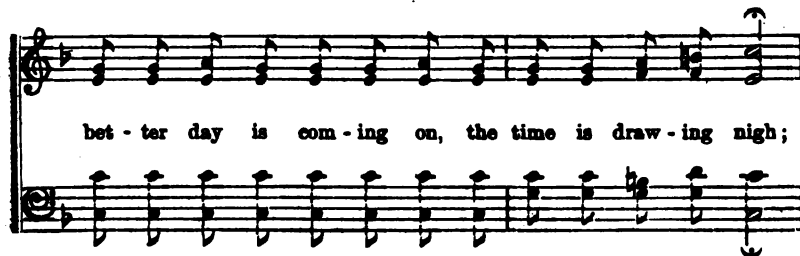
# COMING BYE AND BYE. Concluded.

179

CHORUS.



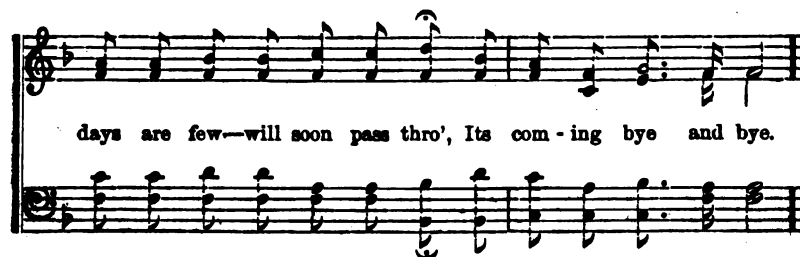
Com - ing bye and bye, Com - ing bye and bye, A



bet - ter day is com - ing on, the time is draw - ing nigh;



Com - ing bye and bye, Com - ing bye and bye, Our

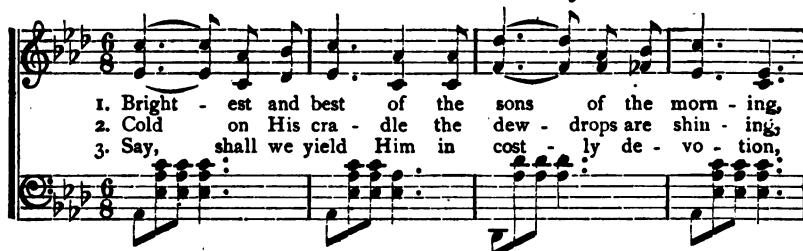


days are few—will soon pass thro', Its com - ing bye and bye.

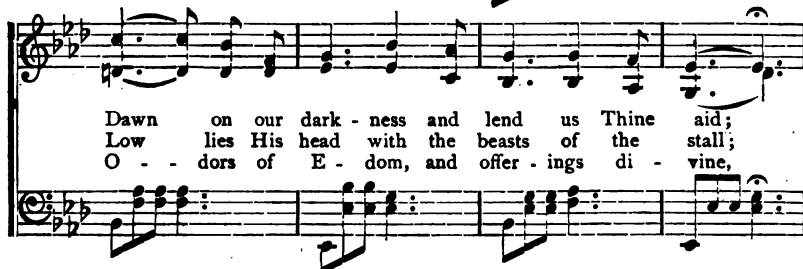
## BRIGHTEST AND BEST.

REGINALD HEBER.

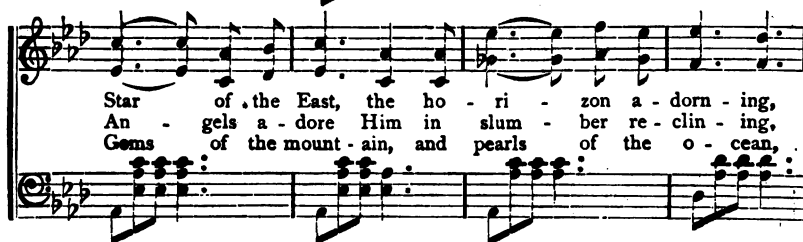
J. LINCOLN HALL.



1. Bright - est and best of the sons of the morn - ing,  
 2. Cold on His cra - dle the dew - drops are shin - ing,  
 3. Say, shall we yield Him in cost - ly de - vo - tion,



Dawn on our dark - ness and lend us Thine aid;  
 Low lies His head with the beasts of the stall;  
 O - - dors of E - dom, and offer - ings di - vine,

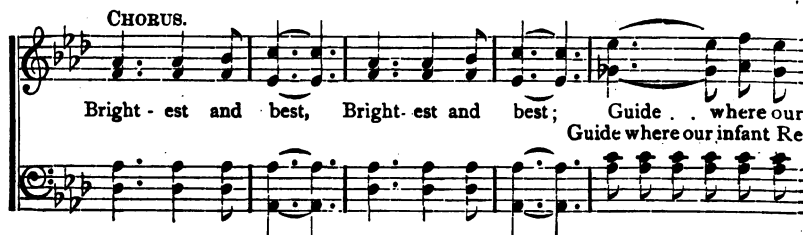


Star of the East, the ho - ri - zon a - dorn - ing,  
 An - gels a - dore Him in slum - ber re - clin - ing,  
 Gems of the mount - ain, and pearls of the o - cean,



Guide where our in - fant Re - deem - er is laid.  
 Mak - er, and Mon - arch, and Sav - iour of all.  
 Myrrh from the for - est, or gold from the mine.

CHORUS.



Bright - est and best, Bright - est and best; Guide . . . where our  
 Guide where our infant Re -

# BRIGHTEST AND BEST.—Concluded.

181

in - fant Re - deem - er is laid.  
deem-er is laid, Guide where our in - fant Re - deem-er is laid.

## BLESSED SAVIOUR.

GEO. M. VICKERS.

ADAM GEIBEL.

1. Bless - ed, bless - ed Sav - iour, Might - y King of love, Look up - on Thy  
2. Thou hast welcom'd chil - dren To come un - to Thee; Lord, in Thy sight

Chil - dren From Thy throne a - bove. Teach them ways of kind - ness,  
al - ways Let us chil-dren be; Keep them safe from dan - ger,

Teach them how to give, How to help each oth - er, How to use - ful  
Guide us on our way, Let Thy words of prom - ise Cour-age give each

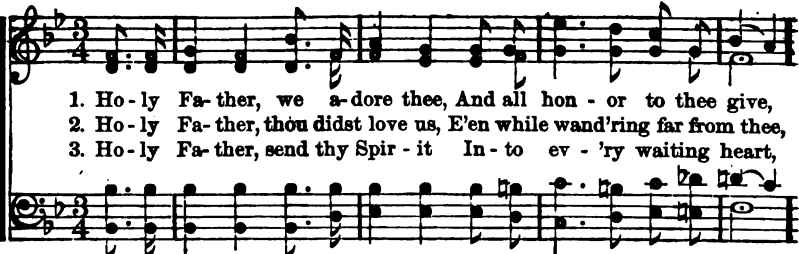
live, How to help each oth - er, How to use - ful live.  
day, Let Thy words of prom - ise, Cour - age give each day.

Used by per. Copyrighted, 1889, from Cantata "Santa Claus Stocking Club."

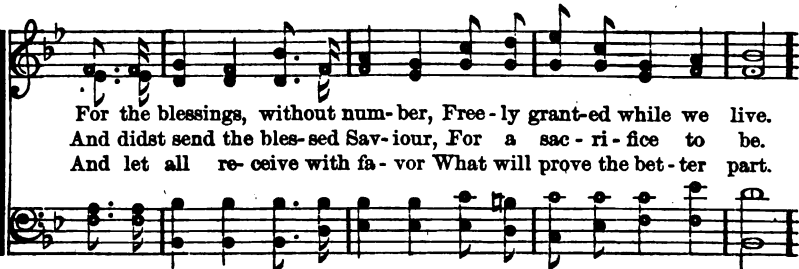
## HOLY FATHER, WE ADORE THEE.

E. F. STEWART.

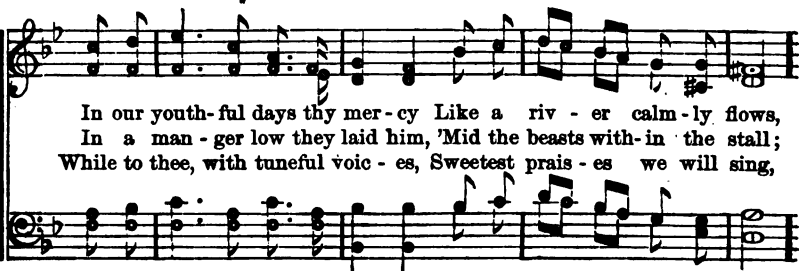
ADAM GEIBEL.



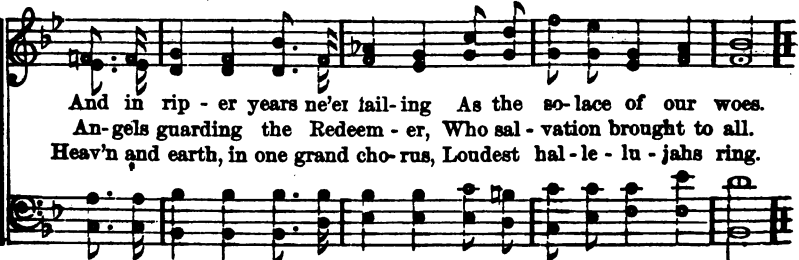
1. Ho-ly Fa-ther, we a-dore thee, And all hon - or to thee give,  
 2. Ho-ly Fa-ther, thou didst love us, E'en while wand'ring far from thee,  
 3. Ho-ly Fa-ther, send thy Spir - it In - to ev - 'ry waiting heart,



For the blessings, without num-ber, Free-ly grant-ed while we live.  
 And didst send the bles-sed Sav-iour, For a sac - ri - fice to be.  
 And let all re-ceive with fa - vor What will prove the bet - ter part.



In our youth-ful days thy mer-cy Like a riv - er calm-ly flows,  
 In a man - ger low they laid him, 'Mid the beasts with-in the stall;  
 While to thee, with tuneful voic - es, Sweetest prais - es we will sing,



And in rip - er years ne'er fail-ing As the so-lace of our woes.  
 An-gels guarding the Redeem - er, Who sal - vation brought to all.  
 Heav'n and earth, in one grand cho - rus, Loudest hal - le - lu - jahs ring.

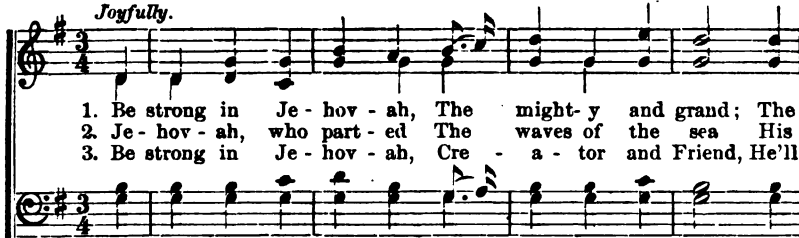
# BE STRONG IN JEHOVAH.

183

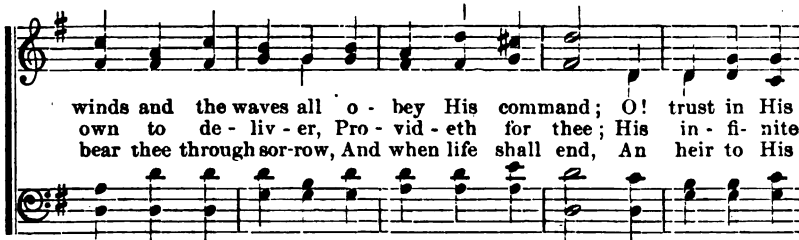
LAURA E. NEWELL.

AUGUST KRAPP.

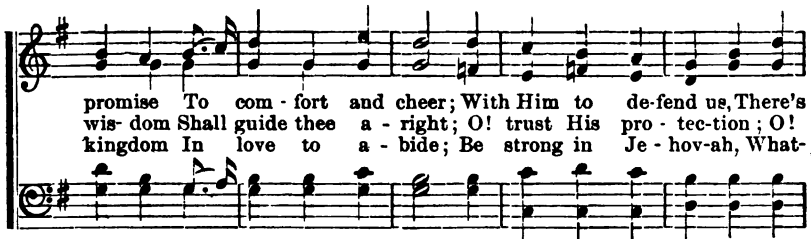
*Joyfully.*



1. Be strong in Je - hov - ah, The might - y and grand; The  
 2. Je - hov - ah, who part - ed The waves of the sea His  
 3. Be strong in Je - hov - ah, Cre - a - tor and Friend, He'll

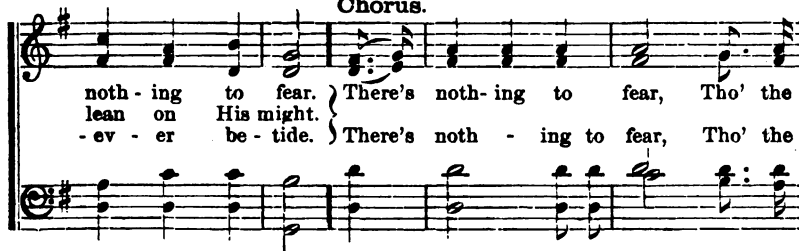


winds and the waves all o - bey His command; O! trust in His  
 own to de - liv - er, Pro - vid - eth for thee; His in - fi - nite  
 bear thee through sor - row, And when life shall end, An heir to His

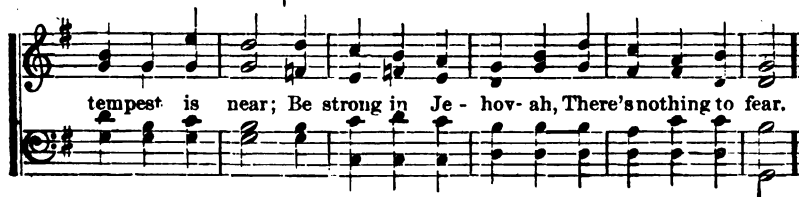


promise To com - fort and cheer; With Him to de - fend us, There's  
 wis - dom Shall guide thee a - right; O! trust His pro - tec - tion; O!  
 kingdom In love to a - bide; Be strong in Je - hov - ah, What -

## Chorus.



noth - ing to fear. } There's noth - ing to fear, Tho' the  
 lean on His might. }  
 - ev - er be - tide. } There's noth - ing to fear, Tho' the



tempest is near; Be strong in Je - hov - ah, There's nothing to fear.

Copyright, 1886, by PEMBERTON PIERCE.

From "Rays of Sunshine." Used by per.

## BETHESDA.

MARY A. McKEE.

ADAM GEIBEL.

*Slowly and with great expression.*

1. I come, O Lord, when troubled waves are stir - ring The  
 2. I come, O Lord, when mer - cy is ex - tend - ed, And  
 3. I come, O Lord, though oth - ers' may be hast - ing With

heal - ing fount that cures the touch of sin; I  
 an - gel wings are brood - ing soft - ly o'er The  
 strong - er steps to seek the way of life; I

come in hope, no faint - ness then de - ter - ring, But  
 ways of sin, that I had once de - fend - ed, I  
 come in faith, no pre - cious mo - ment wast - ing, While

there are none, O Lord, to help me in.  
 leave them all, and I can do no more.  
 earth and heav'n with love and peace are rife.

# BETHESDA. Concluded.

185

## Refrain. Quartette.

Help me in, Help me in!

Help me in, Help me in! I am tir - ed now of

*Inst.*

Help me in,..... Help me in!.....

sin; Oh! help me in, Oh! help me in, I may life e - ter - nal win!

## TRUSTING.

P. P.

PEMBERTON PIERCE.

1. Thou art ho - ly, Thou art just; On Thy name a - lone I trust;  
 2. Oh, for grace to love Thee more, And Thy pre - cepts to a - dore;  
 3. Be my ref - uge and my strength In my want whilst life pre - vail,  
 4. Then, when at Thy throne I stand, With the blood-washed gone before,


All I have to Thee I give; I be - hold Thy face and live.  
 Teach me, Lord, to watch and pray, That my soul goes not a - stray.  
 Then with Thee, in heav'n at length, I will be when life shall fail.  
 In that bright, ce - les - tial land, I will praise Thee ev - er - more.

# 186 ARE WE MAKING THE MOST OF OUR MOMENTS?

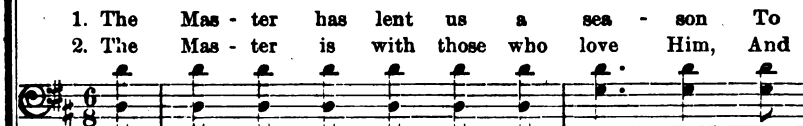

LAURA E. NEWELL.

PEMBERTON PIERCE.

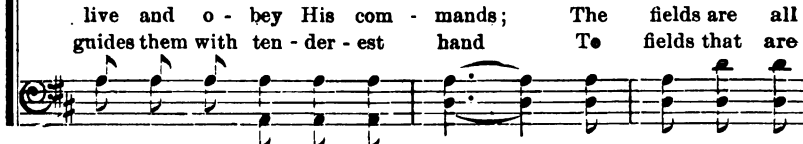

*Lively.*



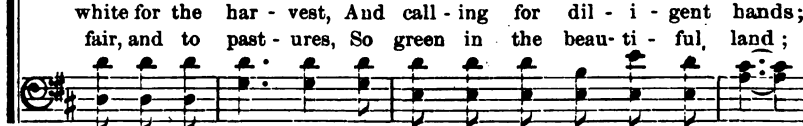

1. The Mas - ter has lent us a sea - son To  
2. The Mas - ter is with those who love Him, And

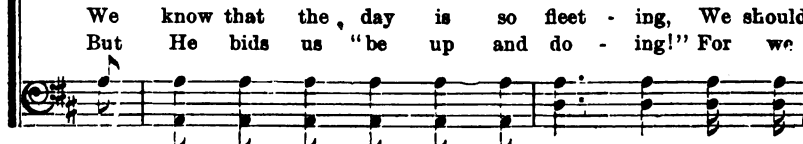
live and o - bey His com - mands; The fields are all  
guides them with ten - der - est hand To fields that are

white for the har - vest, And call - ing for dil - i - gent hands;  
fair, and to past - ures, So green in the beau - ti - ful, land;

We know that the , day is so fleet - ing, We should  
But He bids us "be up and do - ing!" For we



Copyright, 1886, by PEMBERTON PIERCE.

From "Rays of Sunshine." Used by per.



Are we Making the Most of our Moments? 187

la - bor be - fore it is late; Are we mak - ing the  
know not the hour or day, When we shall be

most of our mo - ments, Or, still do we lin - ger and wait?  
called from this la - bor To realms that are far, far a - way.

CHORUS. *Last time repeat Chorus pp.*

Are we mak - ing the most of our mo - ments? We must

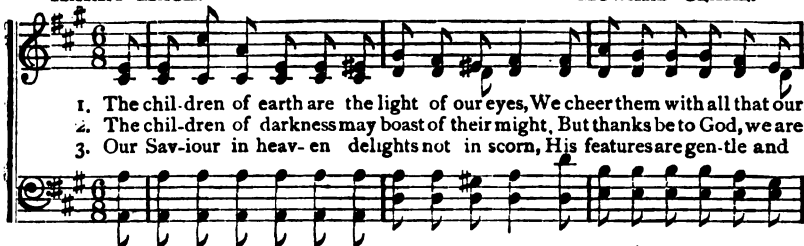
give an ac - count by and by; And we know not what

summons a - waits us, To call us to man - sions on high.

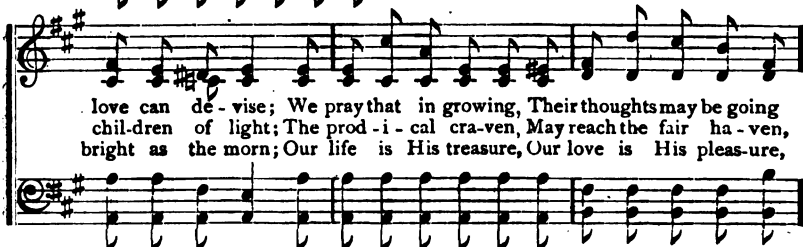
## GROWING FOR JESUS.

HARRY MACK.

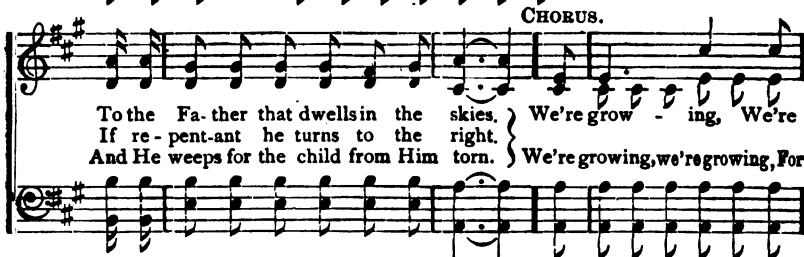
HOWARD CLARE.



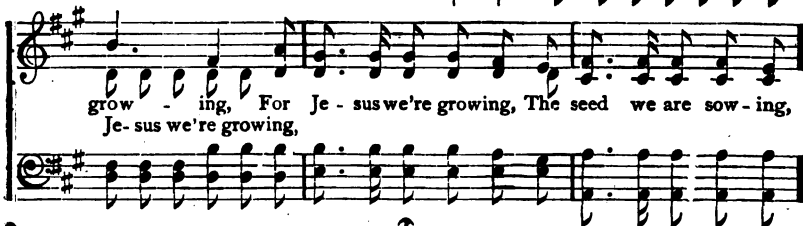
1. The chil-dren of earth are the light of our eyes, We cheer them with all that our  
 2. The chil-dren of darkness may boast of their might, But thanks be to God, we are  
 3. Our Sav-iour in heav-en delights not in scorn, His features are gen-tle and



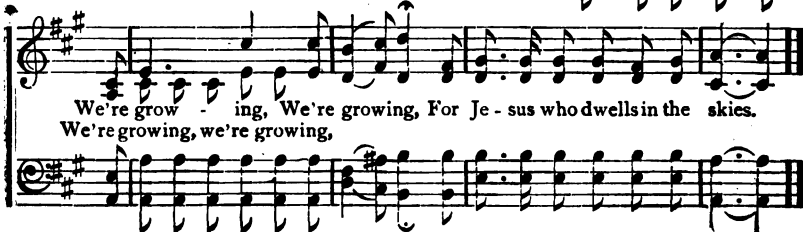
love can de-vise; We pray that in growing, Their thoughts may be going  
 chil-dren of light; The prod-i-cal cra-ven, May reach the fair ha-ven,  
 bright as the morn; Our life is His treasure, Our love is His pleas-ure,



CHORUS.  
 To the Fa-ther that dwells in the skies, } We're grow-ing, We're  
 If re-pent-ant he turns to the right. }  
 And He weeps for the child from Him torn. } We're growing, we're growing, For



grow-ing, For Je-sus we're growing, The seed we are sow-ing,  
 Je-sus we're growing,



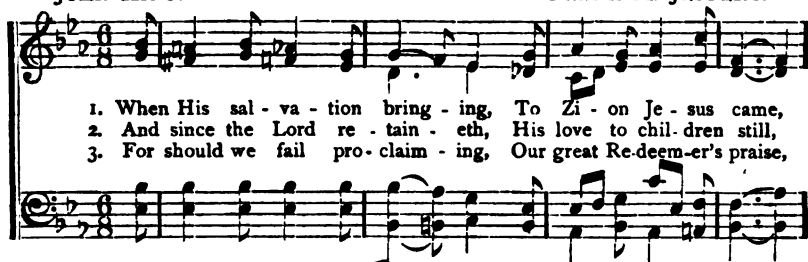
We're grow-ing, We're growing, For Je-sus who dwells in the skies.  
 We're growing, we're growing,

# WHEN HIS SALVATION BRINGING.

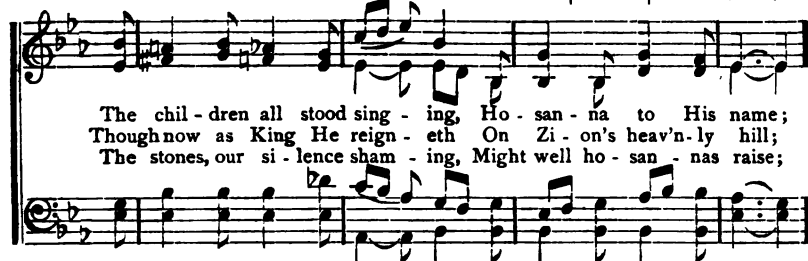
189

JOHN KING.

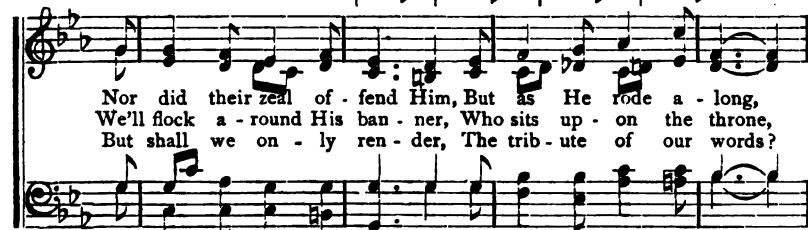
FRANK M. JEFFERY.



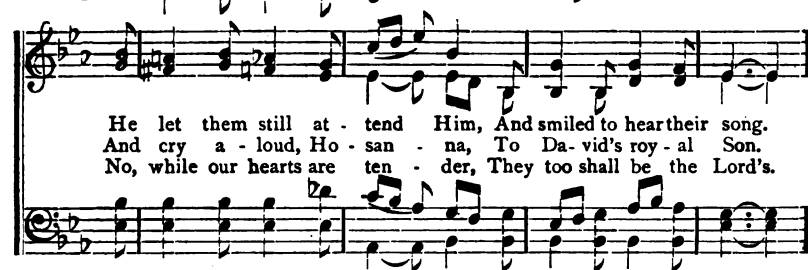
1. When His sal - va - tion bring - ing, To Zi - on Je - sus came,  
2. And since the Lord re - tain - eth, His love to chil - dren still,  
3. For should we fail pro - claim - ing, Our great Re - deem - er's praise,



The chil - dren all stood sing - ing, Ho - san - na to His name;  
Though now as King He reign - eth On Zi - on's heav'n - ly hill;  
The stones, our si - lence sham - ing, Might well ho - san - nas raise;

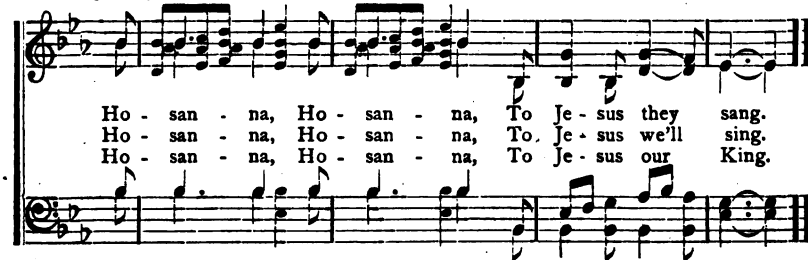


Nor did their zeal of - fend Him, But as He rode a - long,  
We'll flock a - round His ban - ner, Who sits up - on the throne,  
But shall we on - ly ren - der, The trib - ute of our words?



He let them still at - tend Him, And smiled to hear their song.  
And cry a - loud, Ho - san - na, To Da - vid's roy - al Son.  
No, while our hearts are ten - der, They too shall be the Lord's.

CHORUS. *in Unison.*

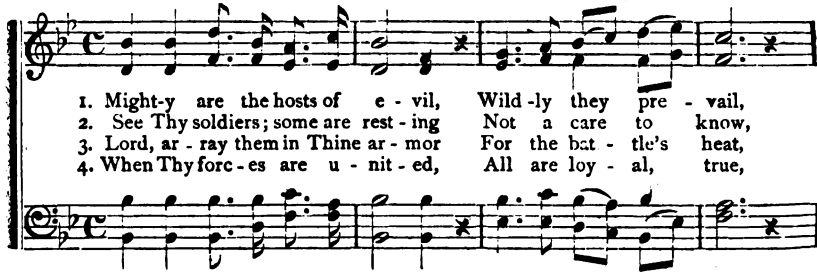


Ho - san - na, Ho - san - na, To Je - sus they sang.  
Ho - san - na, Ho - san - na, To Je - sus we'll sing.  
Ho - san - na, Ho - san - na, To Je - sus our King.

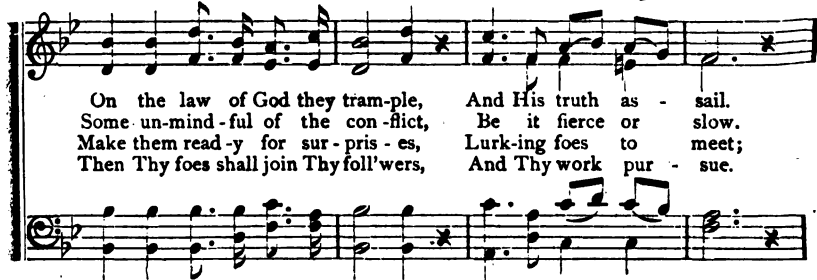
## BATTLE SONG.

Miss F. E. PETTINGILL.

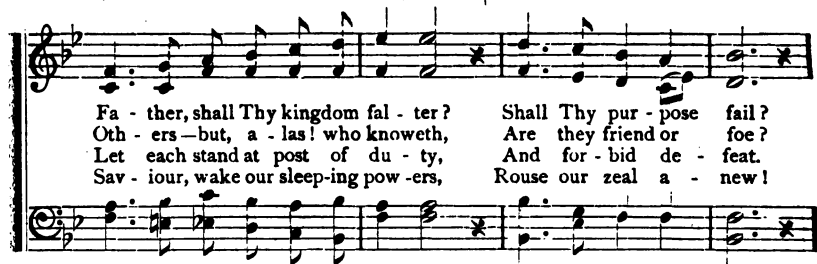
PEMBERTON PIERCE.



1. Might-y are the hosts of e - vil, Wild-ly they pre - vail,  
 2. See Thy soldiers; some are rest - ing Not a care to know,  
 3. Lord, ar - ray them in Thine ar - mor For the bat - tle's heat,  
 4. When Thy forc - es are u - nit - ed, All are loy - al, true,

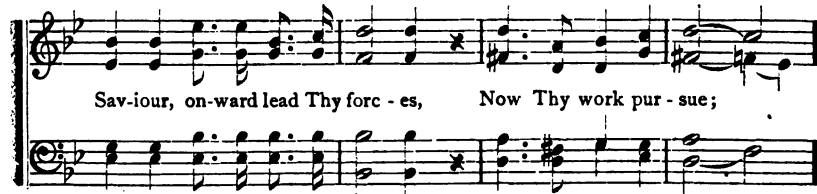


On the law of God they tram-ple, And His truth as - sail.  
 Some un-mind-ful of the con-flict, Be it fierce or slow.  
 Make them read-y for sur - pris - es, Lurk-ing foes to meet;  
 Then Thy foes shall join Thy foll'wers, And Thy work pur - sue.

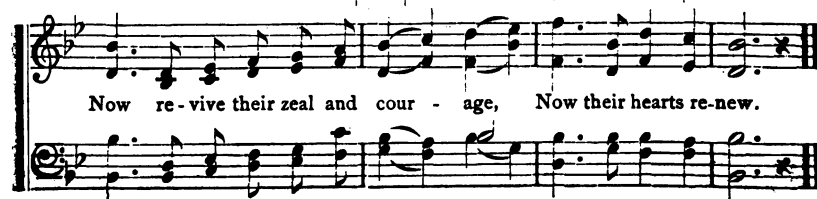


Fa - ther, shall Thy kingdom fal - ter? Shall Thy pur - pose fail?  
 Oth - ers—but, a - las! who knoweth, Are they friend or foe?  
 Let each stand at post of du - ty, And for - bid de - feat.  
 Sav - iour, wake our sleep-ing pow - ers, Rouse our zeal a - new!

## Chorus.



Sav-iour, on-ward lead Thy forc - es, Now Thy work pur - sue;



Now re - vive their zeal and cour - age, Now their hearts re-new.

Copyright, 1886, by PEMBERTON PIERCE.

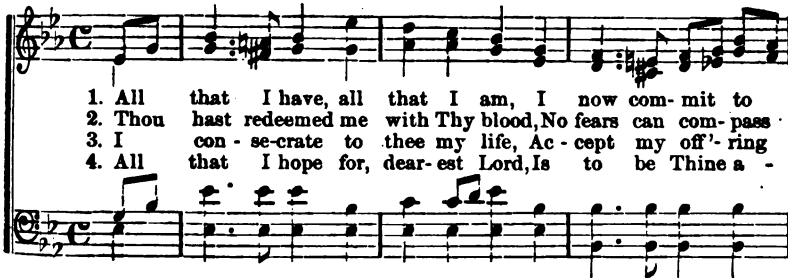
From "Rays of Sunshine." Used by per.

# CONSECRATION.

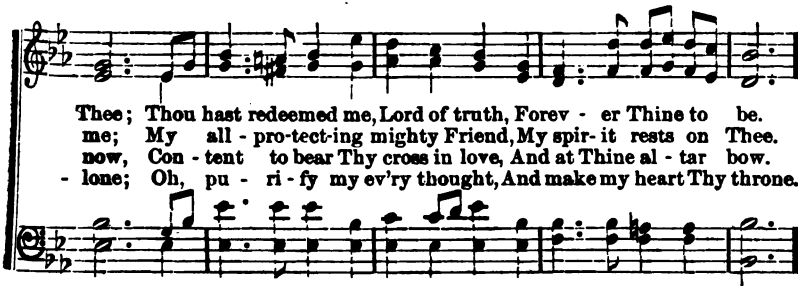
191

EMMA PITT.

PEMBERTON PIERCE.



1. All that I have, all that I am, I now com-mit to  
 2. Thou hast redeemed me with Thy blood, No fears can com-pass  
 3. I con-se-crate to thee my life, Ac-cept my off'-ring  
 4. All that I hope for, dear-est Lord, Is to be Thine a -



Thee; Thou hast redeemed me, Lord of truth, Forev - er Thine to be.  
 me; My all - pro-tect-ing mighty Friend, My spir-it rests on Thee.  
 now, Con-tent to bear Thy cross in love, And at Thine al-tar bow.  
 - lone; Oh, pu-ri-fy my ev'ry thought, And make my heart Thy throne.

## Chorus.



For - ev - er Thine, dear Lord, I am, In - to Thy hands I



fall, My safe - ty still, my sure re - pose, My Sav-iour and my all.

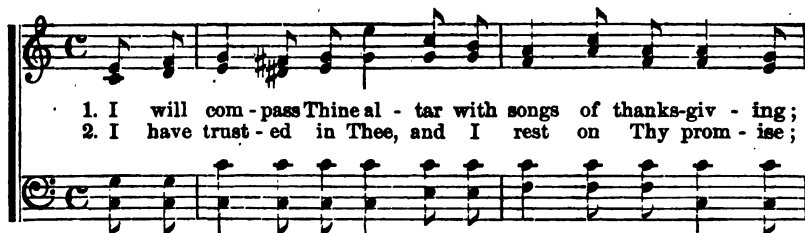
Copyright, 1886, by PEMBERTON PIERCE.

From "Rays of Sunshine." Used by per.

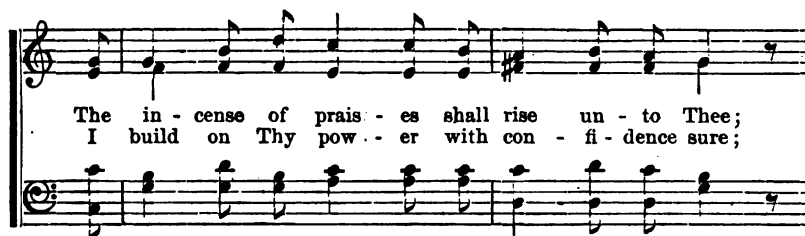
## OH, THE PURE CLEANSING FOUNTAIN.

EMMA PITT,

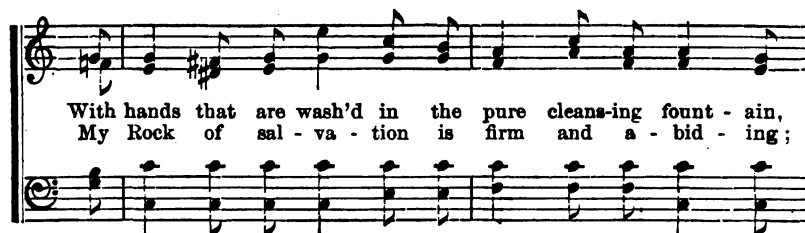
ADAM GEIBEL.



1. I will com - pass Thine al - tar with songs of thanks-giv - ing;  
2. I have trust - ed in Thee, and I rest on Thy prom - ise;



The in - cense of prais - es shall rise un - to Thee;  
I build on Thy pow - er with con - fi - dence sure;



With hands that are wash'd in the pure cleans-ing fount - ain,  
My Rock of sal - va - tion is firm and a - bid - ing;



With heart full of love for Thy par - don so free.  
My heart knows no weak - ness Thy strength can - not cure.

## Oh, the Pure Cleansing Fountain. Concluded. 193

### Chorus.

Oh, the pure cleansing fountain, The free flow - ing fount - ain,

I will wash in the stream that is flow - ing for me;

It shall flow on for - ev - er Like a bright shin - ing riv - er,


The fount - ain of mer - cy, so full and so free.

3 I will publish to all the glad news of salvation;  
Thy wonderful mercy my heart shall indite;  
O refuge, so mighty! O help, that is cheering!  
For the hour that is darkest Thy love is the light.


## WE HAIL THEE, BLESSED SAVIOUR.

A. S.


ALONZO STONE, Mus. Bac.

*With Spirit.*



1. We hail Thee bless - ed Sav - iour, Who left Thy loft - y throne;  
 2. In Beth - le hem the bless - ed, Up - on the Vir gin's breast,  
 3. What cost - ly gem, or treas - ure, Can we lay at Thy feet?




And to the earth de - scend - ed, With man - kind made Thy home;  
 Thou Prince of earth and heav - en, A 'lit - tle child did rest;  
 What words of love, or prais - es, Our tremb - ling lips re - peat;



O Christ what deg - ra - da - tion, To take on hu - man birth,  
 That ten - der form so help - less, Her gen - tle arms en - twine,  
 For this great love Thou bear - eth, On sin - ful man be - stow;



That from the chains of Sat - an Thou mightst re - lease the earth.  
 Had strength to save, far great - er, Than earth - ly pow'r com - bin'd.  
 And leave Thy home in heav - en, To live with us be - low.

REFRAIN. *in Unison.*


Sing! sing! sing! sing! While the glad bells ring,



# WE HAIL, THEE BLESSED SAVIOUR. Concluded. 195

1

Hymns of praise un - to our heav'n ly King;

2

IN PARTS.

To Him whose birth re-deem'd the earth, Your sweet-est an-thems sing.

## ANGEL VOICES.

FRANCIS POTT.

ARTHUR S. SULLIVAN.

1. An - gel voic-es ev - er sing - ing Round Thy throne of light,  
2. Thou, who art be - yond the far - thest Men - tal eye can scan,  
3. Yea, we know Thy love re - joic - es O'er each work of Thine,  
4. Here, great God, to - day we of - fer Of Thine own to Thee;


An - gel harps for - ev - er ring - ing, Rest not day nor night;  
Can it be that Thou re - gard - est Songs of sin - ful man?  
Thou didst ears and hands and voic - es For Thy praise com - bine!  
And for Thine ac - cept - ance prof - fer, All un - worth - i - ly,

Thousands on - ly live to bless Thee, And con - fess Thee, Lord of might.  
Can we feel that Thou art near us, And wilt hear us? Yea, we can.  
Craftsman's art and mu - sic's measure For Thy pleas - ure didst de - sign.  
Hearts and minds, and hands and voices, In our choic - est mel - o - dy.

## SING UNTO JESUS.

HARRY MACK.


J. LINCOLN HALL.



1. Sing un - to Je - sus on this hap - py Sab-bath Day;  
 2. Sing un - to Je - sus, for he died to set us free;  
 3. Sing to the Fa - ther, 'tis to Him our wants are known,



Sing of His love for us, that washed our sins a - way,  
 Sing un - to Him, who calls us, hum - ble though we be,  
 Sing to the Son, for all our sins He can a - tone;



Sing when the glo - rious light a - wakes in east - ern gray,  
 "Suf - fer the lit - tle chil - dren, let them come to me;"  
 Sing to the Ho - ly Ghost to change our hearts of stone,



Sing when the west - ern sun in si - lence fades a - way,  
 Give to the low - li - est this heav'n - ly lib - er - ty.  
 Sing that the err - ing soul to Je - sus may be won.

## SING UNTO JESUS.—Concluded.

CHORUS. *Voices in unison.*

Sing, all ye peo - ple sing: Sing to the Lord our King:

Sing of the Sav-iour and His love, O sing to God a - bove.

PARTS.

Sing all ye peo - ple sing: Sing to the Lord our King:

Sing all ye peo - ple sing: Sing to the Lord our King:

Sing of the Sav-iour and His love, O sing to God a - bove.

## HOLD MY HAND.

ANNA MCCLINTOCK.

ADAM GEIBEL.

The author of this beautiful Poem is entirely blind, which makes the theme of these touching lines even more beautiful than if they had been written by one who knew the value of that sight which God has given.

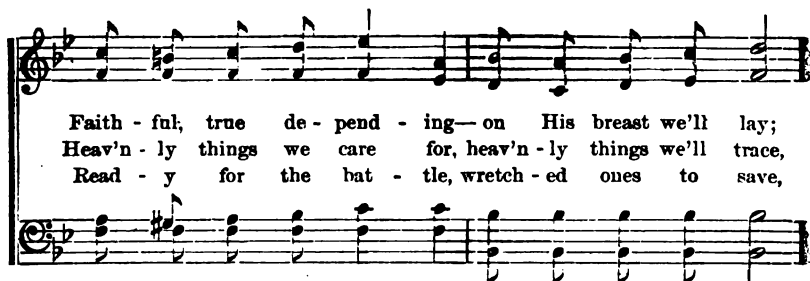
*Andante con tenerezza.*

1. Fath - er, hold my hand; For dark - some is the way, And  
 2. Fath - er, hold my hand; For rug - ged is the road, And  
 3. Fath - er, hold my hand; My soul would faint and die If  
 4. Fath - er, hold my hand; And then whate'er shall come, Safe-

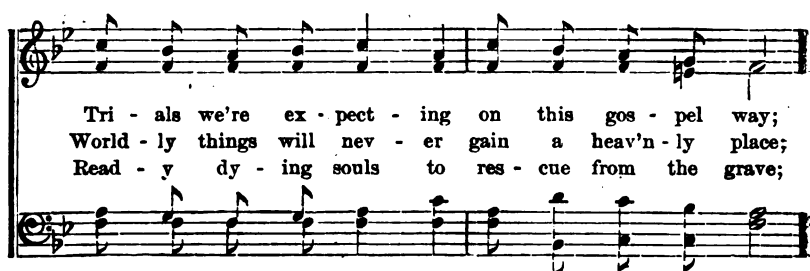
through the clouds that veil my path I can - not see the day.  
 sin and Sa - tan work - eth hard To keep my soul from God.  
 in this des - ert - land of sin Thou, Fa - ther, wert not nigh.  
 - ly I'll reach my jour - ney's end, And gain sweet rest at home.

*Quartette.*  
 1, 2 & 3. I can - not walk a - lone by sight, But with thee, Father, all is light.  
 4. I would not walk a - lone by sight, For faith in thee makes darkness light.

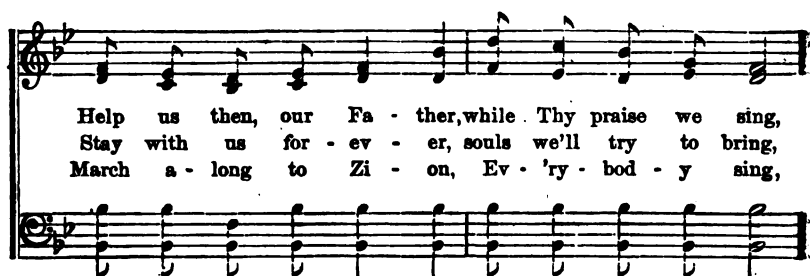
# WE'RE GOING TO SEE THE KING. Concluded. 203



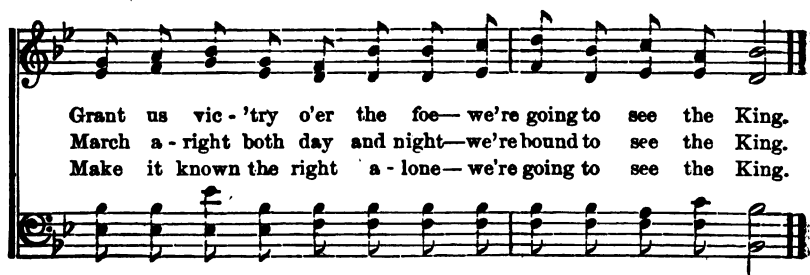
Faith - ful, true de - pend - ing—on His breast we'll lay;  
 Heav'n - ly things we care for, heav'n - ly things we'll trace,  
 Read - y for the bat - tle, wretch - ed ones to save,



Tri - als we're ex - pect - ing on this gos - pel way;  
 World - ly things will nev - er gain a heav'n - ly place;  
 Read - y dy - ing souls to res - cue from the grave;



Help us then, our Fa - ther, while Thy praise we sing,  
 Stay with us for - ev - er, souls we'll try to bring,  
 March a - long to Zi - on, Ev - 'ry - bod - y sing,



Grant us vic - 'try o'er the foe—we're going to see the King.  
 March a - right both day and night—we're bound to see the King.  
 Make it known the right a - lone—we're going to see the King.

## A SUMMER SONG.

CHORUS.  
*Lively.*

ADAM GEIBEL.

Wel - come hap - py sum - mer, you are wel - come here,

God hath safe - ly brought you through a - noth - er year;

*Voices in Unison.*

Flow'rs a - gain are bloom - ing, birds do sweet - ly sing,

*Voices in parts.*

FINE.

Na - ture chants its prais - es to our heav'n - ly King.

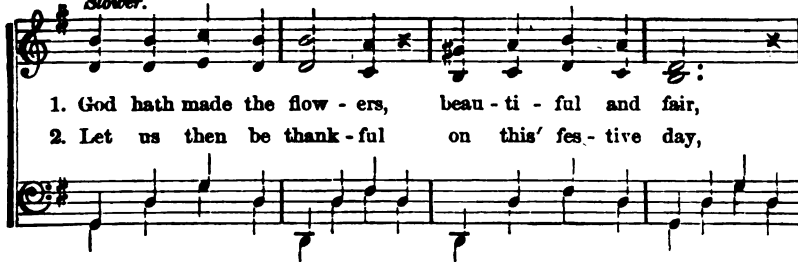
Used by per. from "The Helper."

# A SUMMER SONG.—Concluded.

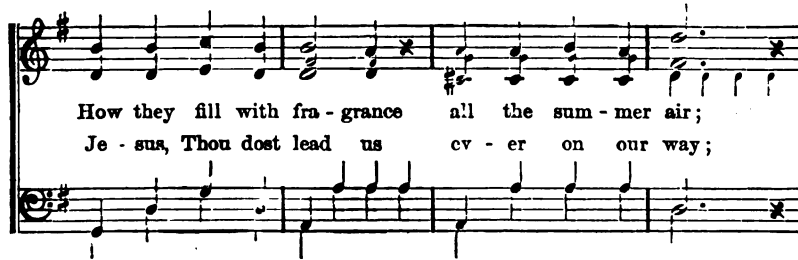
205

## SEMI-CHORUS of Girls.

*Slower.*



1. God hath made the flow - ers, beau - ti - ful and fair,  
2. Let us then be thank - ful on this' fes - tive day,



How they fill with fra - grance all the sum - mer air;  
Je - sus, Thou dost lead us ev - er on our way;



God hath made the sun - shine, and the rain drops too,  
As Thy love hath brought us through the year that's past,

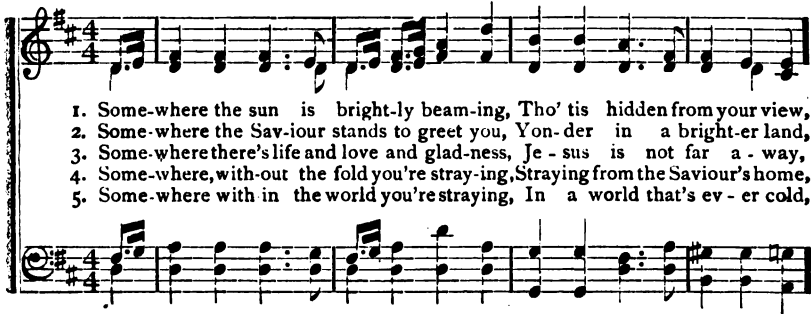
## D.C. CHORUS.



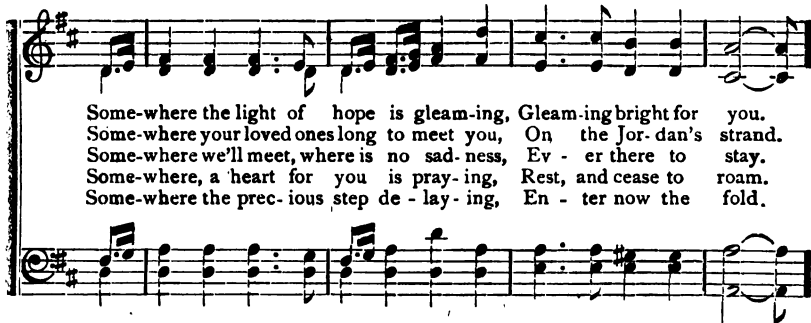
God hath blest His chil - dren all the a - ges through.  
Sav - iour bring Thy chil - dren to Thy home at last.

IRVIN H. MACK.

J. LINCOLN HALL.



1. Some-where the sun is bright-ly beam-ing, Tho' tis hidden from your view,  
 2. Some-where the Sav-iour stands to greet you, Yon-der in a bright-er land,  
 3. Some-where there's life and love and glad-ness, Je-sus is not far a-way,  
 4. Some-where, with-out the fold you're stray-ing, Straying from the Saviour's home,  
 5. Some-where with in the world you're straying, In a world that's ev-er cold,

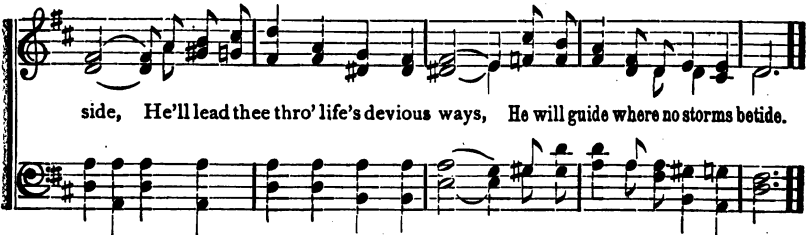


Some-where the light of hope is gleam-ing, Gleam-ing bright for you.  
 Some-where your loved ones long to meet you, On the Jor-dan's strand.  
 Some-where we'll meet, where is no sad-ness, Ev-er there to stay.  
 Some-where, a heart for you is pray-ing, Rest, and cease to roam.  
 Some-where the prec-ious step de-lay-ing, En-ter now the fold.

CHORUS. *in Unison.*


Then trust in God thro' all thy days, Fear not for He is by thy

## PARTS.




side, He'll lead thee thro' life's devious ways, He will guide where no storms betide.





# WE ARE TRAVELING HOME TO GLORY. 207

IRVIN H. MACK.

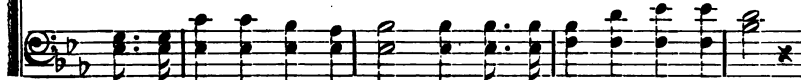

AUGUSTUS BOTHMANN.



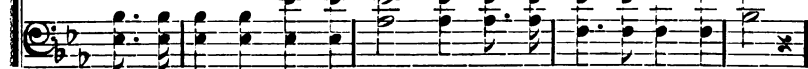

1. We are trav-'ling home to glo - ry Led, in the way, by hope;  
 2. We are trav-'ling home to glo - ry Led, in the way, by love,  
 3. We are trav-'ling home to glo - ry, Strong-er, our faith, each day,  
 4. We are trav-'ling home to glo - ry, Soon shall the gates fling wide.


In our hearts we hear the ech - o Of sweet words that Je - sus spoke.  
 For we feel the dai - ly bless - ings Sent from His bright throne a - bove.  
 And the path is grow - ing bright - er, All our fears are cast a - way.  
 Mid the splen - dors of the Fa - ther We will dwell by Je - sus' side.

I'll pre - pare for you a man - sion, Yon - der in my Fa - ther's home;  
 As we jour - ney on be - liev - ing, How hap - py our lives through grace.  
 We'll be faith - ful till the end - ing, And fight till the bat - tle's past.  
 O what joy a - waits our com - ing, Yon - der in the glo - ry land.





You shall rest from toil and troub - le, Nev - er more from me to roam.  
 Though His blessings we're re - ceiv - ing, Oft we long to see His face.  
 All the toil we're now ex - pend - ing, Will bring us re - ward at last.  
 By the side of Christ our Sav - iour Where our joys shall nev - er end.




## WILL YOU COME IN?

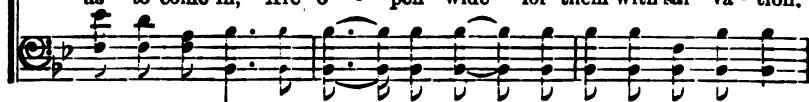
Words and Music by CHAS. BENTLEY.




1. This world is full of sick-ness and sor-row, Full of woe, temp-  
 2. Our Lord on earth did feel with deep pi-ty, Felt for souls fast  
 3. The vile did stare, op- pose, and re-ject Him, Blind and lame sang  
 4. The gates of Heav'n where Je-sus is stand-ing, Wait-ing there for



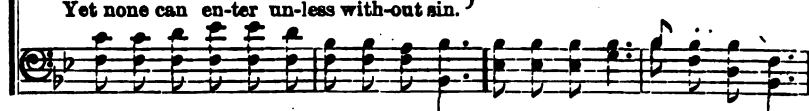

ta- tion, and sin; Heav- en-ly gates are stand-ing wide o- pen—  
 fall-ing in sin, Man- y He raised out of deep deg-re- da- tion.  
 prais- es to Him, Still He points to the gate of sal- va- tion,  
 us to come in, Are o- pen wide for them with sal- va- tion.





## CHORUS.



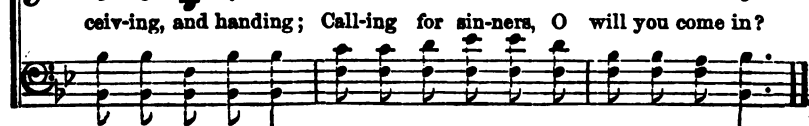
Stand-ing wide o- pen for you to come in.  
 Still He cries loudly, O will you come in?  
 Stand-ing wide o- pen for you to come in. } Will you come in? will you come in?  
 Yet none can en-ter un-less with-out sin.

Yield to the voice that will guide safely in; Je- sus is stand-ing, re -

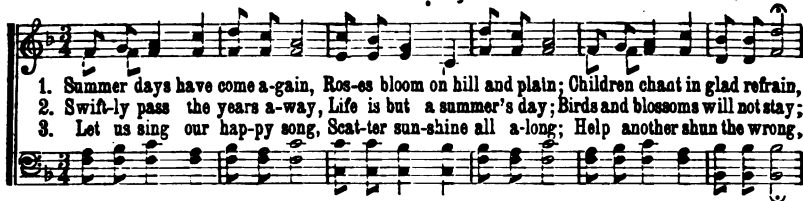



ceiv-ing, and hand-ing; Call-ing for sin-ners, O will you come in?



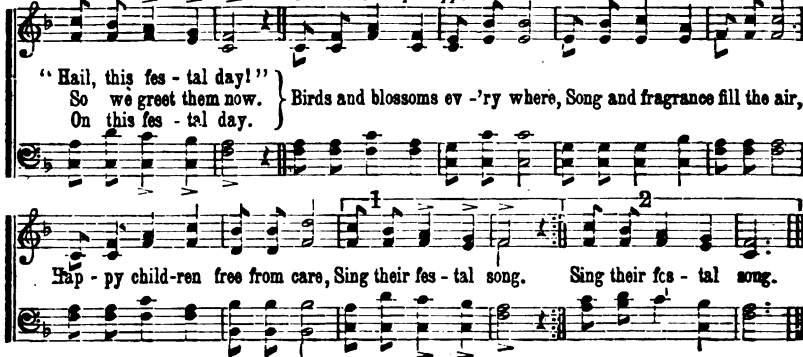
# BIRDS AND BLOSSOMS.

Words and Music by Rev. ARTHUR W. SPOONER.



1. Summer days have come a-gain, Ros-es bloom on hill and plain; Children chaunt in glad refrain,  
 2. Swift-ly pass the years a-way, Life is but a summer's day; Birds and blossoms will not stay;  
 3. Let us sing our hap-py song, Scat-ter sun-shine all a-long; Help another ahun the wrong,

CHORUS. *Repeat ff.*



"Hail, this fes-tal day!"  
 So we greet them now. } Birds and blossoms ev-'ry where, Song and fragrance fill the air,  
 On this fes-tal day. }  
 Hap-py child-ren free from care, Sing their fes-tal song. Sing their fes-tal song.

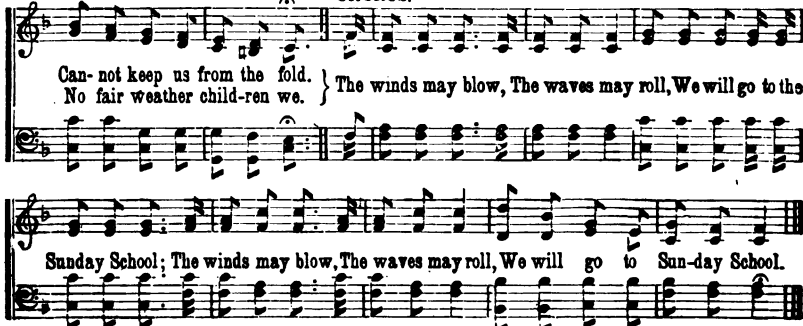
# WE WILL GO TO SUNDAY SCHOOL.

Words and Music furnished by Rev. Dr. WM. SWINDELLS.



1. Hail or rain or winter's snow, To the Sunday School we go; Summer's heat or winter's cold,  
 2. When the bell rings, off we start, Quick of step and light of heart, Hap-py as the birds can be,

CHORUS.



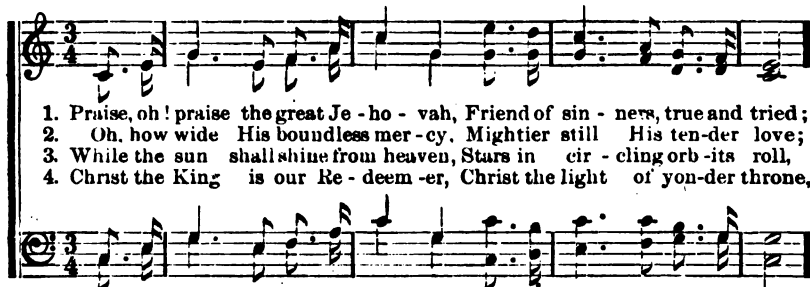
Can-not keep us from the fold. } The winds may blow, The waves may roll, We will go to the  
 No fair weather child-ren we. }  
 Sunday School; The winds may blow, The waves may roll, We will go to Sun-day School.

## SHOUT FOR GLADNESS.

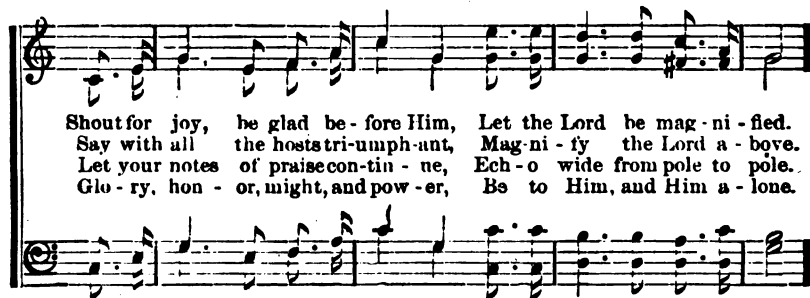
EMMA PITT.

PEMBERTON PIERCE.

"Let them shout for joy, and be glad, that favour my righteous cause: yea, let them say continually, Let the Lord be magnified.—Ps. 35, 27.

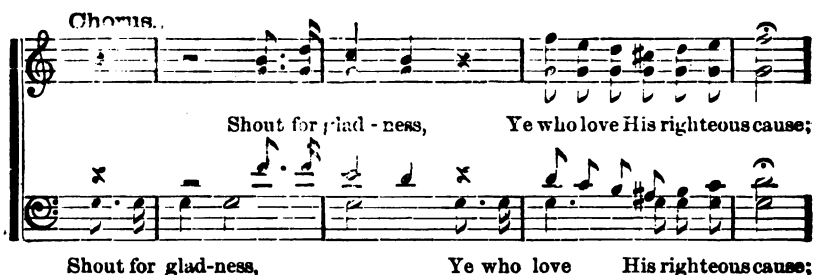


1. Praise, oh! praise the great Je - ho - vah, Friend of sin - ners, true and tried;  
 2. Oh, how wide His boundless mer - cy, Mightier still His ten - der love;  
 3. While the sun shall shine from heaven, Stars in cir - cling orb - its roll,  
 4. Christ the King is our Re - deem - er, Christ the light of yon - der throne,

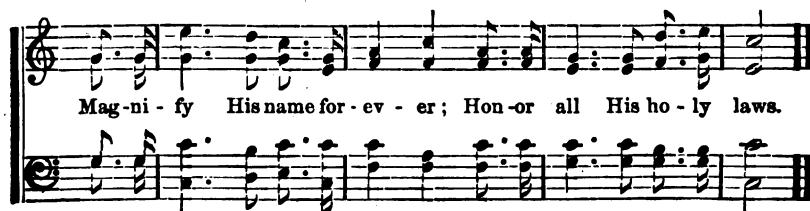


Shout for joy, be glad be - fore Him, Let the Lord be mag - ni - fied.  
 Say with all the hosts tri - umph - ant, Mag - ni - fy the Lord a - bove.  
 Let your notes of praise con - tin - ue, Ech - o wide from pole to pole.  
 Glo - ry, hon - or, might, and pow - er, Be to Him, and Him a - lone.

Chorus.



Shout for glad - ness, Ye who love His righteous cause;  
 Shout for glad - ness, Ye who love His righteous cause;



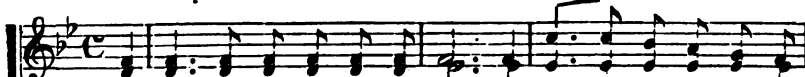
Mag - ni - fy His name for - ev - er; Hon - or all His ho - ly laws.

# ALL'S RIGHT! ALL'S RIGHT!

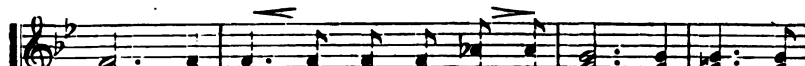
211

WESLEY STRETCH.

PEMBERTON PIERCE.



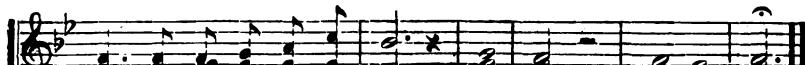
1. What if a - cross my wea - ry feet The bil - lows of the death - stream  
 2. What if earth's songs to me are still, — Lo! sweeping from yon heav'nly  
 3. What if be - neath the Jordan's spray, Mine eyes see not the foam - ing  
 4. And, midst the splendors of that clime, Where bliss a - bides with love sub -



beat, A - far I see the em - 'rald shore, Where life's en -  
 hill, I hear the harp - ers loud pro - claim Their an - thems  
 ray; I feel the clasp of Je - sus' hand; I soon shall  
 - lime, I'll cast my crown at Je - sus' feet, And this dear



- throned for ev - er more; A - far I see the em - 'rald shore, Where  
 to Immanuel's Name! I hear the harpers loud pro - claim Their  
 tread the heav'nly land; I feel the clasp of Je - sus' hand; I  
 truth with joy re - peat; I'll cast my crown at Je - sus' feet, And



life's enthroned for ev - er more.  
 anthems to Immanuel's Name! } "All's right! All's right!"  
 soon shall tread the heav'nly land.  
 this dear truth with joy re - peat:

## FAREWELL.

IRVIN H. MACK.

J. LINCOLN HALL.

*Verse may be sung as Quartette.*

1. God be in the farewell cho-rus Of the parting Sabbath Day; In the  
2. Part-ing sav-ors oft of sad-ness, Plaintive drops the last a-men; But the

world a-gain be-fore us, May we keep the nar-row way.  
Lord's may part in gladness, Knowing they shall meet a-gain.  
May we keep the nar-row, narrow way.  
Knowing they shall meet, shall meet again.

*Rit.* . . . . .

Tho' the hand of time di- vide us More than mind of man can tell, Let us  
They the salt of earth, and leav-en Of a world too prone to sin, Toil a-

pray that He may guide us To the end, our last fare-well.  
part for promised heav-en Sure at last to en-ter in.

## FAREWELL.—Concluded.

CHORUS. GIRLS.

BOYS.

Je - sus bless Thy chil-dren's meet - ing, Je - sus bless our fare-well

Fare - well, . . . . Fare - well, . . . . Fare -  
greet - ing:— Fare - well, Fare - well,

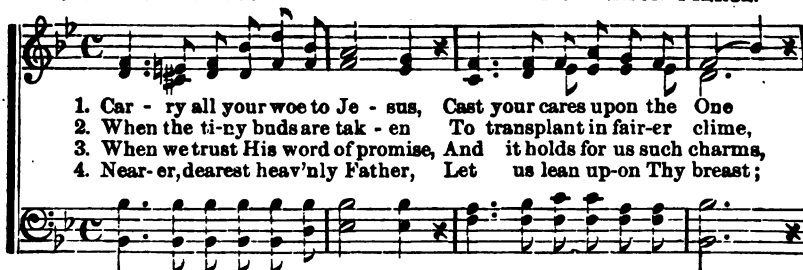
well though none can tell The hour when we meet a - gain, We -

pray that all the missing fac - es May shine like stars in heav'nly plac - es.  
pray that the fac - es

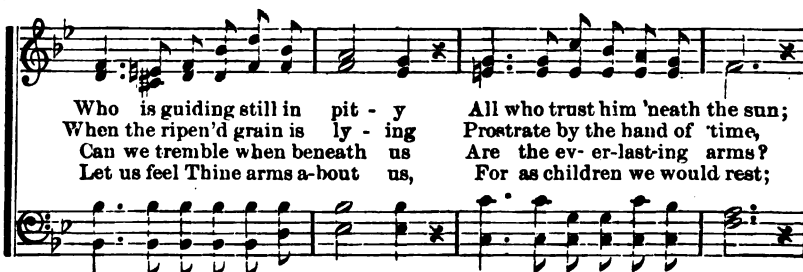
## TRUST THE FATHER.

LAURA E. NEWELL.

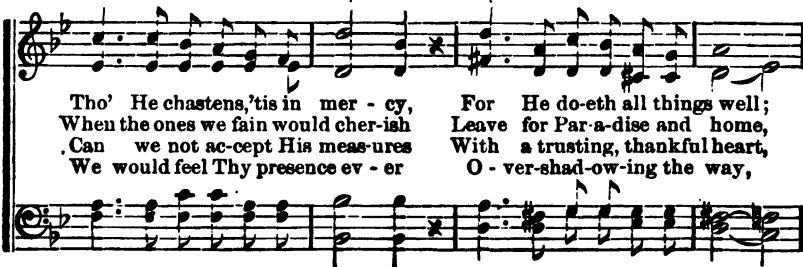
PEMBERTON PIERCE.



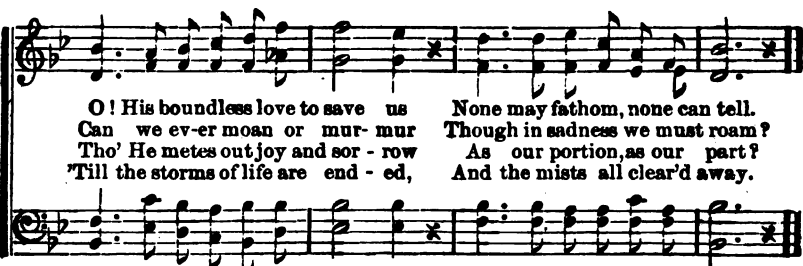
1. Car - ry all your woe to Je - sus, Cast your cares upon the One  
 2. When the ti - ny buds are tak - en To transplant in fair - er clime,  
 3. When we trust His word of promise, And it holds for us such charms,  
 4. Near - er, dearest heav'nly Father, Let us lean up - on Thy breast;



Who is guiding still in pit - y All who trust him 'neath the sun;  
 When the ripen'd grain is ly - ing Prostrate by the hand of 'time,  
 Can we tremble when beneath us Are the ev - er - last - ing arms?  
 Let us feel Thine arms a - bout us, For as children we would rest;



Tho' He chastens, 'tis in mer - cy, For He do - eth all things well;  
 When the ones we fain would cher - ish Leave for Par - a - dise and home,  
 Can we not ac - cept His meas - ures With a trusting, thankful heart,  
 We would feel Thy presence ev - er O - ver - shad - ow - ing the way,



O! His boundless love to save us None may fathom, none can tell.  
 Can we ev - er moan or mur - mur Though in sadness we must roam?  
 Tho' He metes out joy and sor - row As our portion, as our part?  
 'Till the storms of life are end - ed, And the mists all clear'd away.

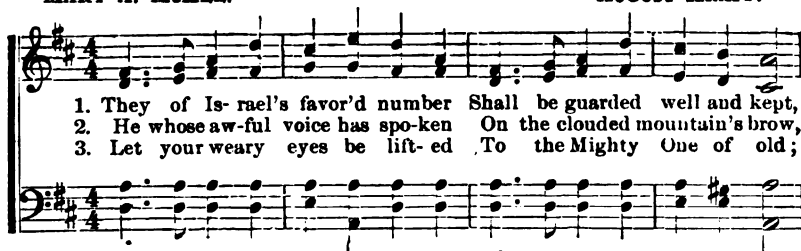


# "HE SLUMBERS NOT."

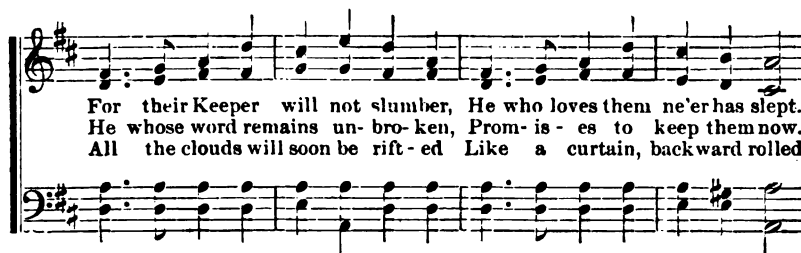
215

MARY A. MCKEE.

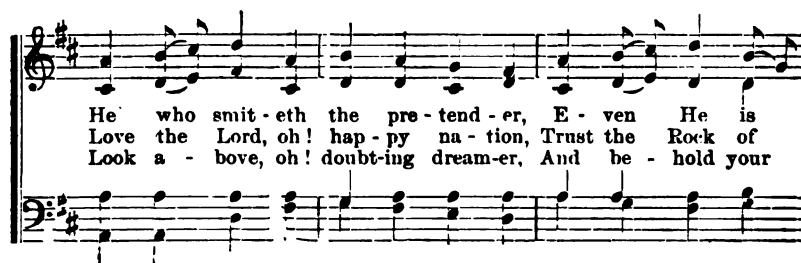
AUGUST KRAFF.



1. They of Is-rael's favor'd number Shall be guarded well and kept,  
 2. He whose aw-ful voice has spo-ken On the clouded mountain's brow,  
 3. Let your weary eyes be lift-ed To the Mighty One of old;

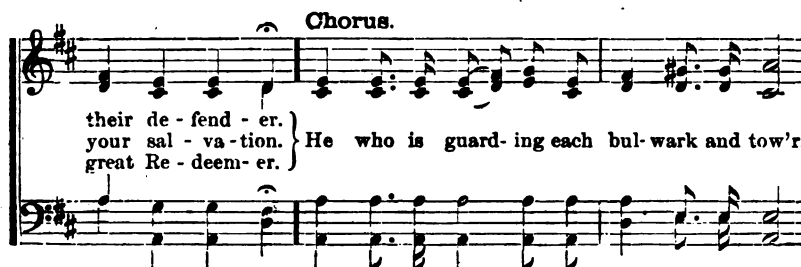


For their Keeper will not slumber, He who loves them ne'er has slept.  
 He whose word remains un-bro-ken, Prom-is-es to keep them now.  
 All the clouds will soon be rift-ed Like a curtain, backward rolled.



He who smit-eth the pre-tend-er, E-ven He is  
 Love the Lord, oh! hap-py na-tion, Trust the Rock of  
 Look a-bove, oh! doubt-ing dream-er, And be-hold your

Chorus.



their de-fend-er.  
 your sal-va-tion.  
 great Re-deem-er. } He who is guard-ing each bul-wark and tow'r.


Copyright, 1886, by PEMBERTON PIERCE.

From "Rays of Sunshine." Used by per.



## A SONG OF SPRING.

IRVIN H. MACK.

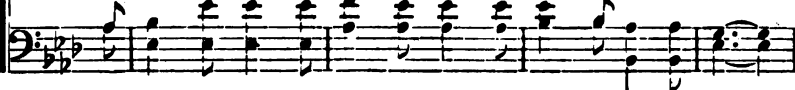

J. LINCOLN HALL.





1. How grand-ly the re-turn - ingspring Tints mountain, vale and slope;  
 2. The o - penland-scape, bare and drear, Makes win-ter sad and long;  
 3. May childhood in the spring of life Learn good with out al - loy,


What days the mer - ry song - sters bring Of beau - ty, life and hope!  
 But when the birds and flow'rs ap - pear, Our plaint gives way to song.  
 May char - i - ty in all be rife And rip - en in - to joy.

Like growing Crescent in the West That fills an East - ern moon,  
 "The win-ter of our dis - con-tent" Is oft - en hard to bear,  
 May those who sing in hap - py youth From full - ness of the heart,

So buddingsprings shall wear the crest Of ma - ny col - ored June.  
 But spring re - veals di - vine in - tent To soothe a - way our care.  
 Grow in - to knowledge of the truth And nev - er from it part.



## A SONG OF SPRING.—Concluded.

## CHORUS.

Sing cheer-i-ly chil-dren In glo-ri-ous cho-rus,  
 Cheer-i-ly sing, cheer-i-ly sing, Sing children sing, sing children sing,

You will then in-still men, You will then in  
 In cho-russing, in cho-rus sing, Men you'll in-stil,

still men, With prais-ing and rais-ing  
 men you'll in-still, Sing chil-dren sing, in cho-russing,

their hearts in an A-men, With prais-ing, and  
 Cheer-i-ly sing, in cho-rus sing, With joy-ful prais-ing, and

A-men.  
 rais-ing their hearts in an Amen, their hearts in A-men, in A-men.

## STAND UP FOR JESUS.

- 1 Stand up, stand up for Jesus,  
Ye soldiers of the cross ;  
Lift high His royal banner,  
It must not suffer loss :  
From victory unto victory  
His army shall He lead,  
Till every foe is vanquished  
And Christ is Lord indeed.
- 2 Stand up, stand up for Jesus,  
The trumpet call obey ;  
Forth to the mighty conflict,  
In this His glorious day :  
"Ye that are men, now serve Him,"  
Against unnumbered foes ;  
Your courage rise with danger,  
And strength to strength oppose.

## JUST AS I AM.

- 1 Just as I am, without one plea,  
But that Thy blood was shed for me,  
And that Thou bid'st me come to Thee,  
O Lamb of God, I come !
- 2 Just as I am, and waiting not  
To rid my soul of one dark blot,  
To Thee, whose blood can cleanse each  
O Lamb of God, I come ! [spot,
- 3 Just as I am—Thou wilt receive,  
Wilt welcome, pardon, cleanse, relieve;  
Because Thy promise I believe,  
O Lamb of God, I come !
- 4 Just as I am—Thy love unknown  
Hath broken every barrier down ;  
Now, to be Thine, yea, thine alone,  
O Lamb of God, I come !

## WORK FOR THE NIGHT IS COMING.

- 1 Work for the night is coming,  
Work through the morning hours ;  
Work, while the dew is sparkling,  
Work 'mid springing flowers ;  
Work, when the day grows brighter,  
Work in the glowing sun ;  
Work, for the night is coming,  
When man's work is done.

- 2 Work, for the night is coming,  
Work through the sunny noon  
Fill brightest hours with labor,  
Rest comes sure and soon.  
Give every flying minute  
Something to keep in store ;  
Work, for the night is coming,  
When man works no more.

## HE LEADETH ME.

- 1 He leadeth me ! oh, blessed though  
Oh, words, with heavenly comfort frau  
Whate'er I do, where'er I be,  
Still 'tis God's hand that leadeth n
- 2 Sometimes 'mid scenes of deepest glo  
Sometimes where Eden's bowers blo  
By waters still, o'er troubled sea—  
Still 'tis His hand that leadeth me.
- 3 Lord, I would clasp Thy hand in mi  
Nor ever murmur nor repine—  
Content, whatever lot I see,  
Since 'tis my God that leadeth me.
- 4 And when my task on earth is done  
When, by Thy grace the victory's w  
E'en death's cold wave I will not fl  
Since God through Jordan leadeth r

## THE MORNING LIGHT.

- 1 The morning light is breaking  
The darkness disappears ;  
The sons of men are waking  
To penitential tears ;  
Each breeze that sweeps the ocean  
Brings tidings from afar  
Of nations in commotion,  
Prepared for Zion's war.
- 2 See heathen nations bending  
Before the God we love,  
And thousand hearts ascending  
In gratitude above ;  
While sinners, now confessing,  
The gospel call obey,  
And seek the Saviour's blessing,  
A nation in a day.
- 3 Blest river of salvation,  
Pursue thine onward way ;  
Flow thou to every nation,  
Nor in thy richness stay,  
Stay not till all the lowly  
Triumphant reach their home  
Stay not till all the holy  
Proclaim, "The Lord is come!"

### I HEAR THY WELCOME VOICE.

- 1 I hear thy welcome voice,  
That calls me, Lord, to Thee,  
For cleansing in Thy precious blood  
That flowed on Calvary.

#### CHORUS.

I am coming, Lord,  
Coming now to Thee!  
Wash me, cleanse me in the blood  
That flowed on Calvary.

- 2 Though coming weak and vile,  
Thou dost my strength assure;  
Thou dost my vileness fully cleanse,  
Till spotless all and pure.
- 3 'Tis Jesus calls me on  
To perfect faith and love,  
To perfect hope, and peace, and trust,  
For earth and heaven above.
- 4 All hail, atoning blood!  
All hail, redeeming grace!  
All hail, the gift of Christ our Lord,  
Our Strength and Righteousness!

### SWEET HOUR OF PRAYER.

- 1 Sweet hour of prayer, sweet hour of  
prayer,  
That calls me from a world of care,  
And bids me at my Father's throne  
Make all my wants and wishes known!  
In seasons of distress and grief  
My soul has often found relief,  
And oft escaped the tempter's snare  
By thy return, sweet hour of prayer.
- 2 Sweet hour of prayer, sweet hour of  
prayer,  
Thy wings shall my petition bear  
To Him, whose truth and faithfulness  
Engage the waiting soul to bless:  
And since He bids me seek His face,  
Believe His word, and trust His grace.  
I'll cast on Him my every care,  
And wait for thee, sweet hour of prayer.

### MY FAITH LOOKS UP TO THEE.

- 1 My faith looks up to thee,  
Thou Lamb of Calvary,  
Saviour divine:  
Now hear me while I pray,  
Take all my guilt away,  
O, let me from this day  
Be wholly Thine.

- 2 May Thy rich grace impart  
Strength to my fainting heart,  
My zeal inspire;  
As Thou hast died for me,  
O, may my love to Thee  
Pure, warm, and changeless be—  
A living fire.

- 3 While life's dark maze I tread,  
And griefs around me spread,  
Be Thou my guide;  
Bid darkness turn to day,  
Wipe sorrow's tears away,  
Nor let me ever stray  
From Thee aside.

### PRECIOUS PROMISE.

- 1 Precious promise God hath given  
To the weary passer by,  
On the way from earth to heaven,  
"I will guide thee with Mine eye."

#### REFRAIN.

- I will guide thee, I will guide thee,  
I will guide thee with Mine eye;  
On the way from earth to heaven,  
I will guide thee with Mine eye.
- 2 When temptations almost win thee,  
And thy trusted watchers fly,  
Let this promise ring within thee,  
"I will guide thee with Mine eye."
- 3 When thy secret hopes have perished,  
In the grave of years gone by,  
Let this promise still be cherished,  
"I will guide thee with Mine eye."
- 4 When the shades of life are falling,  
And the hour has come to die,  
Hear thy trusty Pilot calling,  
"I will guide thee with Mine eye."

### O, FOR A THOUSAND TONGUES.

- 1 O, for a thousand tongues to sing  
My great Redeemer's praise;  
The glories of my God and King,  
The triumphs of His grace!
- 2 My gracious Master and my God,  
Assist me to proclaim,  
To spread through all the earth abroad  
The honors of Thy name.
- 3 Jesus! the name that charms our fears,  
That bids our sorrows cease,  
'Tis music in the sinner's ears,  
'Tis life, and health, and peace.
- 4 He breaks the power of canceled sin,  
He sets the prisoner free;  
His blood can make the foulest clean,  
His blood availed for me.

## YIELD NOT TO TEMPTATION.

- 1 Yield not to temptation,  
For yielding is sin,  
Each victory will help you  
Some other to win;  
Fight manfully onward,  
Dark passions subdue,  
Look ever to Jesus,  
He'll carry you through.

## CHORUS.

Ask the Saviour to help you,  
Comfort, strengthen, and keep you;  
He is willing to aid you,  
He will carry you through.

- 2 Shun evil companions,  
Bad language disdain,  
God's name hold in reverence,  
Nor take it in vain;  
Be thoughtful and earnest,  
Kind-hearted and true,  
Look ever to Jesus,  
He'll carry you through.

- 3 To him that o'ercometh  
God giveth a crown,  
Through faith we shall conquer,  
Though often cast down;  
He who is our Saviour,  
Our strength will renew,  
Look ever to Jesus,  
He'll carry you through.

## BRINGING IN THE SHEAVES.

- 1 Sowing in the morning, sowing seeds  
of kindness, [dewy eve;  
Sowing in the noon-tide and the  
Waiting for the harvest, and the time  
of reaping, [the sheaves.  
We shall come, rejoicing, bringing in

## CHORUS.

Bringing in the sheaves, bringing in the  
sheaves, [sheaves;  
We shall come, rejoicing, bringing in the  
Bringing in the sheaves, bringing in the  
sheaves, [sheaves.  
We shall come, rejoicing, bringing in the

- 2 Sowing in the sunshine, sowing in the  
shadows, [chilling breeze;  
Fearing neither clouds nor winter's  
By and by the harvest, and the labor  
ended; [the sheaves.  
We shall come, rejoicing, bringing in

## WHAT A FRIEND.

- 1 What a friend we have in Jesus,  
All our sins and griefs to bear;  
What a privilege to carry  
Everything to God in prayer.  
Oh, what peace we often forfeit,  
Oh, what needless pain we bear—  
All because we do not carry  
Everything to God in prayer.
- 2 Have we trials and temptations?  
Is there trouble anywhere?  
We should never be discouraged,  
Take it to the Lord in prayer.  
Can we find a friend so faithful,  
Who will all our sorrows share?  
Jesus knows our every weakness,  
Take it to the Lord in prayer.
- 3 Are we weak and heavy-laden,  
Cumbered with a load of care?  
Precious Saviour, still our refuge,—  
Take it to the Lord in prayer.  
Do thy friends despise, forsake thee?  
Take it to the Lord in prayer;  
In His arms He'll take and shield thee,  
Thou wilt find a solace there.

## I LOVE TO TELL THE STORY.

- 1 I love to tell the Story,  
Of unseen things above,  
Of Jesus and His Glory,  
Of Jesus and His Love!  
I love to tell the Story!  
Because I know it's true;  
It satisfies my longings  
As nothing else would do.

## CHORUS.

I love to tell the Story!  
'Twill be my theme in glory,  
To tell the Old, Old Story  
Of Jesus and His love.

- 2 I love to tell the Story!  
More wonderful it seems,  
Than all the golden fancies  
Of all our golden dreams.  
I love to tell the Story!  
It did so much for me!  
And that is just the reason,  
I tell it now to thee.

# INDEX

## A.

|                                           |     |
|-------------------------------------------|-----|
| Abide With Me,                            | 143 |
| Ah ! My Heart Was Heavy Laden,            | 83  |
| All Angels Swell a Chorus,                | 82  |
| Alleluia ! Alleluia !                     | 6   |
| Alleluia ! Song of Gladness,              | 164 |
| All's Right, All's Right !                | 211 |
| And Shall I Turn Back,                    | 105 |
| Angel Voices,                             | 195 |
| A Prayer,                                 | 52  |
| Are Thy Burdens Very Heavy,               | 63  |
| Are We Making the Most of Our<br>Moments, | 186 |
| At Midnight Comes the Cry,                | 121 |
| At the Cross,                             | 133 |

## B.

|                                 |     |
|---------------------------------|-----|
| Battle Song,                    | 190 |
| Battling for the Lord,          | 112 |
| Bearing the Battle of Jesus,    | 84  |
| Beautiful City,                 | 95  |
| Beautiful City of God, The,     | 156 |
| Beautiful Home,                 | 46  |
| Beautiful Sunshine, The,        | 113 |
| Be Ready for the Call,          | 124 |
| Be Strong in Jehovah,           | 183 |
| Bethesda,                       | 184 |
| Birds and Blossoms,             | 209 |
| Blest Eden,                     | 101 |
| Blessings of the Lord, The,     | 138 |
| Blessed, Blessed Word of Jesus, | 83  |
| Blessed Saviour (Harding),      | 165 |
| Blessed Saviour (Geibel),       | 181 |
| Blessed Saviour, Lead Us,       | 25  |
| Boundless Love,                 | 4   |
| Brightest and Best,             | 180 |
| Bringing in the Sheaves,        | 220 |

|                                        |     |
|----------------------------------------|-----|
| Brother Whence Art Thou Steer-<br>ing, | 29  |
| But There is a Way,                    | 177 |

## C.

|                                  |     |
|----------------------------------|-----|
| Carry the Message,               | 16  |
| Children of the Earth Rejoice,   | 140 |
| Christ Has Come to All,          | 28  |
| Christian Children Must be Holy, | 89  |
| Christian Path, The,             | 94  |
| Christ is the Conqueror,         | 54  |
| Christ's Sacrifice,              | 150 |
| Come Forth,                      | 136 |
| Come Home, Come Home,            | 13  |
| Come Into the Ark,               | 81  |
| Come, Thou Almighty King,        | 111 |
| Come to the Fount,               | 123 |
| Come Unto Me,                    | 44  |
| Come Unto Me, Ye Weary,          | 74  |
| Coming Again,                    | 135 |
| Coming Bye and Bye,              | 178 |
| Consecration,                    | 191 |
| Consider the Lilies,             | 7   |
| Conquering Ever,                 | 34  |
| Conquer Through the Blood,       | 148 |
| Conquest and Triumph,            | 79  |

## D.

|                                |     |
|--------------------------------|-----|
| Dear Lord We Come to Ask,      | 67  |
| Depth of Mercy ! Can There Be, | 163 |
| Dost Thou Care ?               | 80  |
| Drifting,                      | 42  |

## E.

|                                |     |
|--------------------------------|-----|
| Early Primrose, The,           | 98  |
| Every Hour I Need Thy Blessing | 200 |

## F.

|                           |     |
|---------------------------|-----|
| Far Away From the Vale,   | 46  |
| Farewell,                 | 212 |
| Flight of Time, The,      | 107 |
| Flower Song,              | 130 |
| Follow the Master,        | 12  |
| For Christ's Sake,        | 73  |
| Forever I'll Be Thine,    | 51  |
| Forevermore,              | 126 |
| Forever Thine, Dear Lord, | 191 |
| Forward in His Name,      | 62  |
| Friend of Friends, The,   | 64  |

## G.

|                                        |     |
|----------------------------------------|-----|
| Gentle Shepherd is Our Lord,           | 199 |
| Gently to Lead Them,                   | 41  |
| Give Your Heart to Jesus,              | 26  |
| Gloria Patri (Glory Be to the Father), | 15  |
| Glory to God in the Highest,           | 114 |
| Glory to the Cleansing Blood,          | 31  |
| God the Father Will Forgive You,       | 123 |
| Growing for Jesus,                     | 188 |

## H.

|                                  |     |
|----------------------------------|-----|
| Happy Children Are We,           | 97  |
| Happy Land, The                  | 139 |
| Happy Seasons,                   | 66  |
| Hark, Hark, O Hear the Sad Cry,  | 60  |
| Healing Fountain, A,             | 102 |
| Hearst Thou Not?                 | 158 |
| Heavenly Father,                 | 39  |
| He is Coming,                    | 157 |
| He Leadeth Me,                   | 218 |
| He Leadeth My Soul,              | 88  |
| Help Me In,                      | 184 |
| He Planned This Path For Thee,   | 76  |
| He Slumbers Not,                 | 215 |
| He Who Lived and Loved and Died, | 160 |
| Hold My Hand,                    | 198 |
| Holy Father, We Adore Thee,      | 181 |
| Hosanna Be the Children's Song,  | 141 |
| Hosanna, Hosanna,                | 189 |
| How Shall You Stand,             | 159 |

## I.

|                                  |     |
|----------------------------------|-----|
| I Am Clinging To the Cross,      | 33  |
| I Am Happy, O So Happy,          | 32  |
| I Am Resting,                    | 45  |
| I Am the Way,                    | 37  |
| I Cannot Walk Alone,             | 198 |
| I Have Found a Precious Saviour, | 56  |
| I Hear Thy Welcome,              | 219 |

|                            |     |
|----------------------------|-----|
| I Love to Tell the Story,  | 220 |
| In Jesus,                  | 162 |
| In My Saviour's Care,      | 153 |
| In That Day,               | 86  |
| In the Journey of Life,    | 8   |
| In the Shadow of the Rock, | 72  |
| It Cleanseth Me,           | 31  |
| I Will Trust,              | 19  |

## J.

|                                |     |
|--------------------------------|-----|
| Jerusalem. The Grand,          | 172 |
| Jesus is Calling the Children, | 41  |
| Jesus, Jesus, Blessed Jesus,   | 63  |
| Jesus! Name of Wondrous Love,  | 171 |
| Jesus, Our Lord Will Ever Be,  | 106 |
| Jesus, Our Refuge,             | 128 |
| Jesus a Little,                | 11  |
| Just As I Am,                  | 218 |

## L.

|                                      |     |
|--------------------------------------|-----|
| Lambs of Jesus,                      | 55  |
| Let Christian Workers Hear the Call, | 66  |
| Let Us Wave the Glorious Banner,     | 112 |
| Lift Heart and Voice,                | 82  |
| Listen! Listen! He Is Calling,       | 5   |
| Little Act, A,                       | 96  |
| Little Things,                       | 11  |
| Living for Jesus,                    | 96  |
| Lord is My Shepherd, The,            | 88  |
| Lord, Remember Me,                   | 115 |
| Lords Prayer, The,                   | 49  |
| Loving Saviour,                      | 52  |
| Loving Words,                        | 59  |

## M.

|                                |     |
|--------------------------------|-----|
| Make Me Thine,                 | 161 |
| March On, March On,            | 116 |
| March With Happy Song,         | 58  |
| Master is Watching, The,       | 154 |
| May Jesus Christ Be Praised,   | 3   |
| Mispah,                        | 47  |
| Morning Light, The,            | 218 |
| My Lord and My God,            | 160 |
| My Saviour Dwelleth in Heaven, | 176 |
| My Soul Be On Thy Guard,       | 149 |
| My Spirit On Thy Care,         | 201 |

## O.

|                                |     |
|--------------------------------|-----|
| Obey His Commands and Do Right | 117 |
| O For a Nobler, Brighter Life, | 23  |
| O For a Thousand Tongues,      | 219 |
| O God of Love,                 | 166 |



|                          |     |                                  |     |
|--------------------------|-----|----------------------------------|-----|
| w Sweet,                 | 142 | The Long Roll Call is Sounding,  | 62  |
| s, My Saviour,           | 70  | Then Away, Away,                 | 75  |
| a, Our Jesus,            | 61  | Then Brother Will You Go,        | 176 |
| Us Walk,                 | 94  | Then Despite Ev'ry Foe,          | 8   |
| I at Eventide,           | 35  | Then March Along,                | 58  |
| tly One,                 | 167 | Then Praise to Jesus' Name,      | 79  |
| hing Needful, The,       | 78  | There are Days of Silent Sorrow, | 108 |
| ing Thou Lackest,        | 48  | There is a Bright and Happy      |     |
| chine, Precious Lord,    | 161 | Home,                            | 65  |
| d, Christian Soldiers,   | 170 | There's a Friend We Love,        | 61  |
| digal Come!              | 77  | There is Joy,                    | 114 |
| g Ye Bells,              | 27  | There's Nothing to Fear,         | 183 |
| Never Failing Fountain,  | 102 | They are Covered by the Blood,   | 68  |
| Pure Cleansing Fountain, | 192 | This is not Your Rest,           | 177 |
| n the Mountain,          | 13  | 'Tis With the Righteous Well,    | 134 |
| nd'r'ng Souls Come Near  |     | To Christ Whose Blood,           | 70  |
| le,                      | 20  | To Work, To Work !               | 50  |
|                          |     | True Shepherd, The,              | 20  |
|                          |     | Trusting,                        | 185 |
|                          |     | Trusting God,                    | 91  |
| ous Promise,             | 219 | Trusting So Sweetly,             | 103 |
|                          |     | Trust the Father,                | 214 |
|                          |     | 'Twas Wondrous Love,             | 9   |
|                          |     |                                  |     |
|                          |     | <b>W.</b>                        |     |
| at the Bugle Call,       | 116 | Waiting Time, The,               | 108 |
| of Sunshine,             | 129 | Walking by the Saviour's Side,   | 24  |
| ers, The,                | 152 | Wave the Royal Banner,           | 18  |
| mption,                  | 30  | We are Traveling Home to Glory,  | 207 |
| ie Song,                 | 60  | Weber 7's,                       | 183 |
|                          |     | We Hail Thee Blessed Saviour,    | 194 |
|                          |     | We Live to Show,                 | 130 |
|                          |     | We'll March to War,              | 100 |
|                          |     | We Look for a City.              | 53  |
|                          |     | We March to Victory,             | 75  |
|                          |     | We March With Glad Devotion,     | 6   |
|                          |     | We Pass This Way But Once,       | 89  |
|                          |     | We're a Happy Band of Workers,   | 137 |
|                          |     | We're Going to See the King,     | 202 |
|                          |     | We Will go to Sunday School,     | 269 |
|                          |     | What a Friend We Have in Jesus,  | 220 |
|                          |     | What Are You Doing for Jesus?    | 14  |
|                          |     | When His Salvation Bringing,     | 189 |
|                          |     | When I Reached the Gates of      |     |
|                          |     | Glorv,                           | 174 |
|                          |     | When Morning Gilds the Sky,      | 3   |
|                          |     | When the Way is so Dark,         | 57  |
|                          |     | Who'll be on the Lord's Side ?   | 21  |
|                          |     | Will the Pearlv Gates be Open ?  | 92  |
|                          |     | Will You be One ?                | 118 |
|                          |     | Will You Come In ?               | 208 |
|                          |     | Wise Virgins, The,               | 121 |
|                          |     | With Footsteps Firm,             | 100 |
|                          |     | Wonderful is the Saviour,        | 93  |
|                          |     | Wonderful Saviour. The,          | 104 |
|                          |     | Work for All to Do,              | 38  |
|                          |     | Working for Jesus,               | 69  |
|                          |     | Work for the Night is Coming,    | 218 |
|                          |     |                                  |     |
|                          |     | <b>T.</b>                        |     |
| e up the Flag,           | 99  | Yield Not to Temptation,         | 220 |
| erance Banner,           | 119 | Your Influence,                  | 168 |
|                          |     |                                  |     |
|                          |     | <b>Y.</b>                        |     |









1. The first part of the document is a list of names and addresses of the members of the committee.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

022100.1136

Boundless love in song :

Andover-Harvard

00220001



3 2044 077 984 631

